'The Fall of Lisa Bellow' has new take on teen trauma

Abduction tale is more of a character study

Steph Cha
Special for US

There are countless stories about tragic missing girls, the
sweet high school beauties whose sweet high school beauties whose
disappearances haunt fictional communities all over
the world. BOOK
REVIIF But The Fall of Li-
sa Bellow (Simon \& sa Bellow (Simon \&
Schuster, 352 Schuster, 352 pp.,
$\star \star \star$ ¿ out of four), $\star \star \star$ out of four),
the new novel by Su-
o, is not about the abducted Lisa Bellow.
It's about Meredith Oliver, her
less popular eighth-grade class less popular eighth-grade class-
mate, who is traumatized when a masked gunman holds the two girls hostage at a sandwich shop


SUSAN
PERABO


Author Susan Perabo
hours and fifteen minutes on stage, with two brief intermis
sions during which she sat on sions during which she sat on
stone-cold toilet in a tiny stall cursing herself for all the missed cues and blown lines."
She resents Lisa and her clique - she's sharply aware that she and Lisa haven't exchanged a
word all year despite having adjacent lockers. Her fortunes change after

Lisa's kidnapping. As the last pergains a certain level of social ca-
chet. She starts ditching her best friends to hang out with Lisa's friends; she buys golden gladiator
sandals, the trendy shoes she mocked as "stupid and phony" when she didn't dare to wear
them.
But while her star rises, her inBut while her star rises, her in-
ner life goes to pieces. She spends nore and more time in an alternate reality in which she and Lisa are both abducted, locked in a dingy apartment, sitting with
their legs intertwined in cramped bathtub.
Her trauma divides her from her family, which already was struggling for equilibrium after her brother Logan, a promising baseball player, was half-blinded
by a foul ball six months earlier by a foul ball six months earlier.
"How were you supposed to help the girl not taken? There was no behind behind. group for this. No best practices."
While their father, Mark, is a
force of optimistic will, their force of optimistic will, thei mother, Claire, finds herself un anchored, unable to reach her
children and unable to relate to children and unable husband.
Half of the novel is told from Half of the novel is told from
Claire's point of view, and she' Ceally the main attraction - a flawed but loving woman, not above using her position as a den
tist to punish the occasional schoolyard bully
Despite the central crime ele ment, Lisa Bellow is more charac ter study than suspense novel
Unfortunately, the prose isn't Unfortunately, the prose isn't
quite strong enough to make up quite strong enough to make up
for a languid plot. Nonetheless, Perabo makes some interesting observations about character and family life,
and her book should have some and her book should have some
emotional resonance with anyone who's felt out of place or left

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## Library of Congress to preserve works by N.W.A, Bowie, Streisand


#### Abstract

The Associated Press washington First it became the basis for an Oscar-nominated movie. Now, Straight Outta movie. Now, Straight Outta album from rap group N.W.A and a one-time flashpoint in the a one-time flashpoint in the nation's culture wars - has been selected for the prestigious Naselected for the prestigio tional Recording Registry. The album was one of 25 additions to the registry announced Wednesday by the Library of Congress, and it wasn't the only Congress, and it wasn't the only one with a Los Angeles connecone w tion. tion. Baseball play-by-play from Vin Scully, who retired last year after Scully, who retired last year after calling Dodgers games for 67 years, also will join the national library's trove of recordings, library's trove of recordings, torical, artistic or cultural significance.



N.W.A's Straight Outta Comp-

The library chose Scully's call of the final meeting between the Brooklyn Dodgers and the New Grounds in at Manhattan's Polo would depart for California teams that season.
"It's a rath
"It's a rather imposing call to
have done would technically live by right-wing politicians and by right-wing politicians and
prompted a warning letter from prompted a warning letter from
the FBI to the group's record
label. label.
Th The album also was one of the first to receive a parental advisory
label for explicit content. But the label for explicit content. But the
controversy has long since faded and critics consistently rank it as one of the best hip-hop albums
ever made ever made.
While NW While N.W.A brought the L.A sound to the world of rap, Scully is an L.A. transplant who moved west with the Dodgers. He was 29 years old when he called his last game at the Polo Grounds, which was about 20 blocks from his
grammar school, and he captured the melancholy of the moment. "I wanted that game to take forever, which is a little different. Today, everyone talks about, and maybe not the fans, but certainly those of us broadcasting and
writing, were always talking about how long the game is. Base-
ball is now trying to see if they
can't speed things up," Scully said.
"But as a kid way back, and even "But as a kid way back, and even
as a broadcaster, I remember say as a broadcaster, I remember say-
ing, 'Take it easy fellas, be slow ing, 'Take it easy fellas, be slow,
let's squeeze all of the juice out of this game before we finally close the curtain on it.'
Recordings picked for the reg-
istry are preserved at the librarys istry are preserved at the library's
vast audio-visual vault in Culpep vast audio-visual vault in Culpep-
er, Va. If they already have been er, Va. If they already have been
preserved elsewhere, the library preserved elsewhere, the library archives to ensure they will be available to future generations. Other additions to the registry
include Barbra Streisand's 1964 include Barbra Streisand's 1964
recording of the song People, recording of the song People,
from the musical Funny Girl; the late David Bowie's 1972 concept album The Rise and Fall of Ziggy Stardust and the Spiders From Mars; the original-cast recording
of the musical The Wiz (1975); and Sister Sledge's inclusive anthem We Are Family (1979).

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