

Region 4 Education Service Center (ESC)

Contract # R191204

for

Performing Arts Apparel, Instruments, Furnishings, Storage and
Related Services

with

Wenger Corporation

Effective: November 1, 2019

The following documents comprise the executed contract between the Region 4 Education Service Center and Wenger Corporation, effective November 1, 2019:

- I. Vendor Contract and Signature Form
- II. Supplier's Response to the RFP, incorporated by reference

This Contract ("Contract") is made as of November 1, 2019 by and between Wenger Corporation ("Contractor") and Region 4 Education Service Center ("Region 4 ESC") for the purchase of Performing Arts Apparel, Instruments, Furnishings, Storage, and Related Services ("the products and services").

RECITALS

WHEREAS, Region 4 ESC issued Request for Proposals Number R19-12 for Performing Arts Apparel, Instruments, Furnishings, Storage, and Related Services ("RFP"), to which Contractor provided a response ("Proposal"); and

WHEREAS, Region 4 ESC selected Contractor's Proposal and wishes to engage Contractor in providing the services/materials described in the RFP and Proposal;

WHEREAS, both parties agree and understand the following pages will constitute the Contract between the Contractor and Region 4 ESC, having its principal place of business at 7145 West Tidwell Road, Houston, TX 77092.

WHEREAS, Contractor included, in writing, any required exceptions or deviations from these terms, conditions, and specifications; and it is further understood that, if agreed to by Region 4 ESC, said exceptions or deviations are incorporated into the Contract.

WHEREAS, this Contract consists of the provisions set forth below, including provisions of all attachments referenced herein. In the event of a conflict between the provisions set forth below and those contained in any attachment, the provisions set forth below shall control.

WHEREAS, the Contract will provide that any state and local governmental entities, public and private primary, secondary and higher education entities, non-profit entities, and agencies for the public benefit ("Public Agencies") may purchase products and services at prices indicated in the Contract upon the Public Agency's registration with OMNIA Partners.

- 1) Term of agreement. The Contract is for a period of three (3) years. Region 4 ESC shall have the right to renew the Contract for two (2) additional one-year periods or portions thereof. Region 4 ESC shall review the Contract prior to the renewal date and notify the Contractor of Region 4 ESC's intent renew the Contract. Contractor may elect not to renew by providing three hundred sixty-five days' notice to Region 4 ESC.
- 2) Scope: Contractor shall perform all duties, responsibilities and obligations, set forth in this agreement, and described in the RFP, incorporated herein by reference as though fully set forth herein.
- 3) Form of Contract. The form of Contract shall be the RFP, the Offeror's proposal and Best and Final Offer(s).
- 4) Order of Precedence. In the event of a conflict in the provisions of the Contract as accepted by Region 4 ESC, the following order of precedence shall prevail:

- i. This Contract
 - ii. Offeror's Best and Final Offer
 - iii. Offeror's proposal
 - iv. RFP and any addenda
- 5) Commencement of Work. The Contractor is cautioned not to commence any billable work or provide any material or service under this Contract until Contractor receives a purchase order for such work or is otherwise directed to do so in writing by Region 4 ESC.
- 6) Entire Agreement (Parol evidence). The Contract, as specified above, represents the final written expression of agreement. All agreements are contained herein and no other agreements or representations that materially alter it are acceptable.
- 7) Assignment of Contract. No assignment of Contract may be made without the prior written approval of Region 4 ESC. Contractor is required to notify Region 4 ESC when any material change in operations is made (i.e. bankruptcy, change of ownership, merger, etc.).
- 8) Novation. If Contractor sells or transfers all assets or the entire portion of the assets used to perform this Contract, a successor in interest must guarantee to perform all obligations under this Contract. Region 4 ESC reserves the right to accept or reject any new party. A change of name agreement will not change the contractual obligations of Contractor.
- 9) Contract Alterations. No alterations to the terms of this Contract shall be valid or binding unless authorized and signed by Region 4 ESC.
- 10) Adding Authorized Distributors/Dealers. Contractor is prohibited from authorizing additional distributors or dealers, other than those identified at the time of submitting their proposal, to sell under the Contract without notification and prior written approval from Region 4 ESC. Contractor must notify Region 4 ESC each time it wishes to add an authorized distributor or dealer. Purchase orders and payment can only be made to the Contractor unless otherwise approved by Region 4 ESC. Pricing provided to members by added distributors or dealers must also be less than or equal to the Contractor's pricing.
- 11) TERMINATION OF CONTRACT
- a) Cancellation for Non-Performance or Contractor Deficiency. Region 4 ESC may terminate the Contract if purchase volume is determined to be low volume in any 12-month period. Region 4 ESC reserves the right to cancel the whole or any part of this Contract due to failure by Contractor to carry out any obligation, term or condition of the contract. Region 4 ESC may issue a written deficiency notice to Contractor for acting or failing to act in any of the following:
- i. Providing material that does not meet the specifications of the Contract;
 - ii. Providing work or material was not awarded under the Contract;
 - iii. Failing to adequately perform the services set forth in the scope of work and specifications;
 - iv. Failing to complete required work or furnish required materials within a reasonable amount of time;
 - v. Failing to make progress in performance of the Contract or giving Region 4 ESC reason to believe Contractor will not or cannot perform the requirements of the Contract; or
 - vi. Performing work or providing services under the Contract prior to receiving an authorized purchase order.

Upon receipt of a written deficiency notice, Contractor shall have ten (10) days to provide a satisfactory response to Region 4 ESC. Failure to adequately address all issues of concern may result in Contract cancellation. Upon cancellation under this paragraph, all goods, materials, work, documents, data and reports prepared by Contractor under the Contract shall immediately become the property of Region 4 ESC.

- b) Termination for Cause. If, for any reason, Contractor fails to fulfill its obligation in a timely manner, or Contractor violates any of the covenants, agreements, or stipulations of this Contract Region 4 ESC reserves the right to terminate the Contract immediately and pursue all other applicable remedies afforded by law. Such termination shall be effective by delivery of notice, to the Contractor, specifying the effective date of termination. In such event, all documents, data, studies, surveys, drawings, maps, models and reports prepared by Contractor will become the property of the Region 4 ESC. If such event does occur, Contractor will be entitled to receive just and equitable compensation for the satisfactory work completed on such documents.
- c) Delivery/Service Failures. Failure to deliver goods or services within the time specified, or within a reasonable time period as interpreted by the purchasing agent or failure to make replacements or corrections of rejected articles/services when so requested shall constitute grounds for the Contract to be terminated. In the event Region 4 ESC must purchase in an open market, Contractor agrees to reimburse Region 4 ESC, within a reasonable time period, for all expenses incurred.
- d) Force Majeure. If by reason of Force Majeure, either party hereto shall be rendered unable wholly or in part to carry out its obligations under this Agreement then such party shall give notice and full particulars of Force Majeure in writing to the other party within a reasonable time after occurrence of the event or cause relied upon, and the obligation of the party giving such notice, so far as it is affected by such Force Majeure, shall be suspended during the continuance of the inability then claimed, except as hereinafter provided, but for no longer period, and such party shall endeavor to remove or overcome such inability with all reasonable dispatch.

The term Force Majeure as employed herein, shall mean acts of God, strikes, lockouts, or other industrial disturbances, act of public enemy, orders of any kind of government of the United States or the State of Texas or any civil or military authority; insurrections; riots; epidemics; landslides; lighting; earthquake; fires; hurricanes; storms; floods; washouts; droughts; arrests; restraint of government and people; civil disturbances; explosions, breakage or accidents to machinery, pipelines or canals, or other causes not reasonably within the control of the party claiming such inability. It is understood and agreed that the settlement of strikes and lockouts shall be entirely within the discretion of the party having the difficulty, and that the above requirement that any Force Majeure shall be remedied with all reasonable dispatch shall not require the settlement of strikes and lockouts by acceding to the demands of the opposing party or parties when such settlement is unfavorable in the judgment of the party having the difficulty.

- e) Standard Cancellation. Region 4 ESC may cancel this Contract in whole or in part by providing written notice. The cancellation will take effect 30 business days after the other party receives the notice of cancellation. After the 30th business day all work will cease following completion of final purchase order.
- 12) Licenses. Contractor shall maintain in current status all federal, state and local licenses, bonds and permits required for the operation of the business conducted by Contractor. Contractor shall remain fully informed of and in compliance with all ordinances and regulations pertaining to the lawful provision of services under the Contract. Region 4 ESC reserves the right to stop work and/or cancel the Contract if Contractor's license(s) expire, lapse, are suspended or terminated.

- 13) Survival Clause. All applicable software license agreements, warranties or service agreements that are entered into between Contractor and Region 4 ESC under the terms and conditions of the Contract shall survive the expiration or termination of the Contract. All Purchase Orders issued and accepted by Contractor shall survive expiration or termination of the Contract.
- 14) Delivery. Conforming product shall be shipped within 7 days of receipt of Purchase Order. If delivery is not or cannot be made within this time period, the Contractor must receive authorization for the delayed delivery. The order may be canceled if the estimated shipping time is not acceptable. All deliveries shall be freight prepaid, F.O.B. Destination and shall be included in all pricing offered unless otherwise clearly stated in writing.
- 15) Inspection & Acceptance. If defective or incorrect material is delivered, Region 4 ESC may make the determination to return the material to the Contractor at no cost to Region 4 ESC. The Contractor agrees to pay all shipping costs for the return shipment. Contractor shall be responsible for arranging the return of the defective or incorrect material.
- 16) Payments. Payment shall be made after satisfactory performance, in accordance with all provisions thereof, and upon receipt of a properly completed invoice.
- 17) Price Adjustments. Should it become necessary or proper during the term of this Contract to make any change in design or any alterations that will increase price, Region 4 ESC must be notified immediately. Price increases must be approved by Region 4 ESC and no payment for additional materials or services, beyond the amount stipulated in the Contract shall be paid without prior approval. All price increases must be supported by manufacturer documentation, or a formal cost justification letter. Contractor must honor previous prices for thirty (30) days after approval and written notification from Region 4 ESC. It is the Contractor's responsibility to keep all pricing up to date and on file with Region 4 ESC. All price changes must be provided to Region 4 ESC, using the same format as was provided and accepted in the Contractor's proposal.
- Price reductions may be offered at any time during Contract. Special, time-limited reductions are permissible under the following conditions: 1) reduction is available to all users equally; 2) reduction is for a specific period, normally not less than thirty (30) days; and 3) original price is not exceeded after the time-limit. Contractor shall offer Region 4 ESC any published price reduction during the Contract term.
- 18) Audit Rights. Contractor shall, at its sole expense, maintain appropriate due diligence of all purchases made by Region 4 ESC and any entity that utilizes this Contract. Region 4 ESC reserves the right to audit the accounting for a period of three (3) years from the time such purchases are made. This audit right shall survive termination of this Agreement for a period of one (1) year from the effective date of termination. Region 4 ESC shall have the authority to conduct random audits of Contractor's pricing at Region 4 ESC's sole cost and expense. Notwithstanding the foregoing, in the event that Region 4 ESC is made aware of any pricing being offered that is materially inconsistent with the pricing under this agreement, Region 4 ESC shall have the ability to conduct an extensive audit of Contractor's pricing at Contractor's sole cost and expense. Region 4 ESC may conduct the audit internally or may engage a third-party auditing firm. In the event of an audit, the requested materials shall be provided in the format and at the location designated by Region 4 ESC.

- 19) Discontinued Products. If a product or model is discontinued by the manufacturer, Contractor may substitute a new product or model if the replacement product meets or exceeds the specifications and performance of the discontinued model and if the discount is the same or greater than the discontinued model.
- 20) New Products/Services. New products and/or services that meet the scope of work may be added to the Contract. Pricing shall be equivalent to the percentage discount for other products. Contractor may replace or add product lines if the line is replacing or supplementing products, is equal or superior to the original products, is discounted similarly or greater than the original discount, and if the products meet the requirements of the Contract. No products and/or services may be added to avoid competitive procurement requirements. Region 4 ESC may require additions to be submitted with documentation from Members demonstrating an interest in, or a potential requirement for, the new product or service. Region 4 ESC may reject any additions without cause.
- 21) Options. Optional equipment for products under Contract may be added to the Contract at the time they become available under the following conditions: 1) the option is priced at a discount similar to other options; 2) the option is an enhancement to the unit that improves performance or reliability.
- 22) Warranty Conditions. All supplies, equipment and services shall include manufacturer's minimum standard warranty and one (1) year labor warranty unless otherwise agreed to in writing.
- 23) Site Cleanup. Contractor shall clean up and remove all debris and rubbish resulting from their work as required or directed. Upon completion of the work, the premises shall be left in good repair and an orderly, neat, clean, safe and unobstructed condition.
- 24) Site Preparation. Contractor shall not begin a project for which the site has not been prepared, unless Contractor does the preparation work at no cost, or until Region 4 ESC includes the cost of site preparation in a purchase order. Site preparation includes, but is not limited to: moving furniture, installing wiring for networks or power, and similar pre-installation requirements.
- 25) Registered Sex Offender Restrictions. For work to be performed at schools, Contractor agrees no employee or employee of a subcontractor who has been adjudicated to be a registered sex offender will perform work at any time when students are or are reasonably expected to be present. Contractor agrees a violation of this condition shall be considered a material breach and may result in the cancellation of the purchase order at Region 4 ESC's discretion. Contractor must identify any additional costs associated with compliance of this term. If no costs are specified, compliance with this term will be provided at no additional charge.
- 26) Safety measures. Contractor shall take all reasonable precautions for the safety of employees on the worksite and shall erect and properly maintain all necessary safeguards for protection of workers and the public. Contractor shall post warning signs against all hazards created by its operation and work in progress. Proper precautions shall be taken pursuant to state law and standard practices to protect workers, general public and existing structures from injury or damage.
- 27) Smoking. Persons working under the Contract shall adhere to local smoking policies. Smoking will only be permitted in posted areas or off premises.

CONTRACT

- 28) Stored materials. Upon prior written agreement between the Contractor and Region 4 ESC, payment may be made for materials not incorporated in the work but delivered and suitably stored at the site or some other location, for installation at a later date. An inventory of the stored materials must be provided to Region 4 ESC prior to payment. Such materials must be stored and protected in a secure location and be insured for their full value by the Contractor against loss and damage. Contractor agrees to provide proof of coverage and additionally insured upon request. Additionally, if stored offsite, the materials must also be clearly identified as property of Region 4 ESC and be separated from other materials. Region 4 ESC must be allowed reasonable opportunity to inspect and take inventory of stored materials, on or offsite, as necessary. Until final acceptance by Region 4 ESC, it shall be the Contractor's responsibility to protect all materials and equipment. Contractor warrants and guarantees that title for all work, materials and equipment shall pass to Region 4 ESC upon final acceptance.
- 29) Funding Out Clause. A Contract for the acquisition, including lease, of real or personal property is a commitment of Region 4 ESC's current revenue only. Region 4 ESC retains the right to terminate the Contract at the expiration of each budget period during the term of the Contract and is conditioned on a best effort attempt by Region 4 ESC to obtain appropriate funds for payment of the contract.
- 30) Indemnity. Contractor shall protect, indemnify, and hold harmless both Region 4 ESC and its administrators, employees and agents against all claims, damages, losses and expenses arising out of or resulting from the actions of the Contractor, Contractor employees or subcontractors in the preparation of the solicitation and the later execution of the Contract. Any litigation involving either Region 4 ESC, its administrators and employees and agents will be in Harris County, Texas.
- 31) Marketing. Contractor agrees to allow Region 4 ESC to use their name and logo within website, marketing materials and advertisement. Any use of Region 4 ESC name and logo or any form of publicity, inclusive of press releases, regarding this Contract by Contractor must have prior approval from Region 4 ESC.
- 32) Certificates of Insurance. Certificates of insurance shall be delivered to the Region 4 ESC prior to commencement of work. The Contractor shall give Region 4 ESC a minimum of ten (10) days' notice prior to any modifications or cancellation of policies. The Contractor shall require all subcontractors performing any work to maintain coverage as specified.
- 33) Legal Obligations. It is Contractor's responsibility to be aware of and comply with all local, state, and federal laws governing the sale of products/services and shall comply with all laws while fulfilling the Contract. Applicable laws and regulation must be followed even if not specifically identified herein.

OFFER AND CONTRACT SIGNATURE FORM

The undersigned hereby offers and, if awarded, agrees to furnish goods and/or services in strict compliance with the terms, specifications and conditions at the prices proposed within response unless noted in writing.

Company Name Wenger Corporation

Address 555 Park Drive

City/State/Zip Owatonna, MN 55060

Telephone No. 507.774.8747 Direct 800.733.0393, Ext. 8747 507.774.8575 Fax

Email Address kim.steinbauer@wengercorp.com

Printed Name Kim Steinbauer

Title Sales Manager

Authorized signature Kim Steinbauer

Accepted by Region 4 ESC:

Contract No. R191204

Initial Contract Term November 1, 2019 to October 31, 2022

Faye B. Bryant

Region 4 ESC Authorized Board Member

10/22/19

Date

Faye B. Bryant

Print Name

Linda F. Tinnerman

Region 4 ESC Authorized Board Member

10/22/19

Date

Linda F. Tinnerman

Print Name

TERMS & CONDITIONS ACCEPTANCE FORM

Check one of the following responses:

- (Note: If none are listed below, it is understood that no exceptions/deviations are taken.)

- (Note: Unacceptable exceptions may remove Offeror's proposal from consideration for award. Region 4 ESC shall be the sole judge on the acceptance of exceptions and modifications and the decision shall be final.*

[illegible]

Tab 1.

Draft Contract and Offer and Contract Signature (Appendix A)

a. Terms and Conditions Acceptance Form (Appendix B)

Tab 3.

Performance Capability

a. OMNIA Partners documents

Appendix D



**REQUIREMENTS FOR NATIONAL COOPERATIVE CONTRACT
TO BE ADMINISTERED BY
OMNIA PARTNERS**

The following documents are used in evaluating and administering national cooperative contracts and are included for Supplier's review and response.

OMNIA Partners Exhibit A – RESPONSE FOR NATIONAL COOPERATIVE CONTRACT

OMNIA Partners Exhibit B – ADMINISTRATION AGREEMENT, EXAMPLE

OMNIA Partners Exhibit C – MASTER INTERGOVERNMENTAL COOPERATIVE
PURCHASING AGREEMENT, EXAMPLE

OMNIA Partners Exhibit D – PRINCIPAL PROCUREMENT AGENCY CERTIFICATE,
EXAMPLE

OMNIA Partners Exhibit E – CONTRACT SALES REPORTING TEMPLATE

OMNIA Partners Exhibit F – FEDERAL FUNDS CERTIFICATIONS

OMNIA Partners Exhibit G – NEW JERSEY BUSINESS COMPLIANCE

OMNIA Partners Exhibit H – ADVERTISING COMPLIANCE REQUIREMENT

EXHIBIT A
RESPONSE FOR NATIONAL COOPERATIVE CONTRACT

1.0 Scope of National Cooperative Contract

Capitalized terms not otherwise defined herein shall have the meanings given to them in the Master Agreement or in the Administration Agreement between Supplier and OMNIA Partners.

1.1 Requirement

Region 4 ESC (hereinafter defined and referred to as “Principal Procurement Agency”), on behalf of itself and the National Intergovernmental Purchasing Alliance Company, a Delaware corporation d/b/a OMNIA Partners, Public Sector (“OMNIA Partners”), is requesting proposals for Performing Arts Apparel, Instruments, Furnishings, Storage, and Related Services. The intent of this Request for Proposal is any contract between Principal Procurement Agency and Supplier resulting from this Request for Proposal (“Master Agreement”) be made available to other public agencies nationally, including state and local governmental entities, public and private primary, secondary and higher education entities, non-profit entities, and agencies for the public benefit (“Public Agencies”), through OMNIA Partners’ cooperative purchasing program. The Principal Procurement Agency has executed a Principal Procurement Agency Certificate with OMNIA Partners, an example of which is included as Exhibit D, and has agreed to pursue the Master Agreement. Use of the Master Agreement by any Public Agency is preceded by their registration with OMNIA Partners as a Participating Public Agency in OMNIA Partners’ cooperative purchasing program. Registration with OMNIA Partners as a Participating Public Agency is accomplished by Public Agencies entering into a Master Intergovernmental Cooperative Purchasing Agreement, an example of which is attached as Exhibit C. The terms and pricing established in the resulting Master Agreement between the Supplier and the Principal Procurement Agency will be the same as that available to Participating Public Agencies through OMNIA Partners.

All transactions, purchase orders, invoices, payments etc., will occur directly between the Supplier and each Participating Public Agency individually, and neither OMNIA Partners, any Principal Procurement Agency nor any Participating Public Agency, including their respective agents, directors, employees or representatives, shall be liable to Supplier for any acts, liabilities, damages, etc., incurred by any other Participating Public Agency. Supplier is responsible for knowing the tax laws in each state.

This Exhibit A defines the expectations for qualifying Suppliers based on OMNIA Partners’ requirements to market the resulting Master Agreement nationally to Public Agencies. Each section in this Exhibit A refers to the capabilities, requirements, obligations, and prohibitions of competing Suppliers on a national level in order to serve Participating Public Agencies through OMNIA Partners.

These requirements are incorporated into and are considered an integral part of this RFP. OMNIA Partners reserves the right to determine whether or not to make the Master Agreement awarded by the Principal Procurement Agency available to Participating Public Agencies, in its sole and absolute discretion, and any party submitting a response to this RFP acknowledges that any award by the Principal Procurement Agency does not obligate OMNIA Partners to make the Master Agreement available to Participating Procurement Agencies.

1.2 Marketing, Sales and Administrative Support

During the term of the Master Agreement OMNIA Partners intends to provide marketing, sales and administrative support for Supplier pursuant to this section that directly promotes the Supplier's products and services to Participating Public Agencies

through multiple channels, each designed to promote specific products and services to Public Agencies on a national basis.

The OMNIA Partners marketing team will work in conjunction with Supplier to promote the Master Agreement to both existing Participating Public Agencies and prospective Public Agencies through channels that may include:

- A. Marketing collateral (print, electronic, email, presentations)
- B. Website
- C. Trade shows/conferences/meetings
- D. Advertising
- E. Social Media

The OMNIA Partners sales teams will work in conjunction with Supplier to promote the Master Agreement to both existing Participating Public Agencies and prospective Public Agencies through initiatives that may include:

- A. Individual sales calls
- B. Joint sales calls
- C. Communications/customer service
- D. Training sessions for Public Agency teams
- E. Training sessions for Supplier teams

The OMNIA Partners contracting teams will work in conjunction with Supplier to promote the Master Agreement to both existing Participating Public Agencies and prospective Public Agencies through:

- A. Serving as the subject matter expert for questions regarding joint powers authority and state statutes and regulations for cooperative purchasing
- B. Training sessions for Public Agency teams

- C. Training sessions for Supplier teams
- D. Regular business reviews to monitor program success
- E. General contract administration

Suppliers are required to pay an administrative fee of 3% of the greater of the Contract Sales under the Master Agreement and Guaranteed Contract Sales under this Request for Proposal. Supplier will be required to execute the OMNIA Partners Administration Agreement (Exhibit B).

1.3 Estimated Volume

The dollar volume purchased under the Master Agreement is estimated to be approximately \$5M annually. While no minimum volume is guaranteed to Supplier, the estimated annual volume is projected based on the current annual volumes among the Principal Procurement Agency, other Participating Public Agencies that are anticipated to utilize the resulting Master Agreement to be made available to them through OMNIA Partners, and volume growth into other Public Agencies through a coordinated marketing approach between Supplier and OMNIA Partners.

1.4 Award Basis

The basis of any contract award resulting from this RFP made by Principal Procurement Agency will, at OMNIA Partners option, be the basis of award on a national level through OMNIA Partners. If multiple Suppliers are awarded by Principal Procurement Agency under the Master Agreement, those same Suppliers will be required to extend the Master Agreement to Participating Public Agencies through OMNIA Partners. Utilization of the Master Agreement by Participating Public Agencies will be at the discretion of the individual Participating Public Agency. Certain terms of the Master Agreement specifically applicable to the Principal Procurement Agency are subject to modification for each Participating Public Agency as Supplier, such Participating Public Agency and OMNIA Partners shall agree. Participating Agencies may request to enter into a separate supplemental agreement to further define the level of service requirements over and above the minimum defined in the Master Agreement (i.e. invoice requirements, order requirements, specialized delivery, diversity requirements such as minority and woman owned businesses, historically underutilized business, governing law, etc.). It shall be the responsibility of the Supplier to comply, when applicable, with the prevailing wage legislation in effect in the jurisdiction of the Participating Agency. It shall further be the responsibility of the Supplier to monitor the prevailing wage rates as established by the appropriate department of labor for any increase in rates during the term of this contract and adjust wage rates accordingly. Any supplemental agreement developed as a result of the Master Agreement is exclusively between the Participating Agency and the Supplier (Contract Sales are reported to OMNIA Partners).

All purchase orders issued and accepted by the Supplier may survive expiration or termination of the Master Agreement. Participating Agencies' purchase orders may exceed the term of the Contract if the purchase order is issued prior to the expiration

of the Contract. Supplier is responsible for reporting all sales and paying the applicable administrative fee for sales that use the Master Agreement as the basis for the purchase order, even though Master Agreement may have expired.

1.5 Objectives of Cooperative Program

This RFP is intended to achieve the following objectives regarding availability through OMNIA Partners' cooperative program:

- A. Provide a comprehensive competitively solicited and awarded national agreement offering the Products covered by this solicitation to Participating Public Agencies;
- B. Establish the Master Agreement as the Supplier's primary go to market strategy to Public Agencies nationwide;
- C. Achieve cost savings for Supplier and Public Agencies through a single solicitation process that will reduce the Supplier's need to respond to multiple solicitations and Public Agencies need to conduct their own solicitation process;
- D. Combine the aggregate purchasing volumes of Participating Public Agencies to achieve cost effective pricing.

2.0 REPRESENTATIONS AND COVENANTS

As a condition to Supplier entering into the Master Agreement, which would be available to all Public Agencies, Supplier must make certain representations, warranties and covenants to both the Principal Procurement Agency and OMNIA Partners designed to ensure the success of the Master Agreement for all Participating Public Agencies as well as the Supplier.

2.1 Corporate Commitment

Supplier commits that (1) the Master Agreement has received all necessary corporate authorizations and support of the Supplier's executive management, (2) the Master Agreement is Supplier's primary "go to market" strategy for Public Agencies, (3) the Master Agreement will be promoted to all Public Agencies, including any existing customers, and Supplier will transition existing customers, upon their request, to the Master Agreement, and (4) that the Supplier has read and agrees to the terms and conditions of the Administration Agreement with OMNIA Partners and will execute such agreement concurrent with and as a condition of its execution of the Master Agreement with the Principal Procurement Agency. Supplier will identify an executive corporate sponsor and a separate national account manager within the RFP response that will be responsible for the overall management of the Master Agreement.

2.2 Pricing Commitment

Supplier commits the not-to-exceed pricing provided under the Master Agreement pricing is its lowest available (net to buyer) to Public Agencies nationwide and further commits that if a Participating Public Agency is eligible for lower pricing through a national, state, regional or local or cooperative contract, the Supplier will match such lower pricing to that Participating Public Agency under the Master Agreement.

2.3 Sales Commitment

Supplier commits to aggressively market the Master Agreement as its go to market strategy in this defined sector and that its sales force will be trained, engaged and committed to offering the Master Agreement to Public Agencies through OMNIA Partners nationwide. Supplier commits that all Master Agreement sales will be accurately and timely reported to OMNIA Partners in accordance with the OMNIA Partners Administration Agreement. Supplier also commits its sales force will be compensated, including sales incentives, for sales to Public Agencies under the Master Agreement in a consistent or better manner compared to sales to Public Agencies if the Supplier were not awarded the Master Agreement.

3.0 SUPPLIER RESPONSE

Supplier must supply the following information in order for the Principal Procurement Agency to determine Supplier's qualifications to extend the resulting Master Agreement to Participating Public Agencies through OMNIA Partners.

3.1 Company

- A. Brief history and description of Supplier.
- B. Total number and location of sales persons employed by Supplier.
- C. Number and location of support centers (if applicable) and location of corporate office.
- D. Annual sales for the three previous fiscal years.
- E. Submit FEIN and Dunn & Bradstreet report.
- F. Describe any green or environmental initiatives or policies.
- G. Describe any diversity programs or partners supplier does business with and how Participating Agencies may use diverse partners through the Master Agreement. Indicate how, if at all, pricing changes when using the diversity program.
- H. Describe any historically underutilized business certifications supplier holds and the certifying agency. This may include business enterprises such as minority and women owned, small or disadvantaged, disable veterans, etc.
- I. Describe how supplier differentiates itself from its competitors.
- J. Describe any present or past litigation, bankruptcy or reorganization involving supplier.
- K. Felony Conviction Notice: Indicate if the supplier
 - a. is a publicly held corporation and this reporting requirement is not applicable;
 - b. is not owned or operated by anyone who has been convicted of a felony; or
 - c. is owned or operated by and individual(s) who has been convicted of a felony and provide the names and convictions.

L. Describe any debarment or suspension actions taken against supplier

3.2 Distribution, Logistics

- A. Describe the full line of products and services offered by supplier.
- B. Describe how supplier proposes to distribute the products/service nationwide. Include any states where products and services will not be offered under the Master Agreement, including U.S. Territories and Outlying Areas.
- C. Identify all other companies that will be involved in processing, handling or shipping the products/service to the end user.
- D. Provide the number, size and location of Supplier's distribution facilities, warehouses and retail network as applicable.

3.3 Marketing and Sales

- A. Provide a detailed ninety-day plan beginning from award date of the Master Agreement describing the strategy to immediately implement the Master Agreement as supplier's primary go to market strategy for Public Agencies to supplier's teams nationwide, to include, but not limited to:
 - i. Executive leadership endorsement and sponsorship of the award as the public sector go-to-market strategy within first 10 days
 - ii. Training and education of Supplier's national sales force with participation from the Supplier's executive leadership, along with the OMNIA Partners team within first 90 days
 - B. Provide a detailed ninety-day plan beginning from award date of the Master Agreement describing the strategy to market the Master Agreement to current Participating Public Agencies, existing Public Agency customers of Supplier, as well as to prospective Public Agencies nationwide immediately upon award, to include, but not limited to:
 - i. Creation and distribution of a co-branded press release to trade publications
 - ii. Announcement, contract details and contact information published on the Supplier's website within first 90 days
 - iii. Design, publication and distribution of co-branded marketing materials within first 90 days
 - iv. Commitment to attendance and participation with OMNIA Partners at national (i.e. NIGP Annual Forum, NPI Conference, etc.), regional (i.e. Regional NIGP Chapter Meetings, Regional Cooperative Summits, etc.) and supplier-specific trade shows, conferences and meetings throughout the term of the Master Agreement
 - v. Commitment to attend, exhibit and participate at the NIGP Annual Forum in an area reserved by OMNIA Partners for partner suppliers. Booth space
- Requirements for National Cooperative Contract

will be purchased and staffed by Supplier. In addition, Supplier commits to provide reasonable assistance to the overall promotion and marketing efforts for the NIGP Annual Forum, as directed by OMNIA Partners.

- vi. Design and publication of national and regional advertising in trade publications throughout the term of the Master Agreement
- vii. Ongoing marketing and promotion of the Master Agreement throughout its term (case studies, collateral pieces, presentations, promotions, etc.)
- viii. Dedicated OMNIA Partners internet web-based homepage on Supplier's website with:

- OMNIA Partners standard logo;
- Copy of original Request for Proposal;
- Copy of contract and amendments between Principal Procurement Agency and Supplier;
- Summary of Products and pricing;
- Marketing Materials
- Electronic link to OMNIA Partners' website including the online registration page;
- A dedicated toll-free number and email address for OMNIA Partners

C. Describe how Supplier will transition any existing Public Agency customers' accounts to the Master Agreement available nationally through OMNIA Partners. Include a list of current cooperative contracts (regional and national) Supplier holds and describe how the Master Agreement will be positioned among the other cooperative agreements.

D. Acknowledge Supplier agrees to provide its logo(s) to OMNIA Partners and agrees to provide permission for reproduction of such logo in marketing communications and promotions. Acknowledge that use of OMNIA Partners logo will require permission for reproduction, as well.

E. Confirm Supplier will be proactive in direct sales of Supplier's goods and services to Public Agencies nationwide and the timely follow up to leads established by OMNIA Partners. All sales materials are to use the OMNIA Partners logo. At a minimum, the Supplier's sales initiatives should communicate:

- i. Master Agreement was competitively solicited and publicly awarded by a Principal Procurement Agency
- ii. Best government pricing
- iii. No cost to participate
- iv. Non-exclusive

Requirements for National Cooperative Contract

- F. Confirm Supplier will train its national sales force on the Master Agreement. At a minimum, sales training should include:
- i. Key features of Master Agreement
 - ii. Working knowledge of the solicitation process
 - iii. Awareness of the range of Public Agencies that can utilize the Master Agreement through OMNIA Partners
 - iv. Knowledge of benefits of the use of cooperative contracts
- G. Provide the name, title, email and phone number for the person(s), who will be responsible for:
- i. Executive Support
 - ii. Marketing
 - iii. Sales
 - iv. Sales Support
 - v. Financial Reporting
 - vi. Accounts Payable
 - vii. Contracts
- H. Describe in detail how Supplier's national sales force is structured, including contact information for the highest-level executive in charge of the sales team.
- I. Explain in detail how the sales teams will work with the OMNIA Partners team to implement, grow and service the national program.
- I. Explain in detail how Supplier will manage the overall national program throughout the term of the Master Agreement, including ongoing coordination of marketing and sales efforts, timely new Participating Public Agency account set-up, timely contract administration, etc.
- J. State the amount of Supplier's Public Agency sales for the previous fiscal year. Provide a list of Supplier's top 10 Public Agency customers, the total purchases for each for the previous fiscal year along with a key contact for each.
- K. Describe Supplier's information systems capabilities and limitations regarding order management through receipt of payment, including description of multiple platforms that may be used for any of these functions.
- M. Provide the Contract Sales (as defined in Section 10 of the OMNIA Partners, Public Sector Administration Agreement) that Supplier will guarantee each year under the Master Agreement for the initial three years of the Master Agreement ("Guaranteed Contract Sales").

\$ _____.00 in year one
\$ _____.00 in year two
\$ _____.00 in year three

To the extent Supplier guarantees minimum Contract Sales, the administration fee shall be calculated based on the greater of the actual Contract Sales and the Guaranteed Contract Sales.

M. Even though it is anticipated many Public Agencies will be able to utilize the Master Agreement without further formal solicitation, there may be circumstances where Public Agencies will issue their own solicitations. The following options are available when responding to a solicitation for Products covered under the Master Agreement.

- i. Respond with Master Agreement pricing (Contract Sales reported to OMNIA Partners).
- ii. If competitive conditions require pricing lower than the standard Master Agreement not-to-exceed pricing, Supplier may respond with lower pricing through the Master Agreement. If Supplier is awarded the contract, the sales are reported as Contract Sales to OMNIA Partners under the Master Agreement.
- iii. Respond with pricing higher than Master Agreement only in the unlikely event that the Public Agency refuses to utilize Master Agreement (Contract Sales are not reported to OMNIA Partners).
- iv. If alternative or multiple proposals are permitted, respond with pricing higher than Master Agreement, and include Master Agreement as the alternate or additional proposal.

Detail Supplier's strategies under these options when responding to a solicitation.

EXHIBIT F
FEDERAL FUNDS CERTIFICATIONS

FEDERAL CERTIFICATIONS
ADDENDUM FOR AGREEMENT FUNDED BY U.S. FEDERAL GRANT

TO WHOM IT MAY CONCERN:

Participating Agencies may elect to use federal funds to purchase under the Master Agreement. This form should be completed and returned.

DEFINITIONS

Contract means a legal instrument by which a non-Federal entity purchases property or services needed to carry out the project or program under a Federal award. The term as used in this part does not include a legal instrument, even if the non-Federal entity considers it a contract, when the substance of the transaction meets the definition of a Federal award or subaward

Contractor means an entity that receives a contract as defined in Contract.

Cooperative agreement means a legal instrument of financial assistance between a Federal awarding agency or pass-through entity and a non-Federal entity that, consistent with 31 U.S.C. 6302-6305:

- (a) Is used to enter into a relationship the principal purpose of which is to transfer anything of value from the Federal awarding agency or pass-through entity to the non-Federal entity to carry out a public purpose authorized by a law of the United States (see 31 U.S.C. 6101(3)); and not to acquire property or services for the Federal government or pass-through entity's direct benefit or use;
- (b) Is distinguished from a grant in that it provides for substantial involvement between the Federal awarding agency or pass-through entity and the non-Federal entity in carrying out the activity contemplated by the Federal award.
- (c) The term does not include:
 - (1) A cooperative research and development agreement as defined in 15 U.S.C. 3710a; or
 - (2) An agreement that provides only:
 - (i) Direct United States Government cash assistance to an individual;
 - (ii) A subsidy;
 - (iii) A loan;
 - (iv) A loan guarantee; or
 - (v) Insurance.

Federal awarding agency means the Federal agency that provides a Federal award directly to a non-Federal entity

Federal award has the meaning, depending on the context, in either paragraph (a) or (b) of this section:

- (a)(1) The Federal financial assistance that a non-Federal entity receives directly from a Federal awarding agency or indirectly from a pass-through entity, as described in § 200.101 Applicability; or
- (2) The cost-reimbursement contract under the Federal Acquisition Regulations that a non-Federal entity receives directly from a Federal awarding agency or indirectly from a pass-through entity, as described in § 200.101 Applicability.
- (b) The instrument setting forth the terms and conditions. The instrument is the grant agreement, cooperative agreement, other agreement for assistance covered in paragraph (b) of § 200.40 Federal financial assistance, or the cost-reimbursement contract awarded under the Federal Acquisition Regulations.
- (c) Federal award does not include other contracts that a Federal agency uses to buy goods or services from a contractor or a contract to operate Federal government owned, contractor operated facilities (GOCOs).
- (d) See also definitions of Federal financial assistance, grant agreement, and cooperative agreement.

Non-Federal entity means a state, local government, Indian tribe, institution of higher education (IHE), or nonprofit organization that carries out a Federal award as a recipient or subrecipient.

Nonprofit organization means any corporation, trust, association, cooperative, or other organization, not including IHEs, that:

- (a) Is operated primarily for scientific, educational, service, charitable, or similar purposes in the public interest;

- (b) Is not organized primarily for profit; and
- (c) Uses net proceeds to maintain, improve, or expand the operations of the organization.

Obligations means, when used in connection with a non-Federal entity's utilization of funds under a Federal award, orders placed for property and services, contracts and subawards made, and similar transactions during a given period that require payment by the non-Federal entity during the same or a future period.

Pass-through entity means a non-Federal entity that provides a subaward to a subrecipient to carry out part of a Federal program.

Recipient means a non-Federal entity that receives a Federal award directly from a Federal awarding agency to carry out an activity under a Federal program. The term recipient does not include subrecipients.

Simplified acquisition threshold means the dollar amount below which a non-Federal entity may purchase property or services using small purchase methods. Non-Federal entities adopt small purchase procedures in order to expedite the purchase of items costing less than the simplified acquisition threshold. The simplified acquisition threshold is set by the Federal Acquisition Regulation at 48 CFR Subpart 2.1 (Definitions) and in accordance with 41 U.S.C. 1908. As of the publication of this part, the simplified acquisition threshold is \$150,000, but this threshold is periodically adjusted for inflation. (Also see definition of § 200.67 Micro-purchase.)

Subaward means an award provided by a pass-through entity to a subrecipient for the subrecipient to carry out part of a Federal award received by the pass-through entity. It does not include payments to a contractor or payments to an individual that is a beneficiary of a Federal program. A subaward may be provided through any form of legal agreement, including an agreement that the pass-through entity considers a contract.

Subrecipient means a non-Federal entity that receives a subaward from a pass-through entity to carry out part of a Federal program; but does not include an individual that is a beneficiary of such program. A subrecipient may also be a recipient of other Federal awards directly from a Federal awarding agency.

Termination means the ending of a Federal award, in whole or in part at any time prior to the planned end of period of performance.

The following certifications and provisions may be required and apply when Participating Agency expends federal funds for any purchase resulting from this procurement process. Pursuant to 2 C.F.R. § 200.326, all contracts, including small purchases, awarded by the Participating Agency and the Participating Agency's subcontractors shall contain the procurement provisions of Appendix II to Part 200, as applicable.

APPENDIX II TO 2 CFR PART 200

(A) Contracts for more than the simplified acquisition threshold currently set at \$150,000, which is the inflation adjusted amount determined by the Civilian Agency Acquisition Council and the Defense Acquisition Regulations Council (Councils) as authorized by 41 U.S.C. 1908, must address administrative, contractual, or legal remedies in instances where contractors violate or breach contract terms, and provide for such sanctions and penalties as appropriate.

Pursuant to Federal Rule (A) above, when a Participating Agency expends federal funds, the Participating Agency reserves all rights and privileges under the applicable laws and regulations with respect to this procurement in the event of breach of contract by either party.

Does offeror agree? YES Kim Steinbauer KS Initials of Authorized Representative of offeror
Kim Steinbauer, Sales Manager for Wenger Corporation

(B) Termination for cause and for convenience by the grantee or subgrantee including the manner by which it will be effected and the basis for settlement. (All contracts in excess of \$10,000)

Pursuant to Federal Rule (B) above, when a Participating Agency expends federal funds, the Participating Agency reserves the right to immediately terminate any agreement in excess of \$10,000 resulting from this procurement process in the event of a breach or default of the agreement by Offeror as detailed in the terms of the contract.

Does offeror agree? YES Kim Steinbauer KS Initials of Authorized Representative of offeror
Kim Steinbauer, Sales Manager for Wenger Corporation

(C) Equal Employment Opportunity. Except as otherwise provided under 41 CFR Part 60, all contracts that meet the definition of "federally assisted construction contract" in 41 CFR Part 60-1.3 must include the equal opportunity clause provided under 41 CFR 60-1.4(b), in accordance with Executive Order 11246, "Equal Employment Opportunity" (30 CFR 12319, 12935, 3 CFR Part, 1964-1965 Comp., p. 339), as amended by Executive Order 11375, "Amending Executive Order

11246 Relating to Equal Employment Opportunity,” and implementing regulations at 41 CFR part 60, “Office of Federal Contract Compliance Programs, Equal Employment Opportunity, Department of Labor.”

Pursuant to Federal Rule (C) above, when a Participating Agency expends federal funds on any federally assisted construction contract, the equal opportunity clause is incorporated by reference herein.

Does offeror agree to abide by the above? YES Kn Steinbauer Initials of Authorized Representative of offeror
Kim Steinbauer, Sales Manager for Wenger Corporation

(D) Davis-Bacon Act, as amended (40 U.S.C. 3141-3148). When required by Federal program legislation, all prime construction contracts in excess of \$2,000 awarded by non-Federal entities must include a provision for compliance with the Davis-Bacon Act (40 U.S.C. 3141-3144, and 3146-3148) as supplemented by Department of Labor regulations (29 CFR Part 5, “Labor Standards Provisions Applicable to Contracts Covering Federally Financed and Assisted Construction”). In accordance with the statute, contractors must be required to pay wages to laborers and mechanics at a rate not less than the prevailing wages specified in a wage determination made by the Secretary of Labor. In addition, contractors must be required to pay wages not less than once a week. The non-Federal entity must place a copy of the current prevailing wage determination issued by the Department of Labor in each solicitation. The decision to award a contract or subcontract must be conditioned upon the acceptance of the wage determination. The non-Federal entity must report all suspected or reported violations to the Federal awarding agency. The contracts must also include a provision for compliance with the Copeland “Anti-Kickback” Act (40 U.S.C. 3145), as supplemented by Department of Labor regulations (29 CFR Part 3, “Contractors and Subcontractors on Public Building or Public Work Financed in Whole or in Part by Loans or Grants from the United States”). The Act provides that each contractor or subrecipient must be prohibited from inducing, by any means, any person employed in the construction, completion, or repair of public work, to give up any part of the compensation to which he or she is otherwise entitled. The non-Federal entity must report all suspected or reported violations to the Federal awarding agency.

Pursuant to Federal Rule (D) above, when a Participating Agency expends federal funds during the term of an award for all contracts and subgrants for construction or repair, offeror will be in compliance with all applicable Davis-Bacon Act provisions.

Does offeror agree? YES Kn Steinbauer Initials of Authorized Representative of offeror
Kim Steinbauer, Sales Manager for Wenger Corporation

(E) Contract Work Hours and Safety Standards Act (40 U.S.C. 3701-3708). Where applicable, all contracts awarded by the non-Federal entity in excess of \$100,000 that involve the employment of mechanics or laborers must include a provision for compliance with 40 U.S.C. 3702 and 3704, as supplemented by Department of Labor regulations (29 CFR Part 5). Under 40 U.S.C. 3702 of the Act, each contractor must be required to compute the wages of every mechanic and laborer on the basis of a standard work week of 40 hours. Work in excess of the standard work week is permissible provided that the worker is compensated at a rate of not less than one and a half times the basic rate of pay for all hours worked in excess of 40 hours in the work week. The requirements of 40 U.S.C. 3704 are applicable to construction work and provide that no laborer or mechanic must be required to work in surroundings or under working conditions which are unsanitary, hazardous or dangerous. These requirements do not apply to the purchases of supplies or materials or articles ordinarily available on the open market, or contracts for transportation or transmission of intelligence.

Pursuant to Federal Rule (E) above, when a Participating Agency expends federal funds, offeror certifies that offeror will be in compliance with all applicable provisions of the Contract Work Hours and Safety Standards Act during the term of an award for all contracts by Participating Agency resulting from this procurement process.

Does offeror agree? YES Kn Steinbauer Initials of Authorized Representative of offeror
Kim Steinbauer, Sales Manager for Wenger Corporation

(F) Rights to Inventions Made Under a Contract or Agreement. If the Federal award meets the definition of “funding agreement” under 37 CFR §401.2 (a) and the recipient or subrecipient wishes to enter into a contract with a small business firm or nonprofit organization regarding the substitution of parties, assignment or performance of experimental, developmental, or research work under that “funding agreement,” the recipient or subrecipient must comply with the requirements of 37 CFR Part 401, “Rights to Inventions Made by Nonprofit Organizations and Small Business Firms Under Government Grants, Contracts and Cooperative Agreements,” and any implementing regulations issued by the awarding agency.

Pursuant to Federal Rule (F) above, when federal funds are expended by Participating Agency, the offeror certifies that during the term of an award for all contracts by Participating Agency resulting from this procurement process, the offeror agrees to comply with all applicable requirements as referenced in Federal Rule (F) above.

Does offeror agree? YES Kn Steinbauer Initials of Authorized Representative of offeror
Kim Steinbauer, Sales Manager for Wenger Corporation

(G) Clean Air Act (42 U.S.C. 7401-7671q.) and the Federal Water Pollution Control Act (33 U.S.C. 1251-1387), as amended—

Contracts and subgrants of amounts in excess of \$150,000 must contain a provision that requires the non-Federal award to agree to comply with all applicable standards, orders or regulations issued pursuant to the Clean Air Act (42 U.S.C. 7401-7671q) and the Federal Water Pollution Control Act as amended (33 U.S.C. 1251-1387). Violations must be reported to the Federal awarding agency and the Regional Office of the Environmental Protection Agency (EPA)

Pursuant to Federal Rule (G) above, when federal funds are expended by Participating Agency, the offeror certifies that during the term of an award for all contracts by Participating Agency member resulting from this procurement process, the offeror agrees to comply with all applicable requirements as referenced in Federal Rule (G) above.

Does offeror agree? YES Kn Steinbauer (K) Initials of Authorized Representative of offeror
Kim Steinbauer, Sales Manager for Wenger Corporation

(H) Debarment and Suspension (Executive Orders 12549 and 12689)—A contract award (see 2 CFR 180.220) must not be made to parties listed on the government wide exclusions in the System for Award Management (SAM), in accordance with the Executive Office of the President Office of Management and Budget (OMB) guidelines at 2 CFR 180 that implement Executive Orders 12549 (3 CFR part 1986 Comp., p. 189) and 12689 (3 CFR part 1989 Comp., p. 235), "Debarment and Suspension." SAM Exclusions contains the names of parties debarred, suspended, or otherwise excluded by agencies, as well as parties declared ineligible under statutory or regulatory authority other than Executive Order 12549.

Pursuant to Federal Rule (H) above, when federal funds are expended by Participating Agency, the offeror certifies that during the term of an award for all contracts by Participating Agency resulting from this procurement process, the offeror certifies that neither it nor its principals is presently debarred, suspended, proposed for debarment, declared ineligible, or voluntarily excluded from participation by any federal department or agency. If at any time during the term of an award the offeror or its principals becomes debarred, suspended, proposed for debarment, declared ineligible, or voluntarily excluded from participation by any federal department or agency, the offeror will notify the Participating Agency.

Does offeror agree? YES Kn Steinbauer (K) Initials of Authorized Representative of offeror
Kim Steinbauer, Sales Manager for Wenger Corporation

(I) Byrd Anti-Lobbying Amendment (31 U.S.C. 1352)—Contractors that apply or bid for an award exceeding \$100,000 must file the required certification. Each tier certifies to the tier above that it will not and has not used Federal appropriated funds to pay any person or organization for influencing or attempting to influence an officer or employee of any agency, a member of Congress, officer or employee of Congress, or an employee of a member of Congress in connection with obtaining any Federal contract, grant or any other award covered by 31 U.S.C. 1352. Each tier must also disclose any lobbying with non-Federal funds that takes place in connection with obtaining any Federal award. Such disclosures are forwarded from tier to tier up to the non-Federal award.

Pursuant to Federal Rule (I) above, when federal funds are expended by Participating Agency, the offeror certifies that during the term and after the awarded term of an award for all contracts by Participating Agency resulting from this procurement process, the offeror certifies that it is in compliance with all applicable provisions of the Byrd Anti-Lobbying Amendment (31 U.S.C. 1352). The undersigned further certifies that:

(1) No Federal appropriated funds have been paid or will be paid for on behalf of the undersigned, to any person for influencing or attempting to influence an officer or employee of any agency, a Member of Congress, an officer or employee of congress, or an employee of a Member of Congress in connection with the awarding of a Federal contract, the making of a Federal grant, the making of a Federal loan, the entering into a cooperative agreement, and the extension, continuation, renewal, amendment, or modification of a Federal contract, grant, loan, or cooperative agreement.

(2) If any funds other than Federal appropriated funds have been paid or will be paid to any person for influencing or attempting to influence an officer or employee of any agency, a Member of Congress, an officer or employee of congress, or an employee of a Member of Congress in connection with this Federal grant or cooperative agreement, the undersigned shall complete and submit Standard Form-LLL, "Disclosure Form to Report Lobbying", in accordance with its instructions.

(3) The undersigned shall require that the language of this certification be included in the award documents for all covered sub-awards exceeding \$100,000 in Federal funds at all appropriate tiers and that all subrecipients shall certify and disclose accordingly.

Does offeror agree? YES Kn Steinbauer (K) Initials of Authorized Representative of offeror
Kim Steinbauer, Sales Manager for Wenger Corporation

RECORD RETENTION REQUIREMENTS FOR CONTRACTS INVOLVING FEDERAL FUNDS

When federal funds are expended by Participating Agency for any contract resulting from this procurement process, offeror certifies that it will comply with the record retention requirements detailed in 2 CFR § 200.333. The offeror further certifies that offeror will retain all records as required by 2 CFR § 200.333 for a period of three years after grantees or subgrantees submit final expenditure reports or quarterly or annual financial reports, as applicable, and all other pending matters are closed.

Does offeror agree? YES Kn Steinbauer (K) Initials of Authorized Representative of offeror
Kim Steinbauer, Sales Manager for Wenger Corporation

Requirements for National Cooperative Contract

CERTIFICATION OF COMPLIANCE WITH THE ENERGY POLICY AND CONSERVATION ACT

When Participating Agency expends federal funds for any contract resulting from this procurement process, offeror certifies that it will comply with the mandatory standards and policies relating to energy efficiency which are contained in the state energy conservation plan issued in compliance with the Energy Policy and Conservation Act (42 U.S.C. 6321 et seq.; 49 C.F.R. Part 18).

Does offeror agree? YES Kim Steinbauer (KS) Initials of Authorized Representative of offeror
Kim Steinbauer, Sales Manager for Wenger Corporation

CERTIFICATION OF COMPLIANCE WITH BUY AMERICA PROVISIONS

To the extent purchases are made with Federal Highway Administration, Federal Railroad Administration, or Federal Transit Administration funds, offeror certifies that its products comply with all applicable provisions of the Buy America Act and agrees to provide such certification or applicable waiver with respect to specific products to any Participating Agency upon request. Purchases made in accordance with the Buy America Act must still follow the applicable procurement rules calling for free and open competition.

Does offeror agree? YES Kim Steinbauer (KS) Initials of Authorized Representative of offeror
Kim Steinbauer, Sales Manager for Wenger Corporation

CERTIFICATION OF ACCESS TO RECORDS – 2 C.F.R. § 200.336

Offeror agrees that the Inspector General of the Agency or any of their duly authorized representatives shall have access to any documents, papers, or other records of offeror that are pertinent to offeror's discharge of its obligations under the Contract for the purpose of making audits, examinations, excerpts, and transcriptions. The right also includes timely and reasonable access to offeror's personnel for the purpose of interview and discussion relating to such documents.

Does offeror agree? YES Kim Steinbauer (KS) Initials of Authorized Representative of offeror
Kim Steinbauer, Sales Manager for Wenger Corporation

CERTIFICATION OF APPLICABILITY TO SUBCONTRACTORS

Offeror agrees that all contracts it awards pursuant to the Contract shall be bound by the foregoing terms and conditions.

Does offeror agree? YES Kim Steinbauer (KS) Initials of Authorized Representative of offeror
Kim Steinbauer, Sales Manager for Wenger Corporation

Offeror agrees to comply with all federal, state, and local laws, rules, regulations and ordinances, as applicable. It is further acknowledged that offeror certifies compliance with all provisions, laws, acts, regulations, etc. as specifically noted above.

Offeror's Name: Wenger Corporation

Address, City, State, and Zip Code: 555 Park Drive, Owatonna, MN 55060

Phone Number: 507.774.8747 Direct Fax Number: 507.774.8575
800.733.0393, Ext. 8747

Printed Name and Title of Authorized Representative: Kim Steinbauer, Sales Manager for Wenger Corporation

Email Address: kim.steinbauer@wengercorp.com

Signature of Authorized Representative: Kim Steinbauer Date: September 2, 2019

EXHIBIT G
NEW JERSEY BUSINESS COMPLIANCE

NEW JERSEY BUSINESS COMPLIANCE

Suppliers intending to do business in the State of New Jersey must comply with policies and procedures required under New Jersey statutes. All offerors submitting proposals must complete the following forms specific to the State of New Jersey. Completed forms should be submitted with the offeror's response to the RFP. Failure to complete the New Jersey packet will impact OMNIA Partners' ability to promote the Master Agreement in the State of New Jersey.

- | | |
|--------|---|
| DOC #1 | Ownership Disclosure Form |
| DOC #2 | Non-Collusion Affidavit |
| DOC #3 | Affirmative Action Affidavit |
| DOC #4 | Political Contribution Disclosure Form |
| DOC #5 | Stockholder Disclosure Certification |
| DOC #6 | Certification of Non-Involvement in Prohibited Activities in Iran |
| DOC #7 | New Jersey Business Registration Certificate |

New Jersey suppliers are required to comply with the following New Jersey statutes when applicable:

- all anti-discrimination laws, including those contained in N.J.S.A. 10:2-1 through N.J.S.A. 10:2-14, N.J.S.A. 10:5-1, and N.J.S.A. 10:5-31 through 10:5-38;
- Prevailing Wage Act, N.J.S.A. 34:11-56.26, for all contracts within the contemplation of the Act;
- Public Works Contractor Registration Act, N.J.S.A. 34:11-56.26; and
- Bid and Performance Security, as required by the applicable municipal or state statutes.

Certification 1279

CERTIFICATE OF EMPLOYEE INFORMATION REPORT
RENEWAL

This is to certify that the contractor listed below has submitted an Employee Information Report pursuant to N.J.A.C. 17:27-1.1 et. seq. and the State Treasurer has approved said report. This approval will remain in effect for the period of **15-JAN-2019** to **15-JAN-2022**

WENGER CORPORATION
555 PARK DRIVE
OWATONNA

MN 55060



Elizabeth Maher Muoio

ELIZABETH MAHER MUOIO
State Treasurer

b. Performance Capability

iv. Describe how Offeror responds to emergency orders.

Many of our products are stock items and can ship within 24 – 72 hours. For longer lead time items we will work with manufacturing to improve the standard production time to accommodate customer requests whenever we are able. Expedited shipping services can be offered for rush orders.

v. What is the Offeror's average Fill Rate?

Wenger ships approximately 16,000 orders per year with a 98% completion rate.

vi. What is the Offeror's average on time delivery rate? Describe Offeror's history of meeting the shipping and delivery timelines. Our corporate goal for on time shipments is 98%. Historically we have met the 98% threshold. Currently our 12 month rolling average is 91.5%. The biggest factor impacting the current average is weather events.

vii. Describe Offeror's return and restocking policy.

Returns are not accepted without written approval from Wenger. All authorized returns are subject to a minimum 20% restocking/re-handling fee, which may be higher depending upon the product. No returns are accepted after 6 months from ship date. Custom products are not returnable.

Call our Customer Service representatives at 1/800.887.7145.

viii. Describe Offeror's ability to meet service and warranty needs.

Refer to attached Wenger Warranty Statement.

ix. Describe Offeror's customer service/problem resolution process. Include hours of operation, number of services.

If you have questions about Wenger products or have any problems with your order, please call Wenger Corporation Customer Service Department at 800.887.7145 Monday – Friday at 1.800.887.7145. Wenger products are guaranteed to be free of defects in materials and workmanship for a period as described in the Wenger Warranty Statement.

x. Describe Offeror's Invoicing process.

Orders invoice 24 hours after shipment. If a Split shipment is requested, the invoice will process when the order is complete. Depending on customer preference invoices can be mailed or emailed.

xi. Describe Offeror's contract implementation/customer transition plan.

We will partner with OMNIA to insure a successful implementation of our contract. All award information and pricing will be readily available to our sales staff for immediate use with a seamless implementation. We will also execute training at our National Sales Meeting in January. Wenger has long been an approved vendor with Region 4 ESC and Region 4 ESC is a known lead agency for many of our customers; OMNIA partners will offer a new option to the markets we serve. We will leverage this contract to benefit our customers and continue to promote purchasing cooperative membership.

xii. Describe the financial condition of Offeror.

The consolidated financial statements referred to by Grant Thornton present fairly, in all material respects, the financial position of Wenger Corporation as of December 31, 2018 and 2017, and the results of their operations and their cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.

xiii. Provide a website link in order to review website ease of use, availability, and capabilities related to ordering, returns and reporting. Describe the website's capabilities and functionality.

xiv. Describe the Offeror's safety record.

EMR 2018/2019 - 1.05 EMR 2017/2018 - .88 EMR 2016/2017 - .90

xv. Provide any additional information relevant to this section.

Value Add:

Wenger Corporation is one company that offers three brands – Wenger, JR Clancy and GearBoss. Additional products and services include Lighting Integration, Rigging, Full Stage Shells, Athletic Lockers/storage.

Balance of Line

Balance of line is offered as part of this submission for additional catalog and performing arts products both standard and custom.

Pricing reflects the best category discounts.

Installation services are available

No fees for P-Card payments

No charge for planning services, layout/room drawings, cabinet and staging proposals/layouts.

EXHIBIT A
RESPONSE FOR NATIONAL COOPERATIVE CONTRACT

1.0 Scope of National Cooperative Contract

Capitalized terms not otherwise defined herein shall have the meanings given to them in the Master Agreement or in the Administration Agreement between Supplier and OMNIA Partners.

1.1 Requirement

Region 4 ESC (hereinafter defined and referred to as “Principal Procurement Agency”), on behalf of itself and the National Intergovernmental Purchasing Alliance Company, a Delaware corporation d/b/a OMNIA Partners, Public Sector (“OMNIA Partners”), is requesting proposals for Performing Arts Apparel, Instruments, Furnishings, Storage, and Related Services. The intent of this Request for Proposal is any contract between Principal Procurement Agency and Supplier resulting from this Request for Proposal (“Master Agreement”) be made available to other public agencies nationally, including state and local governmental entities, public and private primary, secondary and higher education entities, non-profit entities, and agencies for the public benefit (“Public Agencies”), through OMNIA Partners’ cooperative purchasing program. The Principal Procurement Agency has executed a Principal Procurement Agency Certificate with OMNIA Partners, an example of which is included as Exhibit D, and has agreed to pursue the Master Agreement. Use of the Master Agreement by any Public Agency is preceded by their registration with OMNIA Partners as a Participating Public Agency in OMNIA Partners’ cooperative purchasing program. Registration with OMNIA Partners as a Participating Public Agency is accomplished by Public Agencies entering into a Master Intergovernmental Cooperative Purchasing Agreement, an example of which is attached as Exhibit C. The terms and pricing established in the resulting Master Agreement between the Supplier and the Principal Procurement Agency will be the same as that available to Participating Public Agencies through OMNIA Partners.

All transactions, purchase orders, invoices, payments etc., will occur directly between the Supplier and each Participating Public Agency individually, and neither OMNIA Partners, any Principal Procurement Agency nor any Participating Public Agency, including their respective agents, directors, employees or representatives, shall be liable to Supplier for any acts, liabilities, damages, etc., incurred by any other Participating Public Agency. Supplier is responsible for knowing the tax laws in each state.

This Exhibit A defines the expectations for qualifying Suppliers based on OMNIA Partners’ requirements to market the resulting Master Agreement nationally to Public Agencies. Each section in this Exhibit A refers to the capabilities, requirements, obligations, and prohibitions of competing Suppliers on a national level in order to serve Participating Public Agencies through OMNIA Partners.

These requirements are incorporated into and are considered an integral part of this RFP. OMNIA Partners reserves the right to determine whether or not to make the Master Agreement awarded by the Principal Procurement Agency available to Participating Public Agencies, in its sole and absolute discretion, and any party submitting a response to this RFP acknowledges that any award by the Principal Procurement Agency does not obligate OMNIA Partners to make the Master Agreement available to Participating Procurement Agencies.

1.2 Marketing, Sales and Administrative Support

During the term of the Master Agreement OMNIA Partners intends to provide marketing, sales and administrative support for Supplier pursuant to this section that directly promotes the Supplier's products and services to Participating Public Agencies

through multiple channels, each designed to promote specific products and services to Public Agencies on a national basis.

The OMNIA Partners marketing team will work in conjunction with Supplier to promote the Master Agreement to both existing Participating Public Agencies and prospective Public Agencies through channels that may include:

- A. Marketing collateral (print, electronic, email, presentations)
- B. Website
- C. Trade shows/conferences/meetings
- D. Advertising
- E. Social Media

The OMNIA Partners sales teams will work in conjunction with Supplier to promote the Master Agreement to both existing Participating Public Agencies and prospective Public Agencies through initiatives that may include:

- A. Individual sales calls
- B. Joint sales calls
- C. Communications/customer service
- D. Training sessions for Public Agency teams
- E. Training sessions for Supplier teams

The OMNIA Partners contracting teams will work in conjunction with Supplier to promote the Master Agreement to both existing Participating Public Agencies and prospective Public Agencies through:

- A. Serving as the subject matter expert for questions regarding joint powers authority and state statutes and regulations for cooperative purchasing
- B. Training sessions for Public Agency teams

- C. Training sessions for Supplier teams
- D. Regular business reviews to monitor program success
- E. General contract administration

Suppliers are required to pay an administrative fee of 3% of the greater of the Contract Sales under the Master Agreement and Guaranteed Contract Sales under this Request for Proposal. Supplier will be required to execute the OMNIA Partners Administration Agreement (Exhibit B).

1.3 Estimated Volume

The dollar volume purchased under the Master Agreement is estimated to be approximately \$5M annually. While no minimum volume is guaranteed to Supplier, the estimated annual volume is projected based on the current annual volumes among the Principal Procurement Agency, other Participating Public Agencies that are anticipated to utilize the resulting Master Agreement to be made available to them through OMNIA Partners, and volume growth into other Public Agencies through a coordinated marketing approach between Supplier and OMNIA Partners.

1.4 Award Basis

The basis of any contract award resulting from this RFP made by Principal Procurement Agency will, at OMNIA Partners option, be the basis of award on a national level through OMNIA Partners. If multiple Suppliers are awarded by Principal Procurement Agency under the Master Agreement, those same Suppliers will be required to extend the Master Agreement to Participating Public Agencies through OMNIA Partners. Utilization of the Master Agreement by Participating Public Agencies will be at the discretion of the individual Participating Public Agency. Certain terms of the Master Agreement specifically applicable to the Principal Procurement Agency are subject to modification for each Participating Public Agency as Supplier, such Participating Public Agency and OMNIA Partners shall agree. Participating Agencies may request to enter into a separate supplemental agreement to further define the level of service requirements over and above the minimum defined in the Master Agreement (i.e. invoice requirements, order requirements, specialized delivery, diversity requirements such as minority and woman owned businesses, historically underutilized business, governing law, etc.). It shall be the responsibility of the Supplier to comply, when applicable, with the prevailing wage legislation in effect in the jurisdiction of the Participating Agency. It shall further be the responsibility of the Supplier to monitor the prevailing wage rates as established by the appropriate department of labor for any increase in rates during the term of this contract and adjust wage rates accordingly. Any supplemental agreement developed as a result of the Master Agreement is exclusively between the Participating Agency and the Supplier (Contract Sales are reported to OMNIA Partners).

All purchase orders issued and accepted by the Supplier may survive expiration or termination of the Master Agreement. Participating Agencies' purchase orders may exceed the term of the Contract if the purchase order is issued prior to the expiration

of the Contract. Supplier is responsible for reporting all sales and paying the applicable administrative fee for sales that use the Master Agreement as the basis for the purchase order, even though Master Agreement may have expired.

1.5 Objectives of Cooperative Program

This RFP is intended to achieve the following objectives regarding availability through OMNIA Partners' cooperative program:

- A. Provide a comprehensive competitively solicited and awarded national agreement offering the Products covered by this solicitation to Participating Public Agencies;
- B. Establish the Master Agreement as the Supplier's primary go to market strategy to Public Agencies nationwide;
- C. Achieve cost savings for Supplier and Public Agencies through a single solicitation process that will reduce the Supplier's need to respond to multiple solicitations and Public Agencies need to conduct their own solicitation process;
- D. Combine the aggregate purchasing volumes of Participating Public Agencies to achieve cost effective pricing.

2.0 REPRESENTATIONS AND COVENANTS

As a condition to Supplier entering into the Master Agreement, which would be available to all Public Agencies, Supplier must make certain representations, warranties and covenants to both the Principal Procurement Agency and OMNIA Partners designed to ensure the success of the Master Agreement for all Participating Public Agencies as well as the Supplier.

2.1 Corporate Commitment

Supplier commits that (1) the Master Agreement has received all necessary corporate authorizations and support of the Supplier's executive management, (2) the Master Agreement is Supplier's primary "go to market" strategy for Public Agencies, (3) the Master Agreement will be promoted to all Public Agencies, including any existing customers, and Supplier will transition existing customers, upon their request, to the Master Agreement, and (4) that the Supplier has read and agrees to the terms and conditions of the Administration Agreement with OMNIA Partners and will execute such agreement concurrent with and as a condition of its execution of the Master Agreement with the Principal Procurement Agency. Supplier will identify an executive corporate sponsor and a separate national account manager within the RFP response that will be responsible for the overall management of the Master Agreement.

2.2 Pricing Commitment

Supplier commits the not-to-exceed pricing provided under the Master Agreement pricing is its lowest available (net to buyer) to Public Agencies nationwide and further commits that if a Participating Public Agency is eligible for lower pricing through a national, state, regional or local or cooperative contract, the Supplier will match such lower pricing to that Participating Public Agency under the Master Agreement.

2.3 Sales Commitment

Supplier commits to aggressively market the Master Agreement as its go to market strategy in this defined sector and that its sales force will be trained, engaged and committed to offering the Master Agreement to Public Agencies through OMNIA Partners nationwide. Supplier commits that all Master Agreement sales will be accurately and timely reported to OMNIA Partners in accordance with the OMNIA Partners Administration Agreement. Supplier also commits its sales force will be compensated, including sales incentives, for sales to Public Agencies under the Master Agreement in a consistent or better manner compared to sales to Public Agencies if the Supplier were not awarded the Master Agreement.

3.0 SUPPLIER RESPONSE

Supplier must supply the following information in order for the Principal Procurement Agency to determine Supplier's qualifications to extend the resulting Master Agreement to Participating Public Agencies through OMNIA Partners.

3.1 Company

- A. Brief history and description of Supplier.
- B. Total number and location of sales persons employed by Supplier.
- C. Number and location of support centers (if applicable) and location of corporate office.
- D. Annual sales for the three previous fiscal years.
- E. Submit FEIN and Dunn & Bradstreet report.
- F. Describe any green or environmental initiatives or policies.
- G. Describe any diversity programs or partners supplier does business with and how Participating Agencies may use diverse partners through the Master Agreement. Indicate how, if at all, pricing changes when using the diversity program.
- H. Describe any historically underutilized business certifications supplier holds and the certifying agency. This may include business enterprises such as minority and women owned, small or disadvantaged, disable veterans, etc.
- I. Describe how supplier differentiates itself from its competitors.
- J. Describe any present or past litigation, bankruptcy or reorganization involving supplier.
- K. Felony Conviction Notice: Indicate if the supplier
 - a. is a publicly held corporation and this reporting requirement is not applicable;
 - b. is not owned or operated by anyone who has been convicted of a felony; or
 - c. is owned or operated by and individual(s) who has been convicted of a felony and provide the names and convictions.

L. Describe any debarment or suspension actions taken against supplier

3.2 Distribution, Logistics

- A. Describe the full line of products and services offered by supplier.
- B. Describe how supplier proposes to distribute the products/service nationwide. Include any states where products and services will not be offered under the Master Agreement, including U.S. Territories and Outlying Areas.
- C. Identify all other companies that will be involved in processing, handling or shipping the products/service to the end user.
- D. Provide the number, size and location of Supplier's distribution facilities, warehouses and retail network as applicable.

3.3 Marketing and Sales

- A. Provide a detailed ninety-day plan beginning from award date of the Master Agreement describing the strategy to immediately implement the Master Agreement as supplier's primary go to market strategy for Public Agencies to supplier's teams nationwide, to include, but not limited to:
 - i. Executive leadership endorsement and sponsorship of the award as the public sector go-to-market strategy within first 10 days
 - ii. Training and education of Supplier's national sales force with participation from the Supplier's executive leadership, along with the OMNIA Partners team within first 90 days
 - B. Provide a detailed ninety-day plan beginning from award date of the Master Agreement describing the strategy to market the Master Agreement to current Participating Public Agencies, existing Public Agency customers of Supplier, as well as to prospective Public Agencies nationwide immediately upon award, to include, but not limited to:
 - i. Creation and distribution of a co-branded press release to trade publications
 - ii. Announcement, contract details and contact information published on the Supplier's website within first 90 days
 - iii. Design, publication and distribution of co-branded marketing materials within first 90 days
 - iv. Commitment to attendance and participation with OMNIA Partners at national (i.e. NIGP Annual Forum, NPI Conference, etc.), regional (i.e. Regional NIGP Chapter Meetings, Regional Cooperative Summits, etc.) and supplier-specific trade shows, conferences and meetings throughout the term of the Master Agreement
 - v. Commitment to attend, exhibit and participate at the NIGP Annual Forum in an area reserved by OMNIA Partners for partner suppliers. Booth space
- Requirements for National Cooperative Contract

will be purchased and staffed by Supplier. In addition, Supplier commits to provide reasonable assistance to the overall promotion and marketing efforts for the NIGP Annual Forum, as directed by OMNIA Partners.

- vi. Design and publication of national and regional advertising in trade publications throughout the term of the Master Agreement
- vii. Ongoing marketing and promotion of the Master Agreement throughout its term (case studies, collateral pieces, presentations, promotions, etc.)
- viii. Dedicated OMNIA Partners internet web-based homepage on Supplier's website with:

- OMNIA Partners standard logo;
- Copy of original Request for Proposal;
- Copy of contract and amendments between Principal Procurement Agency and Supplier;
- Summary of Products and pricing;
- Marketing Materials
- Electronic link to OMNIA Partners' website including the online registration page;
- A dedicated toll-free number and email address for OMNIA Partners

C. Describe how Supplier will transition any existing Public Agency customers' accounts to the Master Agreement available nationally through OMNIA Partners. Include a list of current cooperative contracts (regional and national) Supplier holds and describe how the Master Agreement will be positioned among the other cooperative agreements.

D. Acknowledge Supplier agrees to provide its logo(s) to OMNIA Partners and agrees to provide permission for reproduction of such logo in marketing communications and promotions. Acknowledge that use of OMNIA Partners logo will require permission for reproduction, as well.

E. Confirm Supplier will be proactive in direct sales of Supplier's goods and services to Public Agencies nationwide and the timely follow up to leads established by OMNIA Partners. All sales materials are to use the OMNIA Partners logo. At a minimum, the Supplier's sales initiatives should communicate:

- i. Master Agreement was competitively solicited and publicly awarded by a Principal Procurement Agency
- ii. Best government pricing
- iii. No cost to participate
- iv. Non-exclusive

- F. Confirm Supplier will train its national sales force on the Master Agreement. At a minimum, sales training should include:
- i. Key features of Master Agreement
 - ii. Working knowledge of the solicitation process
 - iii. Awareness of the range of Public Agencies that can utilize the Master Agreement through OMNIA Partners
 - iv. Knowledge of benefits of the use of cooperative contracts
- G. Provide the name, title, email and phone number for the person(s), who will be responsible for:
- i. Executive Support
 - ii. Marketing
 - iii. Sales
 - iv. Sales Support
 - v. Financial Reporting
 - vi. Accounts Payable
 - vii. Contracts
- H. Describe in detail how Supplier's national sales force is structured, including contact information for the highest-level executive in charge of the sales team.
- I. Explain in detail how the sales teams will work with the OMNIA Partners team to implement, grow and service the national program.
- I. Explain in detail how Supplier will manage the overall national program throughout the term of the Master Agreement, including ongoing coordination of marketing and sales efforts, timely new Participating Public Agency account set-up, timely contract administration, etc.
- J. State the amount of Supplier's Public Agency sales for the previous fiscal year. Provide a list of Supplier's top 10 Public Agency customers, the total purchases for each for the previous fiscal year along with a key contact for each.
- K. Describe Supplier's information systems capabilities and limitations regarding order management through receipt of payment, including description of multiple platforms that may be used for any of these functions.
- M. Provide the Contract Sales (as defined in Section 10 of the OMNIA Partners, Public Sector Administration Agreement) that Supplier will guarantee each year under the Master Agreement for the initial three years of the Master Agreement ("Guaranteed Contract Sales").

\$ _____.00 in year one
\$ _____.00 in year two
\$ _____.00 in year three

To the extent Supplier guarantees minimum Contract Sales, the administration fee shall be calculated based on the greater of the actual Contract Sales and the Guaranteed Contract Sales.

M. Even though it is anticipated many Public Agencies will be able to utilize the Master Agreement without further formal solicitation, there may be circumstances where Public Agencies will issue their own solicitations. The following options are available when responding to a solicitation for Products covered under the Master Agreement.

- i. Respond with Master Agreement pricing (Contract Sales reported to OMNIA Partners).
- ii. If competitive conditions require pricing lower than the standard Master Agreement not-to-exceed pricing, Supplier may respond with lower pricing through the Master Agreement. If Supplier is awarded the contract, the sales are reported as Contract Sales to OMNIA Partners under the Master Agreement.
- iii. Respond with pricing higher than Master Agreement only in the unlikely event that the Public Agency refuses to utilize Master Agreement (Contract Sales are not reported to OMNIA Partners).
- iv. If alternative or multiple proposals are permitted, respond with pricing higher than Master Agreement, and include Master Agreement as the alternate or additional proposal.

Detail Supplier's strategies under these options when responding to a solicitation.

3.0 Supplier Response

3.1 - Company

A. Brief history and description of Supplier:

Wenger Corporation was founded in 1946 to provide innovative, high-quality products and solutions for music and theatre education, performing arts, Worship environments and athletic equipment storage and transport. We have 73 years listening to what our customers need and then designing and developing durable, functional products to meet those needs. Federal Tax ID No. is 41-0759858.

B. Total number and location of salespersons employed by Supplier.

26 Female

21 Male

K-12, College, Universities, Performing Arts, Field Sales.

C. Number and location of support centers and location of corporate office.

Support Center – 555 Park Drive, Owatonna, MN 55060

Corporate Office – 555 Park Drive, Owatonna, MN 55060

D. Annual sales for the three previous years.

2018 – 159.7M

2017 – 152.2M

2016 – 138.5M

E. FEIN 41-0759858 Dunn & Bradstreet 00-616-7647

F. Green & Environmental initiatives or policies.

For as long as we have been developing products to meet the needs of our customers, we have also been exploring ways to be better stewards of the environment we share. Whether it is the nearly 1,000 tons of materials we recycle each year of the energy-efficient lighting in our plant, our goals have always been green.

Green cleaning agents and a non-metallic conversion coating.

Securing properly sized raw materials eliminates waste.

Computer-optimized cutting processes improve yield.

ISO quality-improvement tools reduce scrap.

Wenger delivery trucks are built with the latest clean-burning diesel emission-control technologies.

Stretch-wrapping eliminates corrugated waste.

Post-installation packaging is returned and reused and recycled.

Pallets are reused or remanufactured.

Instant foam packaging free of CFC's and HCFC's is used where possible.

G. Diversity programs.

With the ever-changing business environment Wenger Corporation is adapting diversity policies and strategies that appeal to their employees, clients, vendors and suppliers. Diversity in the workplace brings with it a host of potential benefits, as well as potential conflicts for business owners to manage.

H. Historically underutilized business.

Not applicable to Wenger Corporation

I. Supplier differentiates from its competitors.

Wenger Corporation's brand, quality and level of service, along with our innovation in design position us as the market leader.

J. Describe and present or past litigation, bankruptcy, or reorganization involving supplier.

Not applicable to Wenger Corporation

K. Felony Conviction Notice.

- a. Wenger Corporation is not a publicly held corporation.
- b. Wenger Corporation is not operated by anyone convicted of a felony.
- c. Not applicable to Wenger Corporation.

L. Describe any debarment or suspension actions taken against supplier.

Not applicable to Wenger Corporation.

3.2 – Distribution, Logistics

A. Describe the full line of products and services offered by supplier.

Acoustic Solutions, Choral Risers, Conductor's Equipment, Elementary Products, Mobile Storage, Music Stands, Performing Arts Equipment, Seating, Staging and Seated Risers, Storage Solutions, Teaching Tools.

Since 1945 Wenger Corporation has worked closely with music educators. Our sales representatives are always ready to assist and consult with your music equipment needs. Our goal is to provide the necessary tools and information to help make informed purchasing decisions.

B. Describe supplier proposes to distribute the products/services nationwide. Include any states where products and services will not be offered under the Master Agreement, including U.S. Territories and Outlying Areas.

Wenger Traffic Corporation specializes in the delivery and installation of our products worldwide.

C. Describe all other companies that will be involved in processing, handling or shipping the products/services to the end user.

Not applicable to Wenger Corporation

D. Provide the number, size and location of Supplier's distribution facilities, warehouses and retail network as applicable.

555 Park Drive, Owatonna, MN 55060

Warehousing – 130,000 Manufacturing – 250,000

3.3 Marketing and Sales

A. – F. Provide a detailed ninety-day plan beginning from award date of the Master Agreement describing the strategy to immediately implement the Master Agreement as supplier's primary go the market strategy for Public Agencies to supplier's teams nationwide.

Wenger Corporation is a current contract holder. Our sales teams are familiar with the contract and its benefits. When an award is received, a detailed email will be sent to the sales organizations notifying them to our new contract number and effective dates. We will update our standard quote comment with the new contract number for the sales teams. Our sales teams will continue to mark Omnia orders with an advertising code for internal tracking and reporting. Wenger Corporation will provide our company logo to Region 4 ESC and we agree to provide permission for reproduction of such logo in marketing.

G. Provide the name, title, email and phone number for the persons, who will be responsible for:

Executive Support – Kim Steinbauer, District Sales Manager

800.733.0393, Ext. 8747 kim.steinbauer@wengercorp.com

Marketing – Stacy Hanson, Director of Marketing & Communications

800.733.0393, Ext. 8318 stacy.hanson@wengercorp.com

Sales - Kim Steinbauer, District Sales Manager

800.733.0393, Ext. 8747 kim.steinbauer@wengercorp.com

Sales Support – Kim Steinbauer, District Sales Manager

800.773.0393, Ext. 8747 kim.steinbauer@wengercorp.com

Financial Reporting – Den Dahlberg, Cost Accountant

800.733.0393, Ext. 8225 den.dahlberg@wengercorp.com

Accounts Payable – Nanda Kittleson, Finance Credit Analyst

800.733.0393, Ext. 8492 nanda.kittleson@wengercorp.com

Contracts – Crystal Hollingsworth, Contract Specialist

800.733.0393, Ext. 8158 crystal.hollingsworth@wengercorp.com

H. Describe in detail how supplier's national sales force is structured, including contact information for the highest-level executive in charge of the sales team.

Our sales team consists of Inside Sales representatives located at our corporate office in Owatonna, MN and Field Sales representatives located across the U.S. Our corporate focus is Music Education, Performing Arts and Athletics in K-College and Professional venues. We cover the domestic markets with 58 sales professionals. Chris Madigan, VP of Sales christopher.madigan@wengercorp.com 507.774.8270

I. Explain in detail how the sales teams will work with the Omnia Partners team to implement, grow and service the national program. Explain in detail how Supplier will manage the overall national program throughout the term of the Master Agreement, including ongoing coordination of marketing and sales efforts, timely new Participating Public Agency account setup, timely contract administration, etc.,

Our sales teams provide customers contract options on a daily basis. The sales management team and marketing team have always worked with agency staff to support promotion and contract sales. Training at our National Sales Meeting insures that each staff member is aware of contracts and pricing. Email communications are sent when a new bid is approved and we will leverage any additional support from the OMNIA team to help promote the Wenger brand and contract sales. We look forward to this opportunity to partner with OMNIA and Region 4 ESC. Strategically this is one of the ways that we will continue to grow our business. We have strong internal support from our Executive staff that provides defined roles within the organization to insure that our contracts are promoted and that we provide timely reporting and payment. From time of quote to sales reporting and payment of fees we have defined processes that include comments on orders to provide the customer with the contract number, Ad Codes on orders to identify contract sales, internal reporting and dedicated resource to handle all reporting and payments.

Sales Management Staff:

Chris Madigan	VP of Sales
Eron Hutchison	Director of Field Sales
Kim Steinbauer	Sales Manager
Jackie Berg	Sales Manager

J. State the amount of Supplier's Public Agency sales for the previous fiscal year. Provide a list of Supplier's top 10 Public Agency customers, the total purchases for each for the previous fiscal year along with a key contact for each.

Sales for the 2018 fiscal year: \$44,000,000 (*Education sales that billed to schools/districts)

District	State	Sales	Contact
Houston Ind School District	Texas	\$1,280,709	Wenden Sanders
Cobb Co School District	Georgia	\$429,472	Chris Ferrell
Alaine Ind School District	Texas	\$365,578	Refugio Rodriguez
Montgomery Ind School District	Texas	\$337,434	Bobby Morris
Katy Ind School District	Texas	\$305,486	Michael Ouellette
Frisco Ind School District	Texas	\$294,701	Preston Hazzard
Clark Co School District	Arizona	\$264,466	Rick McEnaney
Orange Co Public Schools	Florida	\$233,486	Scott Davis
Charlotte-Mecklenburg Schl District	North Carolina	\$232,240	Mark Propst
United Ind School District	Texas	\$230,662	Javier Vera
TOTAL		\$3,974,234	

K. Describe Supplier's information systems capabilities and limitations regarding order management through receipt of payment, including descriptions of multiple platforms that may be used for any of these functions.
 We are a factory direct manufacturer and orders can be received by email, fax, mail or phone. Purchase orders, signed quotations and credit card orders are accepted. Email acknowledgements with scheduled ship dates are sent for all orders. Orders invoice 24 hours after shipment. Payment can be made by credit card or check. Sales representatives are available to offer individualized assistance and consultation throughout the order process.

L. Provide the Contract Sales (as defined in Sections 10 of the Omnia Partners, Public Sector Administration Agreement) that Supplier will guarantee each year under the Master Agreement for the initial three years of the Master Agreement ("Guaranteed Contract Sales").

\$ 1.5M in year one
 \$ 1.6M in year two
 \$ 1.7M in year three

To the extent Supplier guarantees minimum Contract Sales, the administration fee shall be calculated based on the greater of the actual Contract Sales and the Guaranteed Contract Sales.

M. Even though it is anticipated many Public Agencies will be able to utilize the Master Agreement without further formal solicitation, there may be circumstances where Public Agencies will issue their own solicitations. The following options are available when responding to a solicitation for Products covered under the Master Agreement.

- i. Respond with Master Agreement pricing (Contract Sales reported to OMNIA Partners).
- ii. If competitive conditions require pricing lower than the standard Master Agreement not-to-exceed pricing. Supplier may respond with lower pricing through the Master Agreement. If Supplier is awarded the contract, the sales are reported as Contract Sales to OMNIA Partners under the Master Agreement.
- iii. Respond with pricing higher than the Master Agreement only in the unlikely event that the Public Agency refuses to utilize Master Agreement (Contract Sales are not reported to OMNIA Partners.)
- iv. If alternative or multiple proposals are permitted, respond with pricing higher than Master Agreement, and include Master Agreement as the alternative or additional proposal.

Detail Supplier's strategies under these options when responding to a solicitation.

EXHIBIT B
ADMINISTRATION AGREEMENT, EXAMPLE

OMNIA
PARTNERS

ADMINISTRATION AGREEMENT

THIS ADMINISTRATION AGREEMENT (this "Agreement") is made this ____ day of _____ 20____, between National Intergovernmental Purchasing Alliance Company, a Delaware corporation d/b/a OMNIA Partners, Public Sector ("OMNIA Partners, Public Sector"), and _____ ("Supplier").

RECITALS

WHEREAS, the _____ (the "Principal Procurement Agency") has entered into a Master Agreement effective _____, Agreement No _____, by and between the Principal Procurement Agency and Supplier, (as may be amended from time to time in accordance with the terms thereof, the "Master Agreement"), as attached hereto as Exhibit A and incorporated herein by reference as though fully set forth herein, for the purchase of _____ (the "Product");

WHEREAS, said Master Agreement provides that any or all public agencies, including state and local governmental entities, public and private primary, secondary and higher education entities, non-profit entities, and agencies for the public benefit (collectively, "Public Agencies"), that register (either via registration on the OMNIA Partners, Public Sector website or execution of a Master Intergovernmental Cooperative Purchasing Agreement, attached hereto as Exhibit B) (each, hereinafter referred to as a "Participating Public Agency") may purchase Product at prices stated in the Master Agreement;

WHEREAS, Participating Public Agencies may access the Master Agreement which is offered through OMNIA Partners, Public Sector to Public Agencies;

WHEREAS, OMNIA Partners, Public Sector serves as the contract administrator of the Master Agreement on behalf of Principal Procurement Agency;

WHEREAS, Principal Procurement Agency desires OMNIA Partners, Public Sector to proceed with administration of the Master Agreement; and

WHEREAS, OMNIA Partners, Public Sector and Supplier desire to enter into this Agreement to make available the Master Agreement to Participating Public Agencies and to set forth certain

terms and conditions governing the relationship between OMNIA Partners, Public Sector and Supplier.

NOW, THEREFORE, in consideration of the payments to be made hereunder and the mutual covenants contained in this Agreement, OMNIA Partners, Public Sector and Supplier hereby agree as follows:

DEFINITIONS

1. Capitalized terms used in this Agreement and not otherwise defined herein shall have the meanings given to them in the Master Agreement.

TERMS AND CONDITIONS

2. The Master Agreement and the terms and conditions contained therein shall apply to this Agreement except as expressly changed or modified by this Agreement. Supplier acknowledges and agrees that the covenants and agreements of Supplier set forth in the solicitation and Supplier's response thereto resulting in the Master Agreement are incorporated herein and are an integral part hereof.

3. OMNIA Partners, Public Sector shall be afforded all of the rights, privileges and indemnifications afforded to Principal Procurement Agency by or from Supplier under the Master Agreement, and such rights, privileges and indemnifications shall accrue and apply with equal effect to OMNIA Partners, Public Sector, its agents, employees, directors, and representatives under this Agreement including, but not limited to, Supplier's obligation to obtain appropriate insurance.

4. OMNIA Partners, Public Sector shall perform all of its duties, responsibilities and obligations as contract administrator of the Master Agreement on behalf of Principal Procurement Agency as set forth herein, and Supplier hereby acknowledges and agrees that all duties, responsibilities and obligations will be undertaken by OMNIA Partners, Public Sector solely in its capacity as the contract administrator under the Master Agreement.

5. With respect to any purchases by Principal Procurement Agency or any Participating Public Agency pursuant to the Master Agreement, OMNIA Partners, Public Sector shall not be: (i) construed as a dealer, re-marketer, representative, partner or agent of any type of the Supplier, Principal Procurement Agency or any Participating Public Agency; (ii) obligated, liable or responsible for any order for Product made by Principal Procurement Agency or any Participating Public Agency or any employee thereof under the Master Agreement or for any payment required to be made with respect to such order for Product; and (iii) obligated, liable or responsible for any failure by Principal Procurement Agency or any Participating Public Agency to comply with procedures or requirements of applicable law or the Master Agreement or to obtain the due authorization and approval necessary to purchase under the Master Agreement. OMNIA Partners, Public Sector makes no representation or guaranty with respect to any minimum purchases by Principal Procurement Agency or any Participating Public Agency or any employee thereof under this Agreement or the Master Agreement.

6. OMNIA Partners, Public Sector shall not be responsible for Supplier's performance under the Master Agreement, and Supplier shall hold OMNIA Partners, Public Sector harmless from

any liability that may arise from the acts or omissions of Supplier in connection with the Master Agreement.

7. WITHOUT LIMITING THE GENERALITY OF THE FOREGOING, OMNIA PARTNERS, PUBLIC SECTOR EXPRESSLY DISCLAIMS ALL EXPRESS OR IMPLIED REPRESENTATIONS AND WARRANTIES REGARDING OMNIA PARTNERS, PUBLIC SECTOR' PERFORMANCE AS A CONTRACT ADMINISTRATOR OF THE MASTER AGREEMENT. OMNIA PARTNERS, PUBLIC SECTOR SHALL NOT BE LIABLE IN ANY WAY FOR ANY SPECIAL, INCIDENTAL, INDIRECT, CONSEQUENTIAL, EXEMPLARY, PUNITIVE, OR RELIANCE DAMAGES, EVEN IF OMNIA PARTNERS, PUBLIC SECTOR IS ADVISED OF THE POSSIBILITY OF SUCH DAMAGES.

TERM OF AGREEMENT; TERMINATION

8. This Agreement shall be in effect so long as the Master Agreement remains in effect, provided, however, that the provisions of Sections 3 – 8 and 12 – 23, hereof and the indemnifications afforded by the Supplier to OMNIA Partners, Public Sector in the Master Agreement, to the extent such provisions survive any expiration or termination of the Master Agreement, shall survive the expiration or termination of this Agreement.

9. Supplier's failure to maintain its covenants and commitments contained in this Agreement or any action of the Supplier which gives rise to a right by Principal Procurement Agency to terminate the Master Agreement shall constitute a material breach of this Agreement. If such breach is not cured within thirty (30) days of written notice to Supplier, in addition to any and all remedies available at law or equity, OMNIA Partners, Public Sector shall have the right to terminate this Agreement, at OMNIA Partners, Public Sector' sole discretion. Notwithstanding anything contained herein to the contrary, this Agreement shall terminate on the date of the termination or expiration of the Master Agreement.

NATIONAL PROMOTION

10. OMNIA Partners, Public Sector and Supplier shall publicize and promote the availability of the Master Agreement's products and services to Public Agencies and such agencies' employees. Supplier shall require each Public Agency to register its participation in the OMNIA Partners, Public Sector program by either registering on the OMNIA Partners, Public Sector website (www.omniapartners.com/publicsector), or executing a Master Intergovernmental Cooperative Purchasing Agreement prior to processing the Participating Public Agency's first sales order. Upon request, Supplier shall make available to interested Public Agencies a copy of the Master Agreement and such price lists or quotes as may be necessary for such Public Agencies to evaluate potential purchases.

11. Supplier shall provide such marketing and administrative support as set forth in the solicitation resulting in the Master Agreement, including assisting in development of marketing materials as reasonably requested by Principal Procurement Agency and OMNIA Partners, Public Sector. Supplier shall be responsible for obtaining permission or license of use and payment of any license fees for all content and images Supplier provides to OMNIA Partners, Public Sector or posts on the OMNIA Partners, Public Sector website. Supplier shall indemnify, defend and hold harmless OMNIA Partners, Public Sector for use of all such content and images including copyright infringement claims. Supplier and OMNIA Partners, Public Sector each hereby grant to the other

Requirements for National Cooperative Contract

party a limited, revocable, non-transferable, non-sublicensable right to use such party's logo (each, the "Logo") solely for use in marketing the Master Agreement. Each party shall provide the other party with the standard terms of use of such party's Logo, and such party shall comply with such terms in all material respects. Both parties shall obtain approval from the other party prior to use of such party's Logo. Notwithstanding the foregoing, the parties understand and agree that except as provided herein neither party shall have any right, title or interest in the other party's Logo. Upon termination of this Agreement, each party shall immediately cease use of the other party's Logo.

ADMINISTRATIVE FEE, REPORTING & PAYMENT

12. An "Administrative Fee" shall be defined and due to OMNIA Partners, Public Sector from Supplier in the amount of __ percent (__%) ("Administrative Fee Percentage") multiplied by the total purchase amount paid to Supplier, less refunds, credits on returns, rebates and discounts, for the sale of products and/or services to Principal Procurement Agency and Participating Public Agencies pursuant to the Master Agreement (as amended from time to time and including any renewal thereof) ("Contract Sales"). From time to time the parties may mutually agree in writing to a lower Administrative Fee Percentage for a specifically identified Participating Public Agency's Contract Sales.

13. Supplier shall provide OMNIA Partners, Public Sector with an electronic accounting report monthly, in the format prescribed by OMNIA Partners, Public Sector, summarizing all Contract Sales for each calendar month. The Contract Sales reporting format is provided as Exhibit C ("Contract Sales Report"), attached hereto and incorporated herein by reference. Contract Sales Reports for each calendar month shall be provided by Supplier to OMNIA Partners, Public Sector by the 10th day of the following month. Failure to provide a Contract Sales Report within the time and manner specified herein shall constitute a material breach of this Agreement and if not cured within thirty (30) days of written notice to Supplier shall be deemed a cause for termination of the Master Agreement, at Principal Procurement Agency's sole discretion, and/or this Agreement, at OMNIA Partners, Public Sector' sole discretion.

14. Administrative Fee payments are to be paid by Supplier to OMNIA Partners, Public Sector at the frequency and on the due date stated in Section 13, above, for Supplier's submission of corresponding Contract Sales Reports. Administrative Fee payments are to be made via Automated Clearing House (ACH) to the OMNIA Partners, Public Sector designated financial institution identified in Exhibit D. Failure to provide a payment of the Administrative Fee within the time and manner specified herein shall constitute a material breach of this Agreement and if not cured within thirty (30) days of written notice to Supplier shall be deemed a cause for termination of the Master Agreement, at Principal Procurement Agency's sole discretion, and/or this Agreement, at OMNIA Partners, Public Sector' sole discretion. All Administrative Fees not paid when due shall bear interest at a rate equal to the lesser of one and one-half percent (1 1/2%) per month or the maximum rate permitted by law until paid in full.

15. Supplier shall maintain an accounting of all purchases made by Participating Public Agencies under the Master Agreement. OMNIA Partners, Public Sector, or its designee, in OMNIA Partners, Public Sector' sole discretion, reserves the right to compare Participating Public Agency records with Contract Sales Reports submitted by Supplier for a period of four (4) years from the date OMNIA Partners, Public Sector receives such report. In addition, OMNIA Partners, Public Sector may engage a third party to conduct an independent audit of Supplier's monthly reports. In the event of such an audit, Supplier shall provide all materials reasonably requested relating to such audit by

contained or render the same invalid, inoperative or unenforceable to any extent whatever, and this Agreement will be construed by limiting or invalidating such provision to the minimum extent necessary to make such provision valid, legal and enforceable.

21. This Agreement may not be amended, changed, modified, or altered without the prior written consent of the parties hereto, and no provision of this Agreement may be discharged or waived, except by a writing signed by the parties. A waiver of any particular provision will not be deemed a waiver of any other provision, nor will a waiver given on one occasion be deemed to apply to any other occasion.

22. This Agreement shall inure to the benefit of and shall be binding upon OMNIA Partners, Public Sector, the Supplier and any respective successor and assign thereto; subject, however, to the limitations contained herein.

23. This Agreement will be construed under and governed by the laws of the State of Delaware, excluding its conflicts of law provisions and any action arising out of or related to this Agreement shall be commenced solely and exclusively in the state or federal courts in Williamson County Tennessee.

24. This Agreement may be executed in counterparts, each of which is an original but all of which, together, shall constitute but one and the same instrument. The exchange of copies of this Agreement and of signature pages by facsimile, or by .pdf or similar electronic transmission, will constitute effective execution and delivery of this Agreement as to the parties and may be used in lieu of the original Agreement for all purposes. Signatures of the parties transmitted by facsimile, or by .pdf or similar electronic transmission, will be deemed to be their original signatures for any purpose whatsoever.

[INSERT SUPPLIER ENTITY NAME]

Wenger Corporation

Kim Steinbauer

Signature

Kim Steinbauer

Name

Sales Manager for Wenger Corporation

Title

September 2, 2019

Date

**OMNIA PARTNERS, PUBLIC
SECTOR**

Signature

Sarah Vavra

Name

Sr. Vice President, Public Sector
Contracting

Title

Date

EXHIBIT C
MASTER INTERGOVERNMENTAL COOPERATIVE PURCHASING AGREEMENT,
EXAMPLE

MASTER INTERGOVERNMENTAL COOPERATIVE PURCHASING AGREEMENT

This Master Intergovernmental Cooperative Purchasing Agreement (this “**Agreement**”) is entered into by and between those certain government agencies that execute a Principal Procurement Agency Certificate (“**Principal Procurement Agencies**”) with National Intergovernmental Purchasing Alliance Company, a Delaware corporation d/b/a OMNIA Partners, Public Sector and/or Communities Program Management, LLC, a California limited liability company d/b/a U.S. Communities (collectively, “**OMNIA Partners, Public Sector**”) to be appended and made a part hereof and such other public agencies (“**Participating Public Agencies**”) who register to participate in the cooperative purchasing programs administered by OMNIA Partners, Public Sector and its affiliates and subsidiaries (collectively, the “**OMNIA Partners Parties**”) by either registering on the OMNIA Partners, Public Sector website (www.omniapartners.com/publicsector or any successor website), or by executing a copy of this Agreement.

RECITALS

WHEREAS, after a competitive solicitation and selection process by Principal Procurement Agencies, in compliance with their own policies, procedures, rules and regulations, a number of suppliers have entered into “**Master Agreements**” (herein so called) to provide a variety of goods, products and services (“**Products**”) to the applicable Principal Procurement Agency and the Participating Public Agencies;

WHEREAS, Master Agreements are made available by Principal Procurement Agencies through the OMNIA Partners Parties and provide that Participating Public Agencies may purchase Products on the same terms, conditions and pricing as the Principal Procurement Agency, subject to any applicable federal and/or local purchasing ordinances and the laws of the State of purchase; and

WHEREAS, in addition to Master Agreements, the OMNIA Partners Parties may from time to time offer Participating Public Agencies the opportunity to acquire Products through other group purchasing agreements.

NOW, THEREFORE, in consideration of the mutual promises contained in this Agreement, and of the mutual benefits to result, the parties hereby agree as follows:

1. Each party will facilitate the cooperative procurement of Products.
2. The Participating Public Agencies shall procure Products in accordance with and subject to the relevant federal, state and local statutes, ordinances, rules and regulations that govern Participating Public Agency’s procurement practices. The Participating Public Agencies hereby acknowledge and agree that it is the intent of the parties that all provisions of this Agreement and that Principal Procurement Agencies’ participation in the program described herein comply with all applicable laws, including but not limited to the requirements of 42 C.F.R. § 1001.952(h), as may be amended from time to time. The Participating Public Agencies further acknowledge and agree that they are solely responsible for their compliance with all applicable “safe harbor” regulations,

including but not limited to any and all obligations to fully and accurately report discounts and incentives.

3. The Participating Public Agency represents and warrants that the Participating Public Agency is not a hospital or other healthcare provider and is not purchasing Products on behalf of a hospital or healthcare provider.

4. The cooperative use of Master Agreements shall be in accordance with the terms and conditions of the Master Agreements, except as modification of those terms and conditions is otherwise required by applicable federal, state or local law, policies or procedures.

5. The Principal Procurement Agencies will make available, upon reasonable request, Master Agreement information which may assist in improving the procurement of Products by the Participating Public Agencies.

6. The Participating Public Agency agrees the OMNIA Partners Parties may provide access to group purchasing organization ("**GPO**") agreements directly or indirectly by enrolling the Participating Public Agency in another GPO's purchasing program, including but not limited to Vizient Source, LLC, Provista, Inc. and other OMNIA Partners, Public Sector affiliates and subsidiaries; provided the purchase of Products through the OMNIA Partners Parties or any other GPO shall be at the Participating Public Agency's sole discretion.

7. The Participating Public Agencies (each a "**Procuring Party**") that procure Products through any Master Agreement or GPO Product supply agreement (each a "**GPO Contract**") will make timely payments to the distributor, manufacturer or other vendor (collectively, "**Supplier**") for Products received in accordance with the terms and conditions of the Master Agreement or GPO Contract, as applicable. Payment for Products and inspections and acceptance of Products ordered by the Procuring Party shall be the exclusive obligation of such Procuring Party. Disputes between Procuring Party and any Supplier shall be resolved in accordance with the law and venue rules of the State of purchase unless otherwise agreed to by the Procuring Party and Supplier.

8. The Procuring Party shall not use this Agreement as a method for obtaining additional concessions or reduced prices for purchase of similar products or services outside of the Master Agreement. Master Agreements may be structured with not-to-exceed pricing, in which cases the Supplier may offer the Procuring Party and the Procuring Party may accept lower pricing or additional concessions for purchase of Products through a Master Agreement.

9. The Procuring Party shall be responsible for the ordering of Products under this Agreement. A non-procuring party shall not be liable in any fashion for any violation by a Procuring Party, and, to the extent permitted by applicable law, the Procuring Party shall hold non-procuring party harmless from any liability that may arise from the acts or omissions of the Procuring Party.

10. WITHOUT LIMITING THE GENERALITY OF THE FOREGOING, THE OMNIA PARTNERS PARTIES EXPRESSLY DISCLAIM ALL EXPRESS OR IMPLIED REPRESENTATIONS AND WARRANTIES REGARDING ANY PRODUCT, MASTER AGREEMENT AND GPO CONTRACT. THE OMNIA PARTNERS PARTIES SHALL NOT BE LIABLE IN ANY WAY FOR ANY SPECIAL, INCIDENTAL, INDIRECT, CONSEQUENTIAL, EXEMPLARY, PUNITIVE, OR RELIANCE DAMAGES, EVEN IF THE OMNIA PARTNERS PARTIES ARE ADVISED OF THE POSSIBILITY OF SUCH DAMAGES. FURTHER, THE

PROCURING PARTY ACKNOWLEDGES AND AGREES THAT THE OMNIA PARTNERS PARTIES SHALL HAVE NO LIABILITY FOR ANY ACT OR OMISSION BY A SUPPLIER OR OTHER PARTY UNDER A MASTER AGREEMENT OR GPO CONTRACT.

11. This Agreement shall remain in effect until termination by either party giving thirty (30) days' written notice to the other party. The provisions of Paragraphs 6 - 10 hereof shall survive any such termination.

12. This Agreement shall take effect upon (i) execution of the Principal Procurement Agency Certificate, or (ii) registration on the OMNIA Partners, Public Sector website or the execution of this Agreement by a Participating Public Agency, as applicable.

Kim Steinbauer

Authorized Signature
Kim Steinbauer

Name
Sales Manager for Wenger Corporation

Title and Agency Name
September 2, 2019

Date

OMNIA PARTNERS, PUBLIC SECTOR

Signature
Sarah E. Vavra

Name
Sr. Vice President, Public Sector Contracting

Title

Date

EXHIBIT D

OMNIA PARTNERS PRINCIPAL PROCUREMENT AGENCY CERTIFICATE, EXAMPLE

PRINCIPAL PROCUREMENT AGENCY CERTIFICATE

In its capacity as a Principal Procurement Agency (as defined below) for National Intergovernmental Purchasing Alliance Company, a Delaware corporation d/b/a OMNIA Partners, Public Sector ("OMNIA Partners, Public Sector"), [NAME OF PPA] agrees to pursue Master Agreements for Products as specified in the attached Exhibits to this Principal Procurement Agency Certificate.

I hereby acknowledge, in my capacity as Sales Manager for Wenger Corporation of and on behalf of [NAME OF PPA] ("Principal Procurement Agency"), that I have read and hereby agree to the general terms and conditions set forth in the attached Master Intergovernmental Cooperative Purchasing Agreement regulating the use of the Master Agreements and purchase of Products that from time to time are made available by Principal Procurement Agencies to Participating Public Agencies nationwide through OMNIA Partners, Public Sector.

I understand that the purchase of one or more Products under the provisions of the Master Intergovernmental Cooperative Purchasing Agreement is at the sole and complete discretion of the Participating Public Agency.

Wenger Corporation

Authorized Signature, [PRINCIPAL PROCUREMENT AGENCY]

Kim Steinbauer
Signature

Kim Steinbauer
Name

Sales Manager for Wenger Corporation
Title

September 2, 2019
Date

(to be submitted electronically in Microsoft Excel format)

Supplier Name:	Wenger Corporation
Contract Sales Report Month:	
Contract ID:	19-12
Supplier Reporting Contact:	Kim Steinbauer
Title:	Sales Manager
Phone:	507.774.8747
Email:	kim.steinbauer@wengercorp.com

[illegible]

Report Totals

Cumulative Contract Sales

EXHIBIT F
FEDERAL FUNDS CERTIFICATIONS

FEDERAL CERTIFICATIONS
ADDENDUM FOR AGREEMENT FUNDED BY U.S. FEDERAL GRANT

TO WHOM IT MAY CONCERN:

Participating Agencies may elect to use federal funds to purchase under the Master Agreement. This form should be completed and returned.

DEFINITIONS

Contract means a legal instrument by which a non-Federal entity purchases property or services needed to carry out the project or program under a Federal award. The term as used in this part does not include a legal instrument, even if the non-Federal entity considers it a contract, when the substance of the transaction meets the definition of a Federal award or subaward

Contractor means an entity that receives a contract as defined in Contract.

Cooperative agreement means a legal instrument of financial assistance between a Federal awarding agency or pass-through entity and a non-Federal entity that, consistent with 31 U.S.C. 6302-6305:

- (a) Is used to enter into a relationship the principal purpose of which is to transfer anything of value from the Federal awarding agency or pass-through entity to the non-Federal entity to carry out a public purpose authorized by a law of the United States (see 31 U.S.C. 6101(3)); and not to acquire property or services for the Federal government or pass-through entity's direct benefit or use;
- (b) Is distinguished from a grant in that it provides for substantial involvement between the Federal awarding agency or pass-through entity and the non-Federal entity in carrying out the activity contemplated by the Federal award.
- (c) The term does not include:
 - (1) A cooperative research and development agreement as defined in 15 U.S.C. 3710a; or
 - (2) An agreement that provides only:
 - (i) Direct United States Government cash assistance to an individual;
 - (ii) A subsidy;
 - (iii) A loan;
 - (iv) A loan guarantee; or
 - (v) Insurance.

Federal awarding agency means the Federal agency that provides a Federal award directly to a non-Federal entity

Federal award has the meaning, depending on the context, in either paragraph (a) or (b) of this section:

- (a)(1) The Federal financial assistance that a non-Federal entity receives directly from a Federal awarding agency or indirectly from a pass-through entity, as described in § 200.101 Applicability; or
- (2) The cost-reimbursement contract under the Federal Acquisition Regulations that a non-Federal entity receives directly from a Federal awarding agency or indirectly from a pass-through entity, as described in § 200.101 Applicability.
- (b) The instrument setting forth the terms and conditions. The instrument is the grant agreement, cooperative agreement, other agreement for assistance covered in paragraph (b) of § 200.40 Federal financial assistance, or the cost-reimbursement contract awarded under the Federal Acquisition Regulations.
- (c) Federal award does not include other contracts that a Federal agency uses to buy goods or services from a contractor or a contract to operate Federal government owned, contractor operated facilities (GOCOs).
- (d) See also definitions of Federal financial assistance, grant agreement, and cooperative agreement.

Non-Federal entity means a state, local government, Indian tribe, institution of higher education (IHE), or nonprofit organization that carries out a Federal award as a recipient or subrecipient.

Nonprofit organization means any corporation, trust, association, cooperative, or other organization, not including IHEs, that:

- (a) Is operated primarily for scientific, educational, service, charitable, or similar purposes in the public interest;

- (b) Is not organized primarily for profit; and
- (c) Uses net proceeds to maintain, improve, or expand the operations of the organization.

Obligations means, when used in connection with a non-Federal entity's utilization of funds under a Federal award, orders placed for property and services, contracts and subawards made, and similar transactions during a given period that require payment by the non-Federal entity during the same or a future period.

Pass-through entity means a non-Federal entity that provides a subaward to a subrecipient to carry out part of a Federal program.

Recipient means a non-Federal entity that receives a Federal award directly from a Federal awarding agency to carry out an activity under a Federal program. The term recipient does not include subrecipients.

Simplified acquisition threshold means the dollar amount below which a non-Federal entity may purchase property or services using small purchase methods. Non-Federal entities adopt small purchase procedures in order to expedite the purchase of items costing less than the simplified acquisition threshold. The simplified acquisition threshold is set by the Federal Acquisition Regulation at 48 CFR Subpart 2.1 (Definitions) and in accordance with 41 U.S.C. 1908. As of the publication of this part, the simplified acquisition threshold is \$150,000, but this threshold is periodically adjusted for inflation. (Also see definition of § 200.67 Micro-purchase.)

Subaward means an award provided by a pass-through entity to a subrecipient for the subrecipient to carry out part of a Federal award received by the pass-through entity. It does not include payments to a contractor or payments to an individual that is a beneficiary of a Federal program. A subaward may be provided through any form of legal agreement, including an agreement that the pass-through entity considers a contract.

Subrecipient means a non-Federal entity that receives a subaward from a pass-through entity to carry out part of a Federal program; but does not include an individual that is a beneficiary of such program. A subrecipient may also be a recipient of other Federal awards directly from a Federal awarding agency.

Termination means the ending of a Federal award, in whole or in part at any time prior to the planned end of period of performance.

The following certifications and provisions may be required and apply when Participating Agency expends federal funds for any purchase resulting from this procurement process. Pursuant to 2 C.F.R. § 200.326, all contracts, including small purchases, awarded by the Participating Agency and the Participating Agency's subcontractors shall contain the procurement provisions of Appendix II to Part 200, as applicable.

APPENDIX II TO 2 CFR PART 200

(A) Contracts for more than the simplified acquisition threshold currently set at \$150,000, which is the inflation adjusted amount determined by the Civilian Agency Acquisition Council and the Defense Acquisition Regulations Council (Councils) as authorized by 41 U.S.C. 1908, must address administrative, contractual, or legal remedies in instances where contractors violate or breach contract terms, and provide for such sanctions and penalties as appropriate.

Pursuant to Federal Rule (A) above, when a Participating Agency expends federal funds, the Participating Agency reserves all rights and privileges under the applicable laws and regulations with respect to this procurement in the event of breach of contract by either party.

Does offeror agree? YES Kim Steinbauer KS Initials of Authorized Representative of offeror
Kim Steinbauer, Sales Manager for Wenger Corporation

(B) Termination for cause and for convenience by the grantee or subgrantee including the manner by which it will be effected and the basis for settlement. (All contracts in excess of \$10,000)

Pursuant to Federal Rule (B) above, when a Participating Agency expends federal funds, the Participating Agency reserves the right to immediately terminate any agreement in excess of \$10,000 resulting from this procurement process in the event of a breach or default of the agreement by Offeror as detailed in the terms of the contract.

Does offeror agree? YES Kim Steinbauer KS Initials of Authorized Representative of offeror
Kim Steinbauer, Sales Manager for Wenger Corporation

(C) Equal Employment Opportunity. Except as otherwise provided under 41 CFR Part 60, all contracts that meet the definition of "federally assisted construction contract" in 41 CFR Part 60-1.3 must include the equal opportunity clause provided under 41 CFR 60-1.4(b), in accordance with Executive Order 11246, "Equal Employment Opportunity" (30 CFR 12319, 12935, 3 CFR Part, 1964-1965 Comp., p. 339), as amended by Executive Order 11375, "Amending Executive Order

11246 Relating to Equal Employment Opportunity," and implementing regulations at 41 CFR part 60, "Office of Federal Contract Compliance Programs, Equal Employment Opportunity, Department of Labor."

Pursuant to Federal Rule (C) above, when a Participating Agency expends federal funds on any federally assisted construction contract, the equal opportunity clause is incorporated by reference herein.

Does offeror agree to abide by the above? YES Kn Steinbauer Initials of Authorized Representative of offeror
Kim Steinbauer, Sales Manager for Wenger Corporation

(D) Davis-Bacon Act, as amended (40 U.S.C. 3141-3148). When required by Federal program legislation, all prime construction contracts in excess of \$2,000 awarded by non-Federal entities must include a provision for compliance with the Davis-Bacon Act (40 U.S.C. 3141-3144, and 3146-3148) as supplemented by Department of Labor regulations (29 CFR Part 5, "Labor Standards Provisions Applicable to Contracts Covering Federally Financed and Assisted Construction"). In accordance with the statute, contractors must be required to pay wages to laborers and mechanics at a rate not less than the prevailing wages specified in a wage determination made by the Secretary of Labor. In addition, contractors must be required to pay wages not less than once a week. The non-Federal entity must place a copy of the current prevailing wage determination issued by the Department of Labor in each solicitation. The decision to award a contract or subcontract must be conditioned upon the acceptance of the wage determination. The non-Federal entity must report all suspected or reported violations to the Federal awarding agency. The contracts must also include a provision for compliance with the Copeland "Anti-Kickback" Act (40 U.S.C. 3145), as supplemented by Department of Labor regulations (29 CFR Part 3, "Contractors and Subcontractors on Public Building or Public Work Financed in Whole or in Part by Loans or Grants from the United States"). The Act provides that each contractor or subrecipient must be prohibited from inducing, by any means, any person employed in the construction, completion, or repair of public work, to give up any part of the compensation to which he or she is otherwise entitled. The non-Federal entity must report all suspected or reported violations to the Federal awarding agency.

Pursuant to Federal Rule (D) above, when a Participating Agency expends federal funds during the term of an award for all contracts and subgrants for construction or repair, offeror will be in compliance with all applicable Davis-Bacon Act provisions.

Does offeror agree? YES Kn Steinbauer Initials of Authorized Representative of offeror
Kim Steinbauer, Sales Manager for Wenger Corporation

(E) Contract Work Hours and Safety Standards Act (40 U.S.C. 3701-3708). Where applicable, all contracts awarded by the non-Federal entity in excess of \$100,000 that involve the employment of mechanics or laborers must include a provision for compliance with 40 U.S.C. 3702 and 3704, as supplemented by Department of Labor regulations (29 CFR Part 5). Under 40 U.S.C. 3702 of the Act, each contractor must be required to compute the wages of every mechanic and laborer on the basis of a standard work week of 40 hours. Work in excess of the standard work week is permissible provided that the worker is compensated at a rate of not less than one and a half times the basic rate of pay for all hours worked in excess of 40 hours in the work week. The requirements of 40 U.S.C. 3704 are applicable to construction work and provide that no laborer or mechanic must be required to work in surroundings or under working conditions which are unsanitary, hazardous or dangerous. These requirements do not apply to the purchases of supplies or materials or articles ordinarily available on the open market, or contracts for transportation or transmission of intelligence.

Pursuant to Federal Rule (E) above, when a Participating Agency expends federal funds, offeror certifies that offeror will be in compliance with all applicable provisions of the Contract Work Hours and Safety Standards Act during the term of an award for all contracts by Participating Agency resulting from this procurement process.

Does offeror agree? YES Kn Steinbauer Initials of Authorized Representative of offeror
Kim Steinbauer, Sales Manager for Wenger Corporation

(F) Rights to Inventions Made Under a Contract or Agreement. If the Federal award meets the definition of "funding agreement" under 37 CFR §401.2 (a) and the recipient or subrecipient wishes to enter into a contract with a small business firm or nonprofit organization regarding the substitution of parties, assignment or performance of experimental, developmental, or research work under that "funding agreement," the recipient or subrecipient must comply with the requirements of 37 CFR Part 401, "Rights to Inventions Made by Nonprofit Organizations and Small Business Firms Under Government Grants, Contracts and Cooperative Agreements," and any implementing regulations issued by the awarding agency.

Pursuant to Federal Rule (F) above, when federal funds are expended by Participating Agency, the offeror certifies that during the term of an award for all contracts by Participating Agency resulting from this procurement process, the offeror agrees to comply with all applicable requirements as referenced in Federal Rule (F) above.

Does offeror agree? YES Kn Steinbauer Initials of Authorized Representative of offeror
Kim Steinbauer, Sales Manager for Wenger Corporation

(G) Clean Air Act (42 U.S.C. 7401-7671q.) and the Federal Water Pollution Control Act (33 U.S.C. 1251-1387), as amended—

Contracts and subgrants of amounts in excess of \$150,000 must contain a provision that requires the non-Federal award to agree to comply with all applicable standards, orders or regulations issued pursuant to the Clean Air Act (42 U.S.C. 7401-7671q) and the Federal Water Pollution Control Act as amended (33 U.S.C. 1251-1387). Violations must be reported to the Federal awarding agency and the Regional Office of the Environmental Protection Agency (EPA)

Pursuant to Federal Rule (G) above, when federal funds are expended by Participating Agency, the offeror certifies that during the term of an award for all contracts by Participating Agency member resulting from this procurement process, the offeror agrees to comply with all applicable requirements as referenced in Federal Rule (G) above.

Does offeror agree? YES Kn Steinbauer (K) Initials of Authorized Representative of offeror
Kim Steinbauer, Sales Manager for Wenger Corporation

(H) Debarment and Suspension (Executive Orders 12549 and 12689)—A contract award (see 2 CFR 180.220) must not be made to parties listed on the government wide exclusions in the System for Award Management (SAM), in accordance with the Executive Office of the President Office of Management and Budget (OMB) guidelines at 2 CFR 180 that implement Executive Orders 12549 (3 CFR part 1986 Comp., p. 189) and 12689 (3 CFR part 1989 Comp., p. 235), "Debarment and Suspension." SAM Exclusions contains the names of parties debarred, suspended, or otherwise excluded by agencies, as well as parties declared ineligible under statutory or regulatory authority other than Executive Order 12549.

Pursuant to Federal Rule (H) above, when federal funds are expended by Participating Agency, the offeror certifies that during the term of an award for all contracts by Participating Agency resulting from this procurement process, the offeror certifies that neither it nor its principals is presently debarred, suspended, proposed for debarment, declared ineligible, or voluntarily excluded from participation by any federal department or agency. If at any time during the term of an award the offeror or its principals becomes debarred, suspended, proposed for debarment, declared ineligible, or voluntarily excluded from participation by any federal department or agency, the offeror will notify the Participating Agency.

Does offeror agree? YES Kn Steinbauer (K) Initials of Authorized Representative of offeror
Kim Steinbauer, Sales Manager for Wenger Corporation

(I) Byrd Anti-Lobbying Amendment (31 U.S.C. 1352)—Contractors that apply or bid for an award exceeding \$100,000 must file the required certification. Each tier certifies to the tier above that it will not and has not used Federal appropriated funds to pay any person or organization for influencing or attempting to influence an officer or employee of any agency, a member of Congress, officer or employee of Congress, or an employee of a member of Congress in connection with obtaining any Federal contract, grant or any other award covered by 31 U.S.C. 1352. Each tier must also disclose any lobbying with non-Federal funds that takes place in connection with obtaining any Federal award. Such disclosures are forwarded from tier to tier up to the non-Federal award.

Pursuant to Federal Rule (I) above, when federal funds are expended by Participating Agency, the offeror certifies that during the term and after the awarded term of an award for all contracts by Participating Agency resulting from this procurement process, the offeror certifies that it is in compliance with all applicable provisions of the Byrd Anti-Lobbying Amendment (31 U.S.C. 1352). The undersigned further certifies that:

(1) No Federal appropriated funds have been paid or will be paid for on behalf of the undersigned, to any person for influencing or attempting to influence an officer or employee of any agency, a Member of Congress, an officer or employee of congress, or an employee of a Member of Congress in connection with the awarding of a Federal contract, the making of a Federal grant, the making of a Federal loan, the entering into a cooperative agreement, and the extension, continuation, renewal, amendment, or modification of a Federal contract, grant, loan, or cooperative agreement.

(2) If any funds other than Federal appropriated funds have been paid or will be paid to any person for influencing or attempting to influence an officer or employee of any agency, a Member of Congress, an officer or employee of congress, or an employee of a Member of Congress in connection with this Federal grant or cooperative agreement, the undersigned shall complete and submit Standard Form-LLL, "Disclosure Form to Report Lobbying", in accordance with its instructions.

(3) The undersigned shall require that the language of this certification be included in the award documents for all covered sub-awards exceeding \$100,000 in Federal funds at all appropriate tiers and that all subrecipients shall certify and disclose accordingly.

Does offeror agree? YES Kn Steinbauer (K) Initials of Authorized Representative of offeror
Kim Steinbauer, Sales Manager for Wenger Corporation

RECORD RETENTION REQUIREMENTS FOR CONTRACTS INVOLVING FEDERAL FUNDS

When federal funds are expended by Participating Agency for any contract resulting from this procurement process, offeror certifies that it will comply with the record retention requirements detailed in 2 CFR § 200.333. The offeror further certifies that offeror will retain all records as required by 2 CFR § 200.333 for a period of three years after grantees or subgrantees submit final expenditure reports or quarterly or annual financial reports, as applicable, and all other pending matters are closed.

Does offeror agree? YES Kn Steinbauer (K) Initials of Authorized Representative of offeror
Kim Steinbauer, Sales Manager for Wenger Corporation
Requirements for National Cooperative Contract

CERTIFICATION OF COMPLIANCE WITH THE ENERGY POLICY AND CONSERVATION ACT

When Participating Agency expends federal funds for any contract resulting from this procurement process, offeror certifies that it will comply with the mandatory standards and policies relating to energy efficiency which are contained in the state energy conservation plan issued in compliance with the Energy Policy and Conservation Act (42 U.S.C. 6321 et seq.; 49 C.F.R. Part 18).

Does offeror agree? YES Kim Steinbauer (KS) Initials of Authorized Representative of offeror
Kim Steinbauer, Sales Manager for Wenger Corporation

CERTIFICATION OF COMPLIANCE WITH BUY AMERICA PROVISIONS

To the extent purchases are made with Federal Highway Administration, Federal Railroad Administration, or Federal Transit Administration funds, offeror certifies that its products comply with all applicable provisions of the Buy America Act and agrees to provide such certification or applicable waiver with respect to specific products to any Participating Agency upon request. Purchases made in accordance with the Buy America Act must still follow the applicable procurement rules calling for free and open competition.

Does offeror agree? YES Kim Steinbauer (KS) Initials of Authorized Representative of offeror
Kim Steinbauer, Sales Manager for Wenger Corporation

CERTIFICATION OF ACCESS TO RECORDS – 2 C.F.R. § 200.336

Offeror agrees that the Inspector General of the Agency or any of their duly authorized representatives shall have access to any documents, papers, or other records of offeror that are pertinent to offeror's discharge of its obligations under the Contract for the purpose of making audits, examinations, excerpts, and transcriptions. The right also includes timely and reasonable access to offeror's personnel for the purpose of interview and discussion relating to such documents.

Does offeror agree? YES Kim Steinbauer (KS) Initials of Authorized Representative of offeror
Kim Steinbauer, Sales Manager for Wenger Corporation

CERTIFICATION OF APPLICABILITY TO SUBCONTRACTORS

Offeror agrees that all contracts it awards pursuant to the Contract shall be bound by the foregoing terms and conditions.

Does offeror agree? YES Kim Steinbauer (KS) Initials of Authorized Representative of offeror
Kim Steinbauer, Sales Manager for Wenger Corporation

Offeror agrees to comply with all federal, state, and local laws, rules, regulations and ordinances, as applicable. It is further acknowledged that offeror certifies compliance with all provisions, laws, acts, regulations, etc. as specifically noted above.

Offeror's Name: Wenger Corporation

Address, City, State, and Zip Code: 555 Park Drive, Owatonna, MN 55060

Phone Number: 507.774.8747 Direct Fax Number: 507.774.8575
800.733.0393, Ext. 8747

Printed Name and Title of Authorized Representative: Kim Steinbauer, Sales Manager for Wenger Corporation

Email Address: kim.steinbauer@wengercorp.com

Signature of Authorized Representative: Kim Steinbauer Date: September 2, 2019

EXHIBIT G
NEW JERSEY BUSINESS COMPLIANCE

NEW JERSEY BUSINESS COMPLIANCE

Suppliers intending to do business in the State of New Jersey must comply with policies and procedures required under New Jersey statutes. All offerors submitting proposals must complete the following forms specific to the State of New Jersey. Completed forms should be submitted with the offeror's response to the RFP. Failure to complete the New Jersey packet will impact OMNIA Partners' ability to promote the Master Agreement in the State of New Jersey.

DOC #1	Ownership Disclosure Form
DOC #2	Non-Collusion Affidavit
DOC #3	Affirmative Action Affidavit
DOC #4	Political Contribution Disclosure Form
DOC #5	Stockholder Disclosure Certification
DOC #6	Certification of Non-Involvement in Prohibited Activities in Iran
DOC #7	New Jersey Business Registration Certificate

New Jersey suppliers are required to comply with the following New Jersey statutes when applicable:

- all anti-discrimination laws, including those contained in N.J.S.A. 10:2-1 through N.J.S.A. 10:2-14, N.J.S.A. 10:5-1, and N.J.S.A. 10:5-31 through 10:5-38;
- Prevailing Wage Act, N.J.S.A. 34:11-56.26, for all contracts within the contemplation of the Act;
- Public Works Contractor Registration Act, N.J.S.A. 34:11-56.26; and
- Bid and Performance Security, as required by the applicable municipal or state statutes.

OWNERSHIP DISCLOSURE FORM (N.J.S. 52:25-24.2)

Pursuant to the requirements of P.L. 1999, Chapter 440 effective April 17, 2000 (Local Public Contracts Law), the offeror shall complete the form attached to these specifications listing the persons owning 10 percent (10%) or more of the firm presenting the proposal.

Company Name: Wenger Corporation

Street: 555 Park Drive

City, State, Zip Code: Owatonna, MN 55060

Complete as appropriate:

I _____, certify that I am the sole owner of _____, that there are no partners and the business is not incorporated, and the provisions of N.J.S. 52:25-24.2 do not apply.

OR:

I _____, a partner in _____, do hereby certify that the following is a list of all individual partners who own a 10% or greater interest therein. I further certify that if one (1) or more of the partners is itself a corporation or partnership, there is also set forth the names and addresses of the stockholders holding 10% or more of that corporation's stock or the individual partners owning 10% or greater interest in that partnership.

OR:

I Kim Steinbauer, Sales Manager, an authorized representative of Wenger Corporation, a corporation, do hereby certify that the following is a list of the names and addresses of all stockholders in the corporation who own 10% or more of its stock of any class. I further certify that if one (1) or more of such stockholders is itself a corporation or partnership, that there is also set forth the names and addresses of the stockholders holding 10% or more of the corporation's stock or the individual partners owning a 10% or greater interest in that partnership.

(Note: If there are no partners or stockholders owning 10% or more interest, indicate none.)

Name	Address	Interest
"Principal Ownership by six Trusts"		

I further certify that the statements and information contained herein, are complete and correct to the best of my knowledge and belief.

September 2, 2019
Date

Kim Steinbauer

Authorized Signature and Title

Kim Steinbauer,
Sales Manager
Wenger Corporation

NON-COLLUSION AFFIDAVIT

Company Name: Wenger CorporationStreet: 555 Park DriveCity, State, Zip Code: Owatonna, MN 55060State of MinnesotaCounty of SteeleI, Kim Steinbauer, Sales Manager of the Wenger Corporation, Owatonna, MN 55060
Name Cityin the County of Steele, State of Minnesota
of full age, being duly sworn according to law on my oath depose and say that:I am the Kim Steinbauer, Sales Manager of the firm of Wenger Corporation
Title Company Name

the Offeror making the Proposal for the goods, services or public work specified under the attached proposal, and that I executed the said proposal with full authority to do so; that said Offeror has not directly or indirectly entered into any agreement, participated in any collusion, or otherwise taken any action in restraint of free, competitive bidding in connection with the above proposal, and that all statements contained in said proposal and in this affidavit are true and correct, and made with full knowledge that relies upon the truth of the statements contained in said proposal and in the statements contained in this affidavit in awarding the contract for the said goods, services or public work.

I further warrant that no person or selling agency has been employed or retained to solicit or secure such contract upon an agreement or understanding for a commission, percentage, brokerage or contingent fee, except bona fide employees or bona fide established commercial or selling agencies maintained by

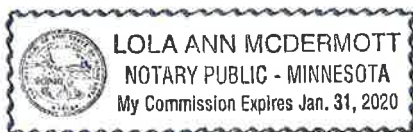
Wenger Corporation
Company Name

Kim Steinbauer
Authorized Signature & Title
Kim Steinbauer,
Sales Manager
Wenger Corporation

Subscribed and sworn before me

this 2nd day of September, 20 19

Lola Ann McDermott
Notary Public of Steele County
My commission expires January, 20 20



SEAL

**AFFIRMATIVE ACTION AFFIDAVIT
(P.L. 1975, C.127)**

Company Name: Wenger Corporation
Street: 555 Park Drive
City, State, Zip Code: Owatonna, MN 55060

Proposal Certification:

Indicate below company's compliance with New Jersey Affirmative Action regulations. Company's proposal will be accepted even if company is not in compliance at this time. No contract and/or purchase order may be issued, however, until all Affirmative Action requirements are met.

Required Affirmative Action Evidence:

Procurement, Professional & Service Contracts (Exhibit A)

Vendors must submit with proposal:

1. A photo copy of their Federal Letter of Affirmative Action Plan Approval

OR

2. A photo copy of their Certificate of Employee Information Report

OR

3. A complete Affirmative Action Employee Information Report (AA302) _____

Public Work – Over \$50,000 Total Project Cost:

A. No approved Federal or New Jersey Affirmative Action Plan. We will complete Report Form AA201-A upon receipt from the

B. Approved Federal or New Jersey Plan - certificate enclosed

I further certify that the statements and information contained herein, are complete and correct to the best of my knowledge and belief.

September 2, 2019

Date



Authorized Signature and Title

Kim Steinbauer,
Sales Manager
Wenger Corporation

Certification 1279

CERTIFICATE OF EMPLOYEE INFORMATION REPORT
RENEWAL

This is to certify that the contractor listed below has submitted an Employee Information Report pursuant to N.J.A.C. 17:27-1.1 et. seq. and the State Treasurer has approved said report. This approval will remain in effect for the period of **15-JAN-2019** to **15-JAN-2022**

WENGER CORPORATION
555 PARK DRIVE
OWATONNA

MN 55060



Elizabeth Maher Muoio

ELIZABETH MAHER MUOIO
State Treasurer

P.L. 1995, c. 127 (N.J.A.C. 17:27)
MANDATORY AFFIRMATIVE ACTION LANGUAGE

PROCUREMENT, PROFESSIONAL AND SERVICE
CONTRACTS

During the performance of this contract, the contractor agrees as follows:

The contractor or subcontractor, where applicable, will not discriminate against any employee or applicant for employment because of age, race, creed, color, national origin, ancestry, marital status, sex, affectional or sexual orientation. The contractor will take affirmative action to ensure that such applicants are recruited and employed, and that employees are treated during employment, without regard to their age, race, creed, color, national origin, ancestry, marital status, sex, affectional or sexual orientation. Such action shall include, but not be limited to the following: employment, upgrading, demotion, or transfer; recruitment or recruitment advertising; layoff or termination; rates of pay or other forms of compensation; and selection for training, including apprenticeship. The contractor agrees to post in conspicuous places, available to employees and applicants for employment, notices to be provided by the Public Agency Compliance Officer setting forth provisions of this non-discrimination clause.

The contractor or subcontractor, where applicable will, in all solicitations or advertisement for employees placed by or on behalf of the contractor, state that all qualified applicants will receive consideration for employment without regard to age, race, creed, color, national origin, ancestry, marital status, sex, affectional or sexual orientation.

The contractor or subcontractor, where applicable, will send to each labor union or representative of workers with which it has a collective bargaining agreement or other contract or understanding, a notice, to be provided by the agency contracting officer advising the labor union or workers' representative of the contractor's commitments under this act and shall post copies of the notice in conspicuous places available to employees and applicants for employment.

The contractor or subcontractor, where applicable, agrees to comply with any regulations promulgated by the Treasurer pursuant to P.L. 1975, c. 127, as amended and supplemented from time to time and the Americans with Disabilities Act.

The contractor or subcontractor agrees to attempt in good faith to employ minority and female workers trade consistent with the applicable county employment goal prescribed by N.J.A.C. 17:27-5.2 promulgated by the Treasurer pursuant to P.L. 1975, C.127, as amended and supplemented from time to time or in accordance with a binding determination of the applicable county employment goals determined by the Affirmative Action Office pursuant to N.J.A.C. 17:27-5.2 promulgated by the Treasurer pursuant to P.L. 1975, C.127, as amended and supplemented from time to time.

The contractor or subcontractor agrees to inform in writing appropriate recruitment agencies in the area, including employment agencies, placement bureaus, colleges, universities, labor unions, that it does not discriminate on the basis of age, creed, color, national origin, ancestry, marital status, sex, affectional or sexual orientation, and that it will discontinue the use of any recruitment agency which engages in direct or indirect discriminatory practices.

The contractor or subcontractor agrees to revise any of it testing procedures, if necessary, to assure that all personnel testing conforms with the principles of job-related testing, as established by the statutes and court decisions of the state of New Jersey and as established by applicable Federal law and applicable Federal court decisions.

The contractor or subcontractor agrees to review all procedures relating to transfer, upgrading, downgrading and lay-off to ensure that all such actions are taken without regard to age, creed, color, national origin, ancestry, marital status, sex, affectional or sexual orientation, and conform with the applicable employment goals, consistent with the statutes and court decisions of the State of New Jersey, and applicable Federal law and applicable Federal court decisions.

The contractor and its subcontractors shall furnish such reports or other documents to the Affirmative Action Office as may be requested by the office from time to time in order to carry out the purposes of these regulations, and public agencies shall furnish such information as may be requested by the Affirmative Action Office for conducting a compliance investigation pursuant to Subchapter 10 of the Administrative Code (NJAC 17:27).

Kim Steinbauer

Signature of Procurement Agent

Kim Steinbauer,
Sales Manager

Requirements for National Cooperative Contract Wenger Corporation

C. 271 POLITICAL CONTRIBUTION DISCLOSURE FORM

Required Pursuant to N.J.S.A. 19:44A-20.26

This form or its permitted facsimile must be submitted to the local unit no later than 10 days prior to the award of the contract.

Part I – Vendor Information

Vendor Name:	Wenger Corporation		
Address:	555 Park Drive		
City	Owatonna	State: MN	Zip: 55060

The undersigned being authorized to certify, hereby certifies that the submission provided herein represents compliance with the provisions of N.J.S.A. 19:44A-20.26 and as represented by the Instructions accompanying this form.

Kb Steinbauer

Signature

Kim Steinbauer

Printed Name

Sales Manager for Wenger Corporation

Title

Part II - Contribution Disclosure

Disclosure requirement: Pursuant to N.J.S.A. 19:44A-20.26 this disclosure must include all reportable political contributions (more than \$300 per election cycle) over the 12 months prior to submission to the committees of the government entities listed on the form provided by the local unit.

☐ Check here if disclosure is provided in electronic form[illegible]☐ Check here if the information is continued on subsequent page(s)

List of Agencies with Elected Officials Required for Political Contribution Disclosure
N.J.S.A. 19:44A-20.26

County Name:

State: Governor, and Legislative Leadership Committees

Legislative District #s:

State Senator and two members of the General Assembly per district.

County:

Freeholders

{County Executive}

County Clerk

Surrogate

Sheriff

Municipalities (Mayor and members of governing body, regardless of title):

**USERS SHOULD CREATE THEIR OWN FORM, OR DOWNLOAD
FROM THE PAY TO PLAY SECTION OF THE DLGS WEBSITE A
COUNTY-BASED, CUSTOMIZABLE FORM.**

STOCKHOLDER DISCLOSURE CERTIFICATION**Name of Business:**

☐ I certify that the list below contains the names and home addresses of all stockholders holding 10% or more of the issued and outstanding stock of the undersigned.

OR

☐ I certify that no one stockholder owns 10% or more of the issued and outstanding stock of the undersigned.

Check the box that represents the type of business organization:☐ Partnership☒ Corporation☐ Sole Proprietorship☐ Limited Partnership☐ Limited Liability Corporation☐ Limited Liability Partnership☐ Subchapter S Corporation**Sign and notarize the form below, and, if necessary, complete the stockholder list below.**Stockholders: "Principal Ownership by six Trusts"

Name:	Name:
Home Address:	Home Address:
Name:	Name:
Home Address:	Home Address:
Name:	Name:
Home Address:	Home Address:

Subscribed and sworn before me this 2nd day of September,
2019

(Notary Public)

My Commission expires: **January 31, 2020**

Kim Steinbauer

(Affiant)

Kim Steinbauer, Sales Manager

(Print name & title of affiant)

(Corporate Seal)

STATE OF NEW JERSEY -- DIVISION OF PURCHASE AND PROPERTY
DISCLOSURE OF INVESTMENT ACTIVITIES IN IRAN

Quote Number: Solicitation Number 19-12 Bidder/Offeror: Wenger Corporation

Performing Arts Apparel, Instruments,
Furnishings, Storage and Related Services

PART 1: CERTIFICATION

BIDDERS MUST COMPLETE PART 1 BY CHECKING EITHER BOX.

FAILURE TO CHECK ONE OF THE BOXES WILL RENDER THE PROPOSAL NON-RESPONSIVE

Pursuant to Public Law 2012, c. 25, any person or entity that submits a bid or proposal or otherwise proposes to enter into or renew a contract must complete the certification below to attest, under penalty of perjury, that neither the person or entity, nor any of its parents, subsidiaries, or affiliates, is identified on the Department of Treasury's Chapter 25 list as a person or entity engaging in investment activities in Iran. The Chapter 25 list is found on the Division's website at <http://www.state.nj.us/treasury/purchase/pdf/Chapter25List.pdf>. Bidders must review this list prior to completing the below certification. Failure to complete the certification will render a bidder's proposal non-responsive. If the Director finds a person or entity to be in violation of law, s/he shall take action as may be appropriate and provided by law, rule or contract, including but not limited to, imposing sanctions, seeking compliance, recovering damages, declaring the party in default and seeking debarment or suspension of the party

PLEASE CHECK THE APPROPRIATE BOX



I certify, pursuant to Public Law 2012, c. 25, that neither the bidder listed above nor any of the bidder's parents, subsidiaries, or affiliates is listed on the N.J. Department of the Treasury's list of entities determined to be engaged in prohibited activities in Iran pursuant to P.L. 2012, c. 25 ("Chapter 25 List"). I further certify that I am the person listed above, or I am an officer or representative of the entity listed above and am authorized to make this certification on its behalf. I will skip Part 2 and sign and complete the Certification below.

OR



I am unable to certify as above because the bidder and/or one or more of its parents, subsidiaries, or affiliates is listed on the Department's Chapter 25 list. I will provide a detailed, accurate and precise description of the activities in Part 2 below and sign and complete the Certification below. Failure to provide such will result in the proposal being rendered as non-responsive and appropriate penalties, fines and/or sanctions will be assessed as provided by law.

PART 2: PLEASE PROVIDE FURTHER INFORMATION RELATED TO INVESTMENT ACTIVITIES IN IRAN

You must provide a detailed, accurate and precise description of the activities of the bidding person/entity, or one of its parents, subsidiaries or affiliates, engaging in the investment activities in Iran outlined above by completing the boxes below.

EACH BOX WILL PROMPT YOU TO PROVIDE INFORMATION RELATIVE TO THE ABOVE QUESTIONS. PLEASE PROVIDE THOROUGH ANSWERS TO EACH QUESTION. IF YOU NEED TO MAKE ADDITIONAL ENTRIES, CLICK THE "ADD AN ADDITIONAL ACTIVITIES ENTRY" BUTTON.

Name _____ Relationship to Bidder/Offeror _____
Description of Activities _____
Duration of Engagement _____ Anticipated Cessation Date _____
Bidder/Offeror Contact Name _____ Contact Phone Number _____

ADD AN ADDITIONAL ACTIVITIES ENTRY

Certification: I, being duly sworn upon my oath, hereby represent and state that the foregoing information and any attachments thereto to the best of my knowledge are true and complete. I attest that I am authorized to execute this certification on behalf of the above-referenced person or entity. I acknowledge that the State of New Jersey is relying on the information contained herein and thereby acknowledge that I am under a continuing obligation from the date of this certification through the completion of any contracts with the State to notify the State in writing of any changes to the answers of information contained herein. I acknowledge that I am aware that it is a criminal offense to make a false statement or misrepresentation in this certification, and if I do so, I recognize that I am subject to criminal prosecution under the law and that it will also constitute a material breach of my agreement(s) with the State of New Jersey and that the State at its option may declare any contract(s) resulting from this certification void and unenforceable.

Full Name (Print): Kim Steinbauer

Signature: *Kim Steinbauer*

Title: Sales Manager for Wenger Corporation

Date: September 2, 2019

**NEW JERSEY BUSINESS REGISTRATION CERTIFICATE
(N.J.S.A. 52:32-44)**

Offerors wishing to do business in New Jersey must submit their State Division of Revenue issued Business Registration Certificate with their proposal here. Failure to do so will disqualify the Offeror from offering products or services in New Jersey through any resulting contract.

<http://www.state.nj.us/treasury/revenue/forms/njreg.pdf>



STATE OF NEW JERSEY BUSINESS REGISTRATION CERTIFICATE

Taxpayer Name: WENGER CORPORATION

Trade Name:

Address: 555 PARK DR
OWATONNA, MN 55060-4940

Certificate Number: 0092865

Effective Date: November 01, 1994

Date of Issuance: May 29, 2018

For Office Use Only:

20180529091213774

EXHIBIT H

OMNIA PARTNERS ADVERTISING COMPLIANCE REQUIREMENT

Pursuant to certain state notice provisions, including but not limited to Oregon Revised Statutes Chapter 279A.220, the following public agencies and political subdivisions of the referenced public agencies are eligible to register with OMNIA Partners and access the Master Agreement contract award made pursuant to this solicitation, and are hereby given notice of the foregoing request for proposals for purposes of complying with the procedural requirements of said statutes:

Nationwide:

State of Alabama	State of Hawaii	State of Massachusetts	State of New Mexico	State of South Dakota
State of Alaska	State of Idaho	State of Michigan	State of New York	State of Tennessee
State of Arizona	State of Illinois	State of Minnesota	State of North Carolina	State of Texas
State of Arkansas	State of Indiana	State of Mississippi	State of North Dakota	State of Utah
State of California	State of Iowa	State of Missouri	State of Ohio	State of Vermont
State of Colorado	State of Kansas	State of Montana	State of Oklahoma	State of Virginia
State of Connecticut	State of Kentucky	State of Nebraska	State of Oregon	State of Washington
State of Delaware	State of Louisiana	State of Nevada	State of Pennsylvania	State of West Virginia
State of Florida	State of Maine	State of New Hampshire	State of Rhode Island	State of Wisconsin
State of Georgia	State of Maryland	State of New Jersey	State of South Carolina	State of Wyoming
District of Columbia				

Lists of political subdivisions and local governments in the above referenced states / districts may be found at http://www.usa.gov/Agencies/State_and_Territories.shtml and <https://www.usa.gov/local-governments>.

Certain Public Agencies and Political Subdivisions:

CITIES, TOWNS, VILLAGES AND BOROUGHES
INCLUDING BUT NOT LIMITED TO:

BAKER CITY GOLF COURSE, OR
CITY OF ADAIR VILLAGE, OR
CITY OF ASHLAND, OR
CITY OF AUMSVILLE, OR
CITY OF AURORA, OR
CITY OF BAKER, OR
CITY OF BATON ROUGE, LA
CITY OF BEAVERTON, OR
CITY OF BEND, OR
CITY OF BOARDMAN, OR
CITY OF BONANAZA, OR
CITY OF BOSSIER CITY, LA
CITY OF BROOKINGS, OR
CITY OF BURNS, OR
CITY OF CANBY, OR
CITY OF CANYONVILLE, OR
CITY OF CLATSKANIE, OR
CITY OF COBURG, OR
CITY OF CONDON, OR
CITY OF COQUILLE, OR
CITY OF CORVALLI, OR
CITY OF CORVALLIS PARKS AND RECREATION
DEPARTMENT, OR
CITY OF COTTAGE GROVE, OR
CITY OF DONALD, OR
CITY OF EUGENE, OR
CITY OF FOREST GROVE, OR
CITY OF GOLD HILL, OR
CITY OF GRANTS PASS, OR
CITY OF GRESHAM, OR
CITY OF HILLSBORO, OR
CITY OF INDEPENDENCE, OR
CITY AND COUNTY OF HONOLULU, HI

CITY OF KENNER, LA
CITY OF LA GRANDE, OR
CITY OF LAFAYETTE, LA
CITY OF LAKE CHARLES, OR
CITY OF LEBANON, OR
CITY OF MCMINNVILLE, OR
CITY OF MEDFORD, OR
CITY OF METAIRIE, LA
CITY OF MILL CITY, OR
CITY OF MILWAUKIE, OR
CITY OF MONROE, LA
CITY OF MOSIER, OR
CITY OF NEW ORLEANS, LA
CITY OF NORTH PLAINS, OR
CITY OF OREGON CITY, OR
CITY OF PILOT ROCK, OR
CITY OF PORTLAND, OR
CITY OF POWERS, OR
CITY OF PRINEVILLE, OR
CITY OF REDMOND, OR
CITY OF REEDSPORT, OR
CITY OF RIDDLE, OR
CITY OF ROGUE RIVER, OR
CITY OF ROSEBURG, OR
CITY OF SALEM, OR
CITY OF SANDY, OR
CITY OF SCAPPOOSE, OR
CITY OF SHADY COVE, OR
CITY OF SHERWOOD, OR
CITY OF SHREVEPORT, LA
CITY OF SILVERTON, OR
CITY OF SPRINGFIELD, OR
CITY OF ST. HELENS, OR
CITY OF ST. PAUL, OR
CITY OF SULPHUR, LA

CITY OF TIGARD, OR
 CITY OF TROUTDALE, OR
 CITY OF TUALATIN, OR
 CITY OF WALKER, LA
 CITY OF WARRENTON, OR
 CITY OF WEST LINN, OR
 CITY OF WILSONVILLE, OR
 CITY OF WINSTON, OR
 CITY OF WOODBURN, OR
 LEAGUE OF OREGON CITIES
 THE CITY OF HAPPY VALLEY OREGON
 ALPINE, UT
 ALTA, UT
 ALTAMONT, UT
 ALTON, UT
 AMALGA, UT
 AMERICAN FORK CITY, UT
 ANNABELLA, UT
 ANTIMONY, UT
 APPLE VALLEY, UT
 AURORA, UT
 BALLARD, UT
 BEAR RIVER CITY, UT
 BEAVER, UT
 BICKNELL, UT
 BIG WATER, UT
 BLANDING, UT
 BLUFFDALE, UT
 BOULDER, UT
 CITY OF BOUNTIFUL, UT
 BRIAN HEAD, UT
 BRIGHAM CITY CORPORATION, UT
 BRYCE CANYON CITY, UT
 CANNONVILLE, UT
 CASTLE DALE, UT
 CASTLE VALLEY, UT
 CITY OF CEDAR CITY, UT
 CEDAR FORT, UT
 CITY OF CEDAR HILLS, UT
 CENTERFIELD, UT
 CENTERVILLE CITY CORPORATION, UT
 CENTRAL VALLEY, UT
 CHARLESTON, UT
 CIRCLEVILLE, UT
 CLARKSTON, UT
 CLAWSON, UT
 CLEARFIELD, UT
 CLEVELAND, UT
 CLINTON CITY CORPORATION, UT
 COALVILLE, UT
 CORINNE, UT
 CORNISH, UT
 COTTONWOOD HEIGHTS, UT
 DANIEL, UT
 DELTA, UT
 DEWEYVILLE, UT
 DRAPER CITY, UT
 DUCHESNE, UT
 EAGLE MOUNTAIN, UT
 EAST CARBON, UT
 ELK RIDGE, UT
 ELMO, UT
 ELSINORE, UT
 ELWOOD, UT
 EMERY, UT

ENOCH, UT
 ENTERPRISE, UT
 EPHRAIM, UT
 ESCALANTE, UT
 EUREKA, UT
 FAIRFIELD, UT
 FAIRVIEW, UT
 FARMINGTON, UT
 FARR WEST, UT
 FAYETTE, UT
 FERRON, UT
 FIELDING, UT
 FILLMORE, UT
 FOUNTAIN GREEN, UT
 FRANCIS, UT
 FRUIT HEIGHTS, UT
 GARDEN CITY, UT
 GARLAND, UT
 GENOLA, UT
 GLENDALE, UT
 GLENWOOD, UT
 GOSHEN, UT
 GRANTSVILLE, UT
 GREEN RIVER, UT
 GUNNISON, UT
 HANKSVILLE, UT
 HARRISVILLE, UT
 HATCH, UT
 HEBER CITY CORPORATION, UT
 HELPER, UT
 HENEFER, UT
 HENRIEVILLE, UT
 HERRIMAN, UT
 HIDEOUT, UT
 HIGHLAND, UT
 HILDALE, UT
 HINCKLEY, UT
 HOLDEN, UT
 HOLLADAY, UT
 HONEYVILLE, UT
 HOOPER, UT
 HOWELL, UT
 HUNTINGTON, UT
 HUNTSVILLE, UT
 CITY OF HURRICANE, UT
 HYDE PARK, UT
 HYRUM, UT
 INDEPENDENCE, UT
 IVINS, UT
 JOSEPH, UT
 JUNCTION, UT
 KAMAS, UT
 KANAB, UT
 KANARRAVILLE, UT
 KANOSH, UT
 KAYSVILLE, UT
 KINGSTON, UT
 KOOSHAREM, UT
 LAKETOWN, UT
 LA VERKIN, UT
 LAYTON, UT
 LEAMINGTON, UT
 LEEDS, UT
 LEHI CITY CORPORATION, UT
 LEVAN, UT

LEWISTON, UT
 LINDON, UT
 LOA, UT
 LOGAN CITY, UT
 LYMAN, UT
 LYNNDYL, UT
 MANILA, UT
 MANTI, UT
 MANTUA, UT
 MAPLETON, UT
 MARRIOTT-SLATERVILLE, UT
 MARYSVALE, UT
 MAYFIELD, UT
 MEADOW, UT
 MENDON, UT
 MIDVALE CITY INC., UT
 MIDWAY, UT
 MILFORD, UT
 MILLVILLE, UT
 MINERSVILLE, UT
 MOAB, UT
 MONA, UT
 MONROE, UT
 CITY OF MONTICELLO, UT
 MORGAN, UT
 MORONI, UT
 MOUNT PLEASANT, UT
 MURRAY CITY CORPORATION, UT
 MYTON, UT
 NAPLES, UT
 NEPHI, UT
 NEW HARMONY, UT
 NEWTON, UT
 NIBLEY, UT
 NORTH LOGAN, UT
 NORTH OGDEN, UT
 NORTH SALT LAKE CITY, UT
 OAK CITY, UT
 OAKLEY, UT
 OGDEN CITY CORPORATION, UT
 OPHIR, UT
 ORANGEVILLE, UT
 ORDERVILLE, UT
 OREM, UT
 PANGUITCH, UT
 PARADISE, UT
 PARAGONAH, UT
 PARK CITY, UT
 PAROWAN, UT
 PAYSON, UT
 PERRY, UT
 PLAIN CITY, UT
 PLEASANT GROVE CITY, UT
 PLEASANT VIEW, UT
 PLYMOUTH, UT
 PORTAGE, UT
 PRICE, UT
 PROVIDENCE, UT
 PROVO, UT
 RANDOLPH, UT
 REDMOND, UT
 RICHFIELD, UT
 RICHMOND, UT
 RIVERDALE, UT
 RIVER HEIGHTS, UT

RIVERTON CITY, UT
 ROCKVILLE, UT
 ROCKY RIDGE, UT
 ROOSEVELT CITY CORPORATION, UT
 ROY, UT
 RUSH VALLEY, UT
 CITY OF ST. GEORGE, UT
 SALEM, UT
 SALINA, UT
 SALT LAKE CITY CORPORATION, UT
 SANDY, UT
 SANTA CLARA, UT
 SANTAQUIN, UT
 SARATOGA SPRINGS, UT
 SCIPIO, UT
 SCOFIELD, UT
 SIGURD, UT
 SMITHFIELD, UT
 SNOWVILLE, UT
 CITY OF SOUTH JORDAN, UT
 SOUTH OGDEN, UT
 CITY OF SOUTH SALT LAKE, UT
 SOUTH WEBER, UT
 SPANISH FORK, UT
 SPRING CITY, UT
 SPRINGDALE, UT
 SPRINGVILLE, UT
 STERLING, UT
 STOCKTON, UT
 SUNNYSIDE, UT
 SUNSET CITY CORP, UT
 SYRACUSE, UT
 TABIONA, UT
 CITY OF TAYLORSVILLE, UT
 TOOEELE CITY CORPORATION, UT
 TOQUERVILLE, UT
 TORREY, UT
 TREMONTON CITY, UT
 TRENTON, UT
 TROPIC, UT
 UINTAH, UT
 VERNAL CITY, UT
 VERNON, UT
 VINEYARD, UT
 VIRGIN, UT
 WALES, UT
 WALLSBURG, UT
 WASHINGTON CITY, UT
 WASHINGTON TERRACE, UT
 WELLINGTON, UT
 WELLSVILLE, UT
 WENDOVER, UT
 WEST BOUNTIFUL, UT
 WEST HAVEN, UT
 WEST JORDAN, UT
 WEST POINT, UT
 WEST VALLEY CITY, UT
 WILLARD, UT
 WOODLAND HILLS, UT
 WOODRUFF, UT
 WOODS CROSS, UT

COUNTIES AND PARISHES INCLUDING BUT NOT LIMITED TO:
 ASCENSION PARISH, LA

ASCENSION PARISH, LA, CLEAR OF COURT
 CADDO PARISH, LA
 CALCASIEU PARISH, LA
 CALCASIEU PARISH SHERIFF'S OFFICE, LA
 CITY AND COUNTY OF HONOLULU, HI
 CLACKAMAS COUNTY, OR
 CLACKAMAS COUNTY DEPT OF TRANSPORTATION,
 OR
 CLATSOP COUNTY, OR
 COLUMBIA COUNTY, OR
 COOS COUNTY, OR
 COOS COUNTY HIGHWAY DEPARTMENT, OR
 COUNTY OF HAWAII, OR
 CROOK COUNTY, OR
 CROOK COUNTY ROAD DEPARTMENT, OR
 CURRY COUNTY, OR
 DESCHUTES COUNTY, OR
 DOUGLAS COUNTY, OR
 EAST BATON ROUGE PARISH, LA
 GILLIAM COUNTY, OR
 GRANT COUNTY, OR
 HARNEY COUNTY, OR
 HARNEY COUNTY SHERIFFS OFFICE, OR
 HAWAII COUNTY, HI
 HOOD RIVER COUNTY, OR
 JACKSON COUNTY, OR
 JEFFERSON COUNTY, OR
 JEFFERSON PARISH, LA
 JOSEPHINE COUNTY GOVERNMENT, OR
 LAFAYETTE CONSOLIDATED GOVERNMENT, LA
 LAFAYETTE PARISH, LA
 LAFAYETTE PARISH CONVENTION & VISITORS
 COMMISSION
 LAFOURCHE PARISH, LA
 KAUAI COUNTY, HI
 KLAMATH COUNTY, OR
 LAKE COUNTY, OR
 LANE COUNTY, OR
 LINCOLN COUNTY, OR
 LINN COUNTY, OR
 LIVINGSTON PARISH, LA
 MALHEUR COUNTY, OR
 MAUI COUNTY, HI
 MARION COUNTY, SALEM, OR
 MORROW COUNTY, OR
 MULTNOMAH COUNTY, OR
 MULTNOMAH COUNTY BUSINESS AND
 COMMUNITY SERVICES, OR
 MULTNOMAH COUNTY SHERIFFS OFFICE, OR
 MULTNOMAH LAW LIBRARY, OR
 ORLEANS PARISH, LA
 PLAQUEMINES PARISH, LA
 POLK COUNTY, OR
 RAPIDES PARISH, LA
 SAINT CHARLES PARISH, LA
 SAINT CHARLES PARISH PUBLIC SCHOOLS, LA
 SAINT LANDRY PARISH, LA
 SAINT TAMMANY PARISH, LA
 SHERMAN COUNTY, OR
 TERREBONNE PARISH, LA
 TILLAMOOK COUNTY, OR
 TILLAMOOK COUNTY SHERIFF'S OFFICE, OR
 TILLAMOOK COUNTY GENERAL HOSPITAL, OR
 UMATILLA COUNTY, OR
 UNION COUNTY, OR

WALLOWA COUNTY, OR
 WASCO COUNTY, OR
 WASHINGTON COUNTY, OR
 WEST BATON ROUGE PARISH, LA
 WHEELER COUNTY, OR
 YAMHILL COUNTY, OR
 COUNTY OF BOX ELDER, UT
 COUNTY OF CACHE, UT
 COUNTY OF RICH, UT
 COUNTY OF WEBER, UT
 COUNTY OF MORGAN, UT
 COUNTY OF DAVIS, UT
 COUNTY OF SUMMIT, UT
 COUNTY OF DAGGETT, UT
 COUNTY OF SALT LAKE, UT
 COUNTY OF TOOELE, UT
 COUNTY OF UTAH, UT
 COUNTY OF WASATCH, UT
 COUNTY OF DUCHESNE, UT
 COUNTY OF Uintah, UT
 COUNTY OF CARBON, UT
 COUNTY OF SANPETE, UT
 COUNTY OF JUAB, UT
 COUNTY OF MILLARD, UT
 COUNTY OF SEVIER, UT
 COUNTY OF EMERY, UT
 COUNTY OF GRAND, UT
 COUNTY OF BEVER, UT
 COUNTY OF PIUTE, UT
 COUNTY OF WAYNE, UT
 COUNTY OF SAN JUAN, UT
 COUNTY OF GARFIELD, UT
 COUNTY OF KANE, UT
 COUNTY OF IRON, UT
 COUNTY OF WASHINGTON, UT

**OTHER AGENCIES INCLUDING ASSOCIATIONS,
 BOARDS, DISTRICTS, COMMISSIONS, COUNCILS,
 PUBLIC CORPORATIONS, PUBLIC DEVELOPMENT
 AUTHORITIES, RESERVATIONS AND UTILITIES
 INCLUDING BUT NOT LIMITED TO:**

ADAIR R.F.P.D., OR
 ADEL WATER IMPROVEMENT DISTRICT, OR
 ADRIAN R.F.P.D., OR
 AGNESS COMMUNITY LIBRARY, OR
 AGNESS-ILLAHE R.F.P.D., OR
 AGRICULTURE EDUCATION SERVICE EXTENSION
 DISTRICT, OR
 ALDER CREEK-BARLOW WATER DISTRICT NO. 29,
 OR
 ALFALFA FIRE DISTRICT, OR
 ALSEA R.F.P.D., OR
 ALSEA RIVIERA WATER IMPROVEMENT DISTRICT,
 OR
 AMITY FIRE DISTRICT, OR
 ANTELOPE MEADOWS SPECIAL ROAD DISTRICT, OR
 APPLE ROGUE DISTRICT IMPROVEMENT COMPANY,
 OR
 APPLGATE VALLEY R.F.P.D. #9, OR
 ARCH CAPE DOMESTIC WATER SUPPLY DISTRICT,
 OR
 ARCH CAPE SANITARY DISTRICT, OR
 ARNOLD IRRIGATION DISTRICT, OR
 ASH CREEK WATER CONTROL DISTRICT, OR
 ATHENA CEMETERY MAINTENANCE DISTRICT, OR

AUMSVILLE R.F.P.D., OR
 AURORA R.F.P.D., OR
 AZALEA R.F.P.D., OR
 BADGER IMPROVEMENT DISTRICT, OR
 BAILEY-SPENCER R.F.P.D., OR
 BAKER COUNTY LIBRARY DISTRICT, OR
 BAKER R.F.P.D., OR
 BAKER RIVERTON ROAD DISTRICT, OR
 BAKER VALLEY IRRIGATION DISTRICT, OR
 BAKER VALLEY S.W.C.D., OR
 BAKER VALLEY VECTOR CONTROL DISTRICT, OR
 BANDON CRANBERRY WATER CONTROL DISTRICT,
 OR
 BANDON R.F.P.D., OR
 BANKS FIRE DISTRICT, OR
 BANKS FIRE DISTRICT #13, OR
 BAR L RANCH ROAD DISTRICT, OR
 BARLOW WATER IMPROVEMENT DISTRICT, OR
 BASIN AMBULANCE SERVICE DISTRICT, OR
 BASIN TRANSIT SERVICE TRANSPORTATION
 DISTRICT, OR
 BATON ROUGE WATER COMPANY
 BAY AREA HEALTH DISTRICT, OR
 BAYSHORE SPECIAL ROAD DISTRICT, OR
 BEAR VALLEY SPECIAL ROAD DISTRICT, OR
 BEAVER CREEK WATER CONTROL DISTRICT, OR
 BEAVER DRAINAGE IMPROVEMENT COMPANY,
 INC., OR
 BEAVER SLOUGH DRAINAGE DISTRICT, OR
 BEAVER SPECIAL ROAD DISTRICT, OR
 BEAVER WATER DISTRICT, OR
 BELLE MER S.I.G.L. TRACTS SPECIAL ROAD
 DISTRICT, OR
 BEND METRO PARK AND RECREATION DISTRICT
 BENTON S.W.C.D., OR
 BERNDT SUBDIVISION WATER IMPROVEMENT
 DISTRICT, OR
 BEVERLY BEACH WATER DISTRICT, OR
 BIENVILLE PARISH FIRE PROTECTION DISTRICT 6,
 LA
 BIG BEND IRRIGATION DISTRICT, OR
 BIGGS SERVICE DISTRICT, OR
 BLACK BUTTE RANCH DEPARTMENT OF POLICE
 SERVICES, OR
 BLACK BUTTE RANCH R.F.P.D., OR
 BLACK MOUNTAIN WATER DISTRICT, OR
 BLODGETT-SUMMIT R.F.P.D., OR
 BLUE MOUNTAIN HOSPITAL DISTRICT, OR
 BLUE MOUNTAIN TRANSLATOR DISTRICT, OR
 BLUE RIVER PARK & RECREATION DISTRICT, OR
 BLUE RIVER WATER DISTRICT, OR
 BLY R.F.P.D., OR
 BLY VECTOR CONTROL DISTRICT, OR
 BLY WATER AND SANITARY DISTRICT, OR
 BOARDMAN CEMETERY MAINTENANCE DISTRICT,
 OR
 BOARDMAN PARK AND RECREATION DISTRICT
 BOARDMAN R.F.P.D., OR
 BONANZA BIG SPRINGS PARK & RECREATION
 DISTRICT, OR
 BONANZA MEMORIAL PARK CEMETERY DISTRICT,
 OR
 BONANZA R.F.P.D., OR
 BONANZA-LANGELL VALLEY VECTOR CONTROL
 DISTRICT, OR

BORING WATER DISTRICT #24, OR
 BOULDER CREEK RETREAT SPECIAL ROAD
 DISTRICT, OR
 BRIDGE R.F.P.D., OR
 BROOKS COMMUNITY SERVICE DISTRICT, OR
 BROWNSVILLE R.F.P.D., OR
 BUELL-RED PRAIRIE WATER DISTRICT, OR
 BUNKER HILL R.F.P.D. #1, OR
 BUNKER HILL SANITARY DISTRICT, OR
 BURLINGTON WATER DISTRICT, OR
 BURNT RIVER IRRIGATION DISTRICT, OR
 BURNT RIVER S.W.C.D., OR
 CALAPOOIA R.F.P.D., OR
 CAMAS VALLEY R.F.P.D., OR
 CAMELLIA PARK SANITARY DISTRICT, OR
 CAMMANN ROAD DISTRICT, OR
 CAMP SHERMAN ROAD DISTRICT, OR
 CANBY AREA TRANSIT, OR
 CANBY R.F.P.D. #62, OR
 CANBY UTILITY BOARD, OR
 CANNON BEACH R.F.P.D., OR
 CANYONVILLE SOUTH UMPQUA FIRE DISTRICT, OR
 CAPE FERRELO R.F.P.D., OR
 CAPE FOULWEATHER SANITARY DISTRICT, OR
 CARLSON PRIMROSE SPECIAL ROAD DISTRICT, OR
 CARMEL BEACH WATER DISTRICT, OR
 CASCADE VIEW ESTATES TRACT 2, OR
 CEDAR CREST SPECIAL ROAD DISTRICT, OR
 CEDAR TRAILS SPECIAL ROAD DISTRICT, OR
 CEDAR VALLEY - NORTH BANK R.F.P.D., OR
 CENTRAL CASCADES FIRE AND EMS, OR
 CENTRAL CITY ECONOMIC OPPORTUNITY CORP, LA
 CENTRAL LINCOLN P.U.D., OR
 CENTRAL OREGON COAST FIRE & RESCUE
 DISTRICT, OR
 CENTRAL OREGON INTERGOVERNMENTAL
 COUNCIL
 CENTRAL OREGON IRRIGATION DISTRICT, OR
 CHAPARRAL WATER CONTROL DISTRICT, OR
 CHARLESTON FIRE DISTRICT, OR
 CHARLESTON SANITARY DISTRICT, OR
 CHARLOTTE ANN WATER DISTRICT, OR
 CHEHALEM PARK & RECREATION DISTRICT, OR
 CHEHALEM PARK AND RECREATION DISTRICT
 CHEMULT R.F.P.D., OR
 CHENOWITH WATER P.U.D., OR
 CHERRIOTS, OR
 CHETCO COMMUNITY PUBLIC LIBRARY DISTRICT,
 OR
 CHILOQUIN VECTOR CONTROL DISTRICT, OR
 CHILOQUIN-AGENCY LAKE R.F.P.D., OR
 CHINOOK DRIVE SPECIAL ROAD DISTRICT, OR
 CHR DISTRICT IMPROVEMENT COMPANY, OR
 CHRISTMAS VALLEY DOMESTIC WATER DISTRICT,
 OR
 CHRISTMAS VALLEY PARK & RECREATION
 DISTRICT, OR
 CHRISTMAS VALLEY R.F.P.D., OR
 CITY OF BOGALUSA SCHOOL BOARD, LA
 CLACKAMAS COUNTY FIRE DISTRICT #1, OR
 CLACKAMAS COUNTY SERVICE DISTRICT #1, OR
 CLACKAMAS COUNTY VECTOR CONTROL
 DISTRICT, OR
 CLACKAMAS RIVER WATER
 CLACKAMAS RIVER WATER, OR

CLACKAMAS S.W.C.D., OR
 CLATSKANIE DRAINAGE IMPROVEMENT
 COMPANY, OR
 CLATSKANIE LIBRARY DISTRICT, OR
 CLATSKANIE P.U.D., OR
 CLATSKANIE PARK & RECREATION DISTRICT, OR
 CLATSKANIE PEOPLE'S UTILITY DISTRICT
 CLATSKANIE R.F.P.D., OR
 CLATSOP CARE CENTER HEALTH DISTRICT, OR
 CLATSOP COUNTY S.W.C.D., OR
 CLATSOP DRAINAGE IMPROVEMENT COMPANY #15,
 INC., OR
 CLEAN WATER SERVICES
 CLEAN WATER SERVICES, OR
 CLOVERDALE R.F.P.D., OR
 CLOVERDALE SANITARY DISTRICT, OR
 CLOVERDALE WATER DISTRICT, OR
 COALEDO DRAINAGE DISTRICT, OR
 COBURG FIRE DISTRICT, OR
 COLESTIN RURAL FIRE DISTRICT, OR
 COLTON R.F.P.D., OR
 COLTON WATER DISTRICT #11, OR
 COLUMBIA 911 COMMUNICATIONS DISTRICT, OR
 COLUMBIA COUNTY 4-H & EXTENSION SERVICE
 DISTRICT, OR
 COLUMBIA DRAINAGE VECTOR CONTROL, OR
 COLUMBIA IMPROVEMENT DISTRICT, OR
 COLUMBIA R.F.P.D., OR
 COLUMBIA RIVER FIRE & RESCUE, OR
 COLUMBIA RIVER PUD, OR
 COLUMBIA S.W.C.D., OR
 COLUMBIA S.W.C.D., OR
 CONFEDERATED TRIBES OF THE UMATILLA INDIAN
 RESERVATION
 COOS COUNTY AIRPORT DISTRICT, OR
 COOS COUNTY AIRPORT DISTRICT, OR
 COOS COUNTY AREA TRANSIT SERVICE DISTRICT,
 OR
 COOS COUNTY AREA TRANSIT SERVICE DISTRICT,
 OR
 COOS FOREST PROTECTIVE ASSOCIATION
 COOS S.W.C.D., OR
 COQUILLE R.F.P.D., OR
 COQUILLE VALLEY HOSPITAL DISTRICT, OR
 CORBETT WATER DISTRICT, OR
 CORNELIUS R.F.P.D., OR
 CORP RANCH ROAD WATER IMPROVEMENT, OR
 CORVALLIS R.F.P.D., OR
 COUNTRY CLUB ESTATES SPECIAL WATER
 DISTRICT, OR
 COUNTRY CLUB WATER DISTRICT, OR
 COUNTRY ESTATES ROAD DISTRICT, OR
 COVE CEMETERY MAINTENANCE DISTRICT, OR
 COVE ORCHARD SEWER SERVICE DISTRICT, OR
 COVE R.F.P.D., OR
 CRESCENT R.F.P.D., OR
 CRESCENT SANITARY DISTRICT, OR
 CRESCENT WATER SUPPLY AND IMPROVEMENT
 DISTRICT, OR
 CROOK COUNTY AGRICULTURE EXTENSION
 SERVICE DISTRICT, OR
 CROOK COUNTY CEMETERY DISTRICT, OR
 CROOK COUNTY FIRE AND RESCUE, OR
 CROOK COUNTY PARKS & RECREATION DISTRICT,
 OR

CROOK COUNTY S.W.C.D., OR
 CROOK COUNTY VECTOR CONTROL DISTRICT, OR
 CROOKED RIVER RANCH R.F.P.D., OR
 CROOKED RIVER RANCH SPECIAL ROAD DISTRICT,
 OR
 CRYSTAL SPRINGS WATER DISTRICT, OR
 CURRY COUNTY 4-H & EXTENSION SERVICE
 DISTRICT, OR
 CURRY COUNTY PUBLIC TRANSIT SERVICE
 DISTRICT, OR
 CURRY COUNTY S.W.C.D., OR
 CURRY HEALTH DISTRICT, OR
 CURRY PUBLIC LIBRARY DISTRICT, OR
 DALLAS CEMETERY DISTRICT #4, OR
 DARLEY DRIVE SPECIAL ROAD DISTRICT, OR
 DAVID CROCKETT STEAM FIRE COMPANY #1, LA
 DAYS CREEK R.F.P.D., OR
 DAYTON FIRE DISTRICT, OR
 DEAN MINARD WATER DISTRICT, OR
 DEE IRRIGATION DISTRICT, OR
 DEER ISLAND DRAINAGE IMPROVEMENT
 COMPANY, OR
 DELL BROGAN CEMETERY MAINTENANCE
 DISTRICT, OR
 DEPOE BAY R.F.P.D., OR
 DESCHUTES COUNTY 911 SERVICE DISTRICT, OR
 DESCHUTES COUNTY R.F.P.D. #2, OR
 DESCHUTES PUBLIC LIBRARY DISTRICT, OR
 DESCHUTES S.W.C.D., OR
 DESCHUTES VALLEY WATER DISTRICT, OR
 DEVILS LAKE WATER IMPROVEMENT DISTRICT, OR
 DEXTER R.F.P.D., OR
 DEXTER SANITARY DISTRICT, OR
 DORA-SITKUM R.F.P.D., OR
 DOUGLAS COUNTY FIRE DISTRICT #2, OR
 DOUGLAS S.W.C.D., OR
 DRAKES CROSSING R.F.P.D., OR
 DRRH SPECIAL ROAD DISTRICT #6, OR
 DRY GULCH DITCH DISTRICT IMPROVEMENT
 COMPANY, OR
 DUFUR RECREATION DISTRICT, OR
 DUMBECK LANE DOMESTIC WATER SUPPLY, OR
 DUNDEE R.F.P.D., OR
 DURKEE COMMUNITY BUILDING PRESERVATION
 DISTRICT, OR
 EAGLE POINT IRRIGATION DISTRICT, OR
 EAGLE VALLEY CEMETERY MAINTENANCE
 DISTRICT, OR
 EAGLE VALLEY R.F.P.D., OR
 EAGLE VALLEY S.W.C.D., OR
 EAST FORK IRRIGATION DISTRICT, OR
 EAST MULTNOMAH S.W.C.D., OR
 EAST SALEM SERVICE DISTRICT, OR
 EAST UMATILLA CHEMICAL CONTROL DISTRICT,
 OR
 EAST UMATILLA COUNTY AMBULANCE AREA
 HEALTH DISTRICT, OR
 EAST UMATILLA COUNTY R.F.P.D., OR
 EAST VALLEY WATER DISTRICT, OR
 ELGIN COMMUNITY PARKS & RECREATION
 DISTRICT, OR
 ELGIN HEALTH DISTRICT, OR
 ELGIN R.F.P.D., OR
 ELKTON ESTATES PHASE II SPECIAL ROAD
 DISTRICT, OR

ELKTON R.F.P.D., OR
 EMERALD P.U.D., OR
 ENTERPRISE IRRIGATION DISTRICT, OR
 ESTACADA CEMETERY MAINTENANCE DISTRICT,
 OR
 ESTACADA R.F.P.D. #69, OR
 EUGENE R.F.P.D. # 1, OR
 EUGENE WATER AND ELECTRIC BOARD
 EVANS VALLEY FIRE DISTRICT #6, OR
 FAIR OAKS R.F.P.D., OR
 FAIRVIEW R.F.P.D., OR
 FAIRVIEW WATER DISTRICT, OR
 FALCON HEIGHTS WATER AND SEWER, OR
 FALCON-COVE BEACH WATER DISTRICT, OR
 FALL RIVER ESTATES SPECIAL ROAD DISTRICT, OR
 FARGO INTERCHANGE SERVICE DISTRICT, OR
 FARMERS IRRIGATION DISTRICT, OR
 FAT ELK DRAINAGE DISTRICT, OR
 FERN RIDGE PUBLIC LIBRARY DISTRICT, OR
 FERN VALLEY ESTATES IMPROVEMENT DISTRICT,
 OR
 FOR FAR ROAD DISTRICT, OR
 FOREST GROVE R.F.P.D., OR
 FOREST VIEW SPECIAL ROAD DISTRICT, OR
 FORT ROCK-SILVER LAKE S.W.C.D., OR
 FOUR RIVERS VECTOR CONTROL DISTRICT, OR
 FOX CEMETERY MAINTENANCE DISTRICT, OR
 GARDINER R.F.P.D., OR
 GARDINER SANITARY DISTRICT, OR
 GARIBALDI R.F.P.D., OR
 GASTON R.F.P.D., OR
 GATES R.F.P.D., OR
 GEARHART R.F.P.D., OR
 GILLIAM S.W.C.D., OR
 GLENDALE AMBULANCE DISTRICT, OR
 GLENDALE R.F.P.D., OR
 GLENEDEN BEACH SPECIAL ROAD DISTRICT, OR
 GLENEDEN SANITARY DISTRICT, OR
 GLENWOOD WATER DISTRICT, OR
 GLIDE - IDLEYLD SANITARY DISTRICT, OR
 GLIDE R.F.P.D., OR
 GOLD BEACH - WEDDERBURN R.F.P.D., OR
 GOLD HILL IRRIGATION DISTRICT, OR
 GOLDFINCH ROAD DISTRICT, OR
 GOSHEN R.F.P.D., OR
 GOVERNMENT CAMP ROAD DISTRICT, OR
 GOVERNMENT CAMP SANITARY DISTRICT, OR
 GRAND PRAIRIE WATER CONTROL DISTRICT, OR
 GRAND RONDE SANITARY DISTRICT, OR
 GRANT COUNTY TRANSPORTATION DISTRICT, OR
 GRANT S.W.C.D., OR
 GRANTS PASS IRRIGATION DISTRICT, OR
 GREATER BOWEN VALLEY R.F.P.D., OR
 GREATER ST. HELENS PARK & RECREATION
 DISTRICT, OR
 GREATER TOLEDO POOL RECREATION DISTRICT,
 OR
 GREEN KNOLLS SPECIAL ROAD DISTRICT, OR
 GREEN SANITARY DISTRICT, OR
 GREENACRES R.F.P.D., OR
 GREENBERRY IRRIGATION DISTRICT, OR
 GREENSPRINGS RURAL FIRE DISTRICT, OR
 HAHLEN ROAD SPECIAL DISTRICT, OR
 HAINES CEMETERY MAINTENANCE DISTRICT, OR
 HAINES FIRE PROTECTION DISTRICT, OR

HALSEY-SHEDD R.F.P.D., OR
 HAMLET R.F.P.D., OR
 HARBOR R.F.P.D., OR
 HARBOR SANITARY DISTRICT, OR
 HARBOR WATER P.U.D., OR
 HARNEY COUNTY HEALTH DISTRICT, OR
 HARNEY S.W.C.D., OR
 HARPER SOUTH SIDE IRRIGATION DISTRICT, OR
 HARRISBURG FIRE AND RESCUE, OR
 HAUSER R.F.P.D., OR
 HAZELDELL RURAL FIRE DISTRICT, OR
 HEBO JOINT WATER-SANITARY AUTHORITY, OR
 HECETA WATER P.U.D., OR
 HELIX CEMETERY MAINTENANCE DISTRICT #4, OR
 HELIX PARK & RECREATION DISTRICT, OR
 HELIX R.F.P.D. #7-411, OR
 HEPPNER CEMETERY MAINTENANCE DISTRICT, OR
 HEPPNER R.F.P.D., OR
 HEPPNER WATER CONTROL DISTRICT, OR
 HEREFORD COMMUNITY HALL RECREATION
 DISTRICT, OR
 HERMISTON CEMETERY DISTRICT, OR
 HERMISTON IRRIGATION DISTRICT, OR
 HIDDEN VALLEY MOBILE ESTATES IMPROVEMENT
 DISTRICT, OR
 HIGH DESERT PARK & RECREATION DISTRICT, OR
 HIGHLAND SUBDIVISION WATER DISTRICT, OR
 HONOLULU INTERNATIONAL AIRPORT
 HOOD RIVER COUNTY LIBRARY DISTRICT, OR
 HOOD RIVER COUNTY TRANSPORTATION DISTRICT,
 OR
 HOOD RIVER S.W.C.D., OR
 HOOD RIVER VALLEY PARKS & RECREATION
 DISTRICT, OR
 HOODLAND FIRE DISTRICT #74
 HOODLAND FIRE DISTRICT #74, OR
 HORSEFLY IRRIGATION DISTRICT, OR
 HOSKINS-KINGS VALLEY R.F.P.D., OR
 HOUSING AUTHORITY OF PORTLAND
 HUBBARD R.F.P.D., OR
 HUDSON BAY DISTRICT IMPROVEMENT COMPANY,
 OR
 I N (KAY) YOUNG DITCH DISTRICT IMPROVEMENT
 COMPANY, OR
 ICE FOUNTAIN WATER DISTRICT, OR
 IDAHO POINT SPECIAL ROAD DISTRICT, OR
 IDANHA-DETROIT RURAL FIRE PROTECTION
 DISTRICT, OR
 ILLINOIS VALLEY FIRE DISTRICT
 ILLINOIS VALLEY R.F.P.D., OR
 ILLINOIS VALLEY S.W.C.D., OR
 IMBLER R.F.P.D., OR
 INTERLACHEN WATER P.U.D., OR
 IONE LIBRARY DISTRICT, OR
 IONE R.F.P.D. #6-604, OR
 IRONSIDE CEMETERY MAINTENANCE DISTRICT, OR
 IRONSIDE RURAL ROAD DISTRICT #5, OR
 IRRIGON PARK & RECREATION DISTRICT, OR
 IRRIGON R.F.P.D., OR
 ISLAND CITY AREA SANITATION DISTRICT, OR
 ISLAND CITY CEMETERY MAINTENANCE DISTRICT,
 OR
 JACK PINE VILLAGE SPECIAL ROAD DISTRICT, OR
 JACKSON COUNTY FIRE DISTRICT #3, OR
 JACKSON COUNTY FIRE DISTRICT #4, OR

JACKSON COUNTY FIRE DISTRICT #5, OR
 JACKSON COUNTY LIBRARY DISTRICT, OR
 JACKSON COUNTY VECTOR CONTROL DISTRICT, OR
 JACKSON S.W.C.D., OR
 JASPER KNOLLS WATER DISTRICT, OR
 JEFFERSON COUNTY EMERGENCY MEDICAL
 SERVICE DISTRICT, OR
 JEFFERSON COUNTY FIRE DISTRICT #1, OR
 JEFFERSON COUNTY LIBRARY DISTRICT, OR
 JEFFERSON COUNTY S.W.C.D., OR
 JEFFERSON PARK & RECREATION DISTRICT, OR
 JEFFERSON R.F.P.D., OR
 JOB'S DRAINAGE DISTRICT, OR
 JOHN DAY WATER DISTRICT, OR
 JOHN DAY-CANYON CITY PARKS & RECREATION
 DISTRICT, OR
 JOHN DAY-FERNHILL R.F.P.D. #5-108, OR
 JORDAN VALLEY CEMETERY DISTRICT, OR
 JORDAN VALLEY IRRIGATION DISTRICT, OR
 JOSEPHINE COMMUNITY LIBRARY DISTRICT, OR
 JOSEPHINE COUNTY 4-H & EXTENSION SERVICE
 DISTRICT, OR
 JOSEPHINE COUNTY 911 AGENCY, OR
 JUNCTION CITY R.F.P.D., OR
 JUNCTION CITY WATER CONTROL DISTRICT, OR
 JUNIPER BUTTE ROAD DISTRICT, OR
 JUNIPER CANYON WATER CONTROL DISTRICT, OR
 JUNIPER FLAT DISTRICT IMPROVEMENT COMPANY,
 OR
 JUNIPER FLAT R.F.P.D., OR
 JUNO NONPROFIT WATER IMPROVEMENT
 DISTRICT, OR
 KEATING R.F.P.D., OR
 KEATING S.W.C.D., OR
 KEIZER R.F.P.D., OR
 KELLOGG RURAL FIRE DISTRICT, OR
 KENO IRRIGATION DISTRICT, OR
 KENO PINES ROAD DISTRICT, OR
 KENO R.F.P.D., OR
 KENT WATER DISTRICT, OR
 KERBY WATER DISTRICT, OR
 K-GB-LB WATER DISTRICT, OR
 KILCHIS WATER DISTRICT, OR
 KLAMATH 9-1-1 COMMUNICATIONS DISTRICT, OR
 KLAMATH BASIN IMPROVEMENT DISTRICT, OR
 KLAMATH COUNTY DRAINAGE SERVICE DISTRICT,
 OR
 KLAMATH COUNTY EXTENSION SERVICE DISTRICT,
 OR
 KLAMATH COUNTY FIRE DISTRICT #1, OR
 KLAMATH COUNTY FIRE DISTRICT #3, OR
 KLAMATH COUNTY FIRE DISTRICT #4, OR
 KLAMATH COUNTY FIRE DISTRICT #5, OR
 KLAMATH COUNTY LIBRARY SERVICE DISTRICT,
 OR
 KLAMATH COUNTY PREDATORY ANIMAL
 CONTROL DISTRICT, OR
 KLAMATH DRAINAGE DISTRICT, OR
 KLAMATH FALLS FOREST ESTATES SPECIAL ROAD
 DISTRICT UNIT #2, OR
 KLAMATH INTEROPERABILITY RADIO GROUP, OR
 KLAMATH IRRIGATION DISTRICT, OR
 KLAMATH RIVER ACRES SPECIAL ROAD DISTRICT,
 OR
 KLAMATH S.W.C.D., OR

KLAMATH VECTOR CONTROL DISTRICT, OR
 KNAPPA-SVENSEN-BURNSIDE R.F.P.D., OR
 LA GRANDE CEMETERY MAINTENANCE DISTRICT,
 OR
 LA GRANDE R.F.P.D., OR
 LA PINE PARK & RECREATION DISTRICT, OR
 LA PINE R.F.P.D., OR
 LABISH VILLAGE SEWAGE & DRAINAGE, OR
 LACOMB IRRIGATION DISTRICT, OR
 LAFAYETTE AIRPORT COMMISSION, LA
 LAFOURCHE PARISH HEALTH UNIT – DHH-OPH
 REGION 3
 LAIDLAW WATER DISTRICT, OR
 LAKE CHINOOK FIRE & RESCUE, OR
 LAKE COUNTY 4-H & EXTENSION SERVICE
 DISTRICT, OR
 LAKE COUNTY LIBRARY DISTRICT, OR
 LAKE CREEK R.F.P.D. - JACKSON, OR
 LAKE CREEK R.F.P.D. - LANE COUNTY, OR
 LAKE DISTRICT HOSPITAL, OR
 LAKE GROVE R.F.P.D. NO. 57, OR
 LAKE GROVE WATER DISTRICT, OR
 LAKE LABISH WATER CONTROL DISTRICT, OR
 LAKE POINT SPECIAL ROAD DISTRICT, OR
 LAKESIDE R.F.P.D. #4, OR
 LAKESIDE WATER DISTRICT, OR
 LAKEVIEW R.F.P.D., OR
 LAKEVIEW S.W.C.D., OR
 LAMONTAI IMPROVEMENT DISTRICT, OR
 LANE FIRE AUTHORITY, OR
 LANE LIBRARY DISTRICT, OR
 LANE TRANSIT DISTRICT, OR
 LANGELL VALLEY IRRIGATION DISTRICT, OR
 LANGLOIS PUBLIC LIBRARY, OR
 LANGLOIS R.F.P.D., OR
 LANGLOIS WATER DISTRICT, OR
 LAZY RIVER SPECIAL ROAD DISTRICT, OR
 LEBANON AQUATIC DISTRICT, OR
 LEBANON R.F.P.D., OR
 LEWIS & CLARK R.F.P.D., OR
 LINCOLN COUNTY LIBRARY DISTRICT, OR
 LINCOLN S.W.C.D., OR
 LINN COUNTY EMERGENCY TELEPHONE AGENCY,
 OR
 LINN S.W.C.D., OR
 LITTLE MUDDY CREEK WATER CONTROL, OR
 LITTLE NESTUCCA DRAINAGE DISTRICT, OR
 LITTLE SWITZERLAND SPECIAL ROAD DISTRICT, OR
 LONE PINE IRRIGATION DISTRICT, OR
 LONG PRAIRIE WATER DISTRICT, OR
 LOOKINGGLASS OLALLA WATER CONTROL
 DISTRICT, OR
 LOOKINGGLASS RURAL FIRE DISTRICT, OR
 LORANE R.F.P.D., OR
 LOST & BOULDER DITCH IMPROVEMENT DISTRICT,
 OR
 LOST CREEK PARK SPECIAL ROAD DISTRICT, OR
 LOUISIANA PUBLIC SERVICE COMMISSION, LA
 LOUISIANA WATER WORKS
 LOWELL R.F.P.D., OR
 LOWER MCKAY CREEK R.F.P.D., OR
 LOWER MCKAY CREEK WATER CONTROL
 DISTRICT, OR
 LOWER POWDER RIVER IRRIGATION DISTRICT, OR
 LOWER SILETZ WATER DISTRICT, OR

LOWER UMPQUA HOSPITAL DISTRICT, OR
 LOWER UMPQUA PARK & RECREATION DISTRICT,
 OR
 LOWER VALLEY WATER IMPROVEMENT DISTRICT,
 OR
 LUCE LONG DITCH DISTRICT IMPROVEMENT CO.,
 OR
 LUSTED WATER DISTRICT, OR
 LYONS R.F.P.D., OR
 LYONS-MEHAMA WATER DISTRICT, OR
 MADRAS AQUATIC CENTER DISTRICT, OR
 MAKAI SPECIAL ROAD DISTRICT, OR
 MALHEUR COUNTY S.W.C.D., OR
 MALHEUR COUNTY VECTOR CONTROL DISTRICT,
 OR
 MALHEUR DISTRICT IMPROVEMENT COMPANY, OR
 MALHEUR DRAINAGE DISTRICT, OR
 MALHEUR MEMORIAL HEALTH DISTRICT, OR
 MALIN COMMUNITY CEMETERY MAINTENANCE
 DISTRICT, OR
 MALIN COMMUNITY PARK & RECREATION
 DISTRICT, OR
 MALIN IRRIGATION DISTRICT, OR
 MALIN R.F.P.D., OR
 MAPLETON FIRE DEPARTMENT, OR
 MAPLETON WATER DISTRICT, OR
 MARCOLA WATER DISTRICT, OR
 MARION COUNTY EXTENSION & 4H SERVICE
 DISTRICT, OR
 MARION COUNTY FIRE DISTRICT #1, OR
 MARION JACK IMPROVEMENT DISTRICT, OR
 MARION S.W.C.D., OR
 MARY'S RIVER ESTATES ROAD DISTRICT, OR
 MCDONALD FOREST ESTATES SPECIAL ROAD
 DISTRICT, OR
 MCKAY ACRES IMPROVEMENT DISTRICT, OR
 MCKAY DAM R.F.P.D. # 7-410, OR
 MCKENZIE FIRE & RESCUE, OR
 MCKENZIE PALISADES WATER SUPPLY
 CORPORATION, OR
 MCMINNVILLE R.F.P.D., OR
 MCNULTY WATER P.U.D., OR
 MEADOWS DRAINAGE DISTRICT, OR
 MEDFORD IRRIGATION DISTRICT, OR
 MEDFORD R.F.P.D. #2, OR
 MEDFORD WATER COMMISSION
 MEDICAL SPRINGS R.F.P.D., OR
 MELHEUR COUNTY JAIL, OR
 MERLIN COMMUNITY PARK DISTRICT, OR
 MERRILL CEMETERY MAINTENANCE DISTRICT, OR
 MERRILL PARK DISTRICT, OR
 MERRILL R.F.P.D., OR
 METRO REGIONAL GOVERNMENT
 METRO REGIONAL PARKS
 METROPOLITAN EXPOSITION RECREATION
 COMMISSION
 METROPOLITAN SERVICE DISTRICT (METRO)
 MID COUNTY CEMETERY MAINTENANCE DISTRICT,
 OR
 MID-COLUMBIA FIRE AND RESCUE, OR
 MIDDLE FORK IRRIGATION DISTRICT, OR
 MIDLAND COMMUNITY PARK, OR
 MIDLAND DRAINAGE IMPROVEMENT DISTRICT, OR
 MILES CROSSING SANITARY SEWER DISTRICT, OR
 MILL CITY R.F.P.D. #2-303, OR

MILL FOUR DRAINAGE DISTRICT, OR
 MILLICOMA RIVER PARK & RECREATION DISTRICT,
 OR
 MILLINGTON R.F.P.D. #5, OR
 MILO VOLUNTEER FIRE DEPARTMENT, OR
 MILTON-FREEWATER AMBULANCE SERVICE AREA
 HEALTH DISTRICT, OR
 MILTON-FREEWATER WATER CONTROL DISTRICT,
 OR
 MIROCO SPECIAL ROAD DISTRICT, OR
 MIST-BIRKENFELD R.F.P.D., OR
 MODOC POINT IRRIGATION DISTRICT, OR
 MODOC POINT SANITARY DISTRICT, OR
 MOHAWK VALLEY R.F.P.D., OR
 MOLALLA AQUATIC DISTRICT, OR
 MOLALLA R.F.P.D. #73, OR
 MONITOR R.F.P.D., OR
 MONROE R.F.P.D., OR
 MONUMENT CEMETERY MAINTENANCE DISTRICT,
 OR
 MONUMENT S.W.C.D., OR
 MOOREA DRIVE SPECIAL ROAD DISTRICT, OR
 MORO R.F.P.D., OR
 MORROW COUNTY HEALTH DISTRICT, OR
 MORROW COUNTY UNIFIED RECREATION
 DISTRICT, OR
 MORROW S.W.C.D., OR
 MOSIER FIRE DISTRICT, OR
 MOUNTAIN DRIVE SPECIAL ROAD DISTRICT, OR
 MT. ANGEL R.F.P.D., OR
 MT. HOOD IRRIGATION DISTRICT, OR
 MT. LAKI CEMETERY DISTRICT, OR
 MT. VERNON R.F.P.D., OR
 MULINO WATER DISTRICT #1, OR
 MULTNOMAH COUNTY DRAINAGE DISTRICT #1, OR
 MULTNOMAH COUNTY R.F.P.D. #10, OR
 MULTNOMAH COUNTY R.F.P.D. #14, OR
 MULTNOMAH EDUCATION SERVICE DISTRICT
 MYRTLE CREEK R.F.P.D., OR
 NEAH-KAH-NIE WATER DISTRICT, OR
 NEDONNA R.F.P.D., OR
 NEHALEM BAY FIRE AND RESCUE, OR
 NEHALEM BAY HEALTH DISTRICT, OR
 NEHALEM BAY WASTEWATER AGENCY, OR
 NESIKA BEACH-OPHIR WATER DISTRICT, OR
 NESKOWIN REGIONAL SANITARY AUTHORITY, OR
 NESKOWIN REGIONAL WATER DISTRICT, OR
 NESTUCCA R.F.P.D., OR
 NETARTS WATER DISTRICT, OR
 NETARTS-OCEANSIDE R.F.P.D., OR
 NETARTS-OCEANSIDE SANITARY DISTRICT, OR
 NEW BRIDGE WATER SUPPLY DISTRICT, OR
 NEW CARLTON FIRE DISTRICT, OR
 NEW ORLEANS REDEVELOPMENT AUTHORITY, LA
 NEW PINE CREEK R.F.P.D., OR
 NEWBERG R.F.P.D., OR
 NEWBERRY ESTATES SPECIAL ROAD DISTRICT, OR
 NEWPORT R.F.P.D., OR
 NEWT YOUNG DITCH DISTRICT IMPROVEMENT
 COMPANY, OR
 NORTH ALBANY R.F.P.D., OR
 NORTH BAY R.F.P.D. #9, OR
 NORTH CLACKAMAS PARKS & RECREATION
 DISTRICT, OR
 NORTH COUNTY RECREATION DISTRICT, OR

NORTH DOUGLAS COUNTY FIRE & EMS, OR
 NORTH DOUGLAS PARK & RECREATION DISTRICT,
 OR
 NORTH GILLIAM COUNTY HEALTH DISTRICT, OR
 NORTH GILLIAM COUNTY R.F.P.D., OR
 NORTH LAKE HEALTH DISTRICT, OR
 NORTH LEBANON WATER CONTROL DISTRICT, OR
 NORTH LINCOLN FIRE & RESCUE DISTRICT #1, OR
 NORTH LINCOLN HEALTH DISTRICT, OR
 NORTH MORROW VECTOR CONTROL DISTRICT, OR
 NORTH SHERMAN COUNTY R.F.P.D, OR
 NORTH UNIT IRRIGATION DISTRICT, OR
 NORTHEAST OREGON HOUSING AUTHORITY, OR
 NORTHEAST WHEELER COUNTY HEALTH DISTRICT,
 OR
 NORTHERN WASCO COUNTY P.U.D., OR
 NORTHERN WASCO COUNTY PARK & RECREATION
 DISTRICT, OR
 NYE DITCH USERS DISTRICT IMPROVEMENT, OR
 NYSSA ROAD ASSESSMENT DISTRICT #2, OR
 NYSSA RURAL FIRE DISTRICT, OR
 NYSSA-ARCADIA DRAINAGE DISTRICT, OR
 OAK LODGE WATER SERVICES, OR
 OAKLAND R.F.P.D., OR
 OAKVILLE COMMUNITY CENTER, OR
 OCEANSIDE WATER DISTRICT, OR
 OCHOCO IRRIGATION DISTRICT, OR
 OCHOCO WEST WATER AND SANITARY
 AUTHORITY, OR
 ODELL SANITARY DISTRICT, OR
 OLD OWYHEE DITCH IMPROVEMENT DISTRICT, OR
 OLNEY-WALLUSKI FIRE & RESCUE DISTRICT, OR
 ONTARIO LIBRARY DISTRICT, OR
 ONTARIO R.F.P.D., OR
 OPHIR R.F.P.D., OR
 OREGON COAST COMMUNITY ACTION
 OREGON HOUSING AND COMMUNITY SERVICES
 OREGON INTERNATIONAL PORT OF COOS BAY, OR
 OREGON LEGISLATIVE ADMINISTRATION
 OREGON OUTBACK R.F.P.D., OR
 OREGON POINT, OR
 OREGON TRAIL LIBRARY DISTRICT, OR
 OTTER ROCK WATER DISTRICT, OR
 OWW UNIT #2 SANITARY DISTRICT, OR
 OWYHEE CEMETERY MAINTENANCE DISTRICT, OR
 OWYHEE IRRIGATION DISTRICT, OR
 PACIFIC CITY JOINT WATER-SANITARY
 AUTHORITY, OR
 PACIFIC COMMUNITIES HEALTH DISTRICT, OR
 PACIFIC RIVIERA #3 SPECIAL ROAD DISTRICT, OR
 PALATINE HILL WATER DISTRICT, OR
 PALMER CREEK WATER DISTRICT IMPROVEMENT
 COMPANY, OR
 PANORAMIC ACCESS SPECIAL ROAD DISTRICT, OR
 PANTHER CREEK ROAD DISTRICT, OR
 PANTHER CREEK WATER DISTRICT, OR
 PARKDALE R.F.P.D., OR
 PARKDALE SANITARY DISTRICT, OR
 PENINSULA DRAINAGE DISTRICT #1, OR
 PENINSULA DRAINAGE DISTRICT #2, OR
 PHILOMATH FIRE AND RESCUE, OR
 PILOT ROCK CEMETERY MAINTENANCE DISTRICT
 #5, OR
 PILOT ROCK PARK & RECREATION DISTRICT, OR
 PILOT ROCK R.F.P.D., OR

PINE EAGLE HEALTH DISTRICT, OR
 PINE FLAT DISTRICT IMPROVEMENT COMPANY, OR
 PINE GROVE IRRIGATION DISTRICT, OR
 PINE GROVE WATER DISTRICT-KLAMATH FALLS,
 OR
 PINE GROVE WATER DISTRICT-MAUPIN, OR
 PINE VALLEY CEMETERY DISTRICT, OR
 PINE VALLEY R.F.P.D., OR
 PINWOOD COUNTRY ESTATES SPECIAL ROAD
 DISTRICT, OR
 PIONEER DISTRICT IMPROVEMENT COMPANY, OR
 PISTOL RIVER CEMETERY MAINTENANCE
 DISTRICT, OR
 PISTOL RIVER FIRE DISTRICT, OR
 PLEASANT HILL R.F.P.D., OR
 PLEASANT HOME WATER DISTRICT, OR
 POCAHONTAS MINING AND IRRIGATION DISTRICT,
 OR
 POE VALLEY IMPROVEMENT DISTRICT, OR
 POE VALLEY PARK & RECREATION DISTRICT, OR
 POE VALLEY VECTOR CONTROL DISTRICT, OR
 POLK COUNTY FIRE DISTRICT #1, OR
 POLK S.W.C.D., OR
 POMPADOUR WATER IMPROVEMENT DISTRICT, OR
 PONDEROSA PINES EAST SPECIAL ROAD DISTRICT,
 OR
 PORT OF ALSEA, OR
 PORT OF ARLINGTON, OR
 PORT OF ASTORIA, OR
 PORT OF BANDON, OR
 PORT OF BRANDON, OR
 PORT OF BROOKINGS HARBOR, OR
 PORT OF CASCADE LOCKS, OR
 PORT OF COQUILLE RIVER, OR
 PORT OF GARIBALDI, OR
 PORT OF GOLD BEACH, OR
 PORT OF HOOD RIVER, OR
 PORT OF MORGAN CITY, LA
 PORT OF MORROW, OR
 PORT OF NEHALEM, OR
 PORT OF NEWPORT, OR
 PORT OF PORT ORFORD, OR
 PORT OF PORTLAND, OR
 PORT OF SIUSLAW, OR
 PORT OF ST. HELENS, OR
 PORT OF THE DALLES, OR
 PORT OF TILLAMOOK BAY, OR
 PORT OF TOLEDO, OR
 PORT OF UMATILLA, OR
 PORT OF UMPQUA, OR
 PORT ORFORD CEMETERY MAINTENANCE
 DISTRICT, OR
 PORT ORFORD PUBLIC LIBRARY DISTRICT, OR
 PORT ORFORD R.F.P.D., OR
 PORTLAND DEVELOPMENT COMMISSION, OR
 PORTLAND FIRE AND RESCUE
 PORTLAND HOUSING CENTER, OR
 POWDER R.F.P.D., OR
 POWDER RIVER R.F.P.D., OR
 POWDER VALLEY WATER CONTROL DISTRICT, OR
 POWERS HEALTH DISTRICT, OR
 PRAIRIE CEMETERY MAINTENANCE DISTRICT, OR
 PRINEVILLE LAKE ACRES SPECIAL ROAD DISTRICT
 #1, OR
 PROSPECT R.F.P.D., OR

QUAIL VALLEY PARK IMPROVEMENT DISTRICT, OR
 QUEENER IRRIGATION IMPROVEMENT DISTRICT,
 OR
 RAINBOW WATER DISTRICT, OR
 RAINIER CEMETERY DISTRICT, OR
 RAINIER DRAINAGE IMPROVEMENT COMPANY, OR
 RALEIGH WATER DISTRICT, OR
 REDMOND AREA PARK & RECREATION DISTRICT,
 OR
 REDMOND FIRE AND RESCUE, OR
 RIDDLE FIRE PROTECTION DISTRICT, OR
 RIDGEWOOD DISTRICT IMPROVEMENT COMPANY,
 OR
 RIDGEWOOD ROAD DISTRICT, OR
 RIETH SANITARY DISTRICT, OR
 RIETH WATER DISTRICT, OR
 RIMROCK WEST IMPROVEMENT DISTRICT, OR
 RINK CREEK WATER DISTRICT, OR
 RIVER BEND ESTATES SPECIAL ROAD DISTRICT, OR
 RIVER FOREST ACRES SPECIAL ROAD DISTRICT, OR
 RIVER MEADOWS IMPROVEMENT DISTRICT, OR
 RIVER PINES ESTATES SPECIAL ROAD DISTRICT, OR
 RIVER ROAD PARK & RECREATION DISTRICT, OR
 RIVER ROAD WATER DISTRICT, OR
 RIVERBEND RIVERBANK WATER IMPROVEMENT
 DISTRICT, OR
 RIVERDALE R.F.P.D. 11-JT, OR
 RIVERGROVE WATER DISTRICT, OR
 RIVERSIDE MISSION WATER CONTROL DISTRICT,
 OR
 RIVERSIDE R.F.P.D. #7-406, OR
 RIVERSIDE WATER DISTRICT, OR
 ROBERTS CREEK WATER DISTRICT, OR
 ROCK CREEK DISTRICT IMPROVEMENT, OR
 ROCK CREEK WATER DISTRICT, OR
 ROCKWOOD WATER P.U.D., OR
 ROCKY POINT FIRE & EMS, OR
 ROGUE RIVER R.F.P.D., OR
 ROGUE RIVER VALLEY IRRIGATION DISTRICT, OR
 ROGUE VALLEY SEWER SERVICES, OR
 ROGUE VALLEY SEWER, OR
 ROGUE VALLEY TRANSPORTATION DISTRICT, OR
 ROSEBURG URBAN SANITARY AUTHORITY, OR
 ROSEWOOD ESTATES ROAD DISTRICT, OR
 ROW RIVER VALLEY WATER DISTRICT, OR
 RURAL ROAD ASSESSMENT DISTRICT #3, OR
 RURAL ROAD ASSESSMENT DISTRICT #4, OR
 SAINT LANDRY PARISH TOURIST COMMISSION
 SAINT MARY PARISH REC DISTRICT 2
 SAINT MARY PARISH REC DISTRICT 3
 SAINT TAMMANY FIRE DISTRICT 4, LA
 SALEM AREA MASS TRANSIT DISTRICT, OR
 SALEM MASS TRANSIT DISTRICT
 SALEM SUBURBAN R.F.P.D., OR
 SALISHAN SANITARY DISTRICT, OR
 SALMON RIVER PARK SPECIAL ROAD DISTRICT, OR
 SALMON RIVER PARK WATER IMPROVEMENT
 DISTRICT, OR
 SALMONBERRY TRAIL INTERGOVERNMENTAL
 AGENCY, OR
 SANDPIPER VILLAGE SPECIAL ROAD DISTRICT, OR
 SANDY DRAINAGE IMPROVEMENT COMPANY, OR
 SANDY R.F.P.D. #72, OR
 SANTA CLARA R.F.P.D., OR
 SANTA CLARA WATER DISTRICT, OR

SANTIAM WATER CONTROL DISTRICT, OR
 SAUVIE ISLAND DRAINAGE IMPROVEMENT
 COMPANY, OR
 SAUVIE ISLAND VOLUNTEER FIRE DISTRICT #30J,
 OR
 SCAPPOOSE DRAINAGE IMPROVEMENT COMPANY,
 OR
 SCAPPOOSE PUBLIC LIBRARY DISTRICT, OR
 SCAPPOOSE R.F.P.D., OR
 SCIO R.F.P.D., OR
 SCOTTSBURG R.F.P.D., OR
 SEAL ROCK R.F.P.D., OR
 SEAL ROCK WATER DISTRICT, OR
 SEWERAGE AND WATER BOARD OF NEW ORLEANS,
 LA
 SHANGRI-LA WATER DISTRICT, OR
 SHASTA VIEW IRRIGATION DISTRICT, OR
 SHELLEY ROAD CREST ACRES WATER DISTRICT,
 OR
 SHERIDAN FIRE DISTRICT, OR
 SHERMAN COUNTY HEALTH DISTRICT, OR
 SHERMAN COUNTY S.W.C.D., OR
 SHORELINE SANITARY DISTRICT, OR
 SILETZ KEYS SANITARY DISTRICT, OR
 SILETZ R.F.P.D., OR
 SILVER FALLS LIBRARY DISTRICT, OR
 SILVER LAKE IRRIGATION DISTRICT, OR
 SILVER LAKE R.F.P.D., OR
 SILVER SANDS SPECIAL ROAD DISTRICT, OR
 SILVERTON R.F.P.D. NO. 2, OR
 SISTERS PARKS & RECREATION DISTRICT, OR
 SISTERS-CAMP SHERMAN R.F.P.D., OR
 SIUSLAW PUBLIC LIBRARY DISTRICT, OR
 SIUSLAW S.W.C.D., OR
 SIUSLAW VALLEY FIRE AND RESCUE, OR
 SIXES R.F.P.D., OR
 SKIPANON WATER CONTROL DISTRICT, OR
 SKYLINE VIEW DISTRICT IMPROVEMENT
 COMPANY, OR
 SLEEPY HOLLOW WATER DISTRICT, OR
 SMITH DITCH DISTRICT IMPROVEMENT COMPANY,
 OR
 SOUTH CLACKAMAS TRANSPORTATION DISTRICT,
 OR
 SOUTH COUNTY HEALTH DISTRICT, OR
 SOUTH FORK WATER BOARD, OR
 SOUTH GILLIAM COUNTY CEMETERY DISTRICT, OR
 SOUTH GILLIAM COUNTY HEALTH DISTRICT, OR
 SOUTH GILLIAM COUNTY R.F.P.D. VI-301, OR
 SOUTH LAFOURCHE LEVEE DISTRICT, LA
 SOUTH LANE COUNTY FIRE & RESCUE, OR
 SOUTH SANTIAM RIVER WATER CONTROL
 DISTRICT, OR
 SOUTH SHERMAN FIRE DISTRICT, OR
 SOUTH SUBURBAN SANITARY DISTRICT, OR
 SOUTH WASCO PARK & RECREATION DISTRICT, OR
 SOUTHERN COOS HEALTH DISTRICT, OR
 SOUTHERN CURRY CEMETERY MAINTENANCE
 DISTRICT, OR
 SOUTHVIEW IMPROVEMENT DISTRICT, OR
 SOUTHWEST LINCOLN COUNTY WATER DISTRICT,
 OR
 SOUTHWESTERN POLK COUNTY R.F.P.D., OR
 SOUTHWOOD PARK WATER DISTRICT, OR
 SPECIAL ROAD DISTRICT #1, OR

SPECIAL ROAD DISTRICT #8, OR
 SPRING RIVER SPECIAL ROAD DISTRICT, OR
 SPRINGFIELD UTILITY BOARD, OR
 ST. PAUL R.F.P.D., OR
 STANFIELD CEMETERY DISTRICT #6, OR
 STANFIELD IRRIGATION DISTRICT, OR
 STARR CREEK ROAD DISTRICT, OR
 STARWOOD SANITARY DISTRICT, OR
 STAYTON FIRE DISTRICT, OR
 SUBLIMITY FIRE DISTRICT, OR
 SUBURBAN EAST SALEM WATER DISTRICT, OR
 SUBURBAN LIGHTING DISTRICT, OR
 SUCCOR CREEK DISTRICT IMPROVEMENT
 COMPANY, OR
 SUMMER LAKE IRRIGATION DISTRICT, OR
 SUMMERVILLE CEMETERY MAINTENANCE
 DISTRICT, OR
 SUMNER R.F.P.D., OR
 SUN MOUNTAIN SPECIAL ROAD DISTRICT, OR
 SUNDOWN SANITATION DISTRICT, OR
 SUNFOREST ESTATES SPECIAL ROAD DISTRICT, OR
 SUNNYSIDE IRRIGATION DISTRICT, OR
 SUNRISE WATER AUTHORITY, OR
 SUNRIVER SERVICE DISTRICT, OR
 SUNSET EMPIRE PARK & RECREATION DISTRICT,
 OR
 SUNSET EMPIRE TRANSPORTATION DISTRICT, OR
 SURFLAND ROAD DISTRICT, OR
 SUTHERLIN VALLEY RECREATION DISTRICT, OR
 SUTHERLIN WATER CONTROL DISTRICT, OR
 SWALLEY IRRIGATION DISTRICT, OR
 SWEET HOME CEMETERY MAINTENANCE DISTRICT,
 OR
 SWEET HOME FIRE & AMBULANCE DISTRICT, OR
 SWISSHOME-DEADWOOD R.F.P.D., OR
 TABLE ROCK DISTRICT IMPROVEMENT COMPANY,
 OR
 TALENT IRRIGATION DISTRICT, OR
 TANGENT R.F.P.D., OR
 TENMILE R.F.P.D., OR
 TERREBONNE DOMESTIC WATER DISTRICT, OR
 THE DALLES IRRIGATION DISTRICT, OR
 THOMAS CREEK-WESTSIDE R.F.P.D., OR
 THREE RIVERS RANCH ROAD DISTRICT, OR
 THREE SISTERS IRRIGATION DISTRICT, OR
 TIGARD TUALATIN AQUATIC DISTRICT, OR
 TIGARD WATER DISTRICT, OR
 TILLAMOOK BAY FLOOD IMPROVEMENT DISTRICT,
 OR
 TILLAMOOK COUNTY EMERGENCY
 COMMUNICATIONS DISTRICT, OR
 TILLAMOOK COUNTY S.W.C.D., OR
 TILLAMOOK COUNTY TRANSPORTATION DISTRICT,
 OR
 TILLAMOOK FIRE DISTRICT, OR
 TILLAMOOK P.U.D., OR
 TILLER R.F.P.D., OR
 TOBIN DITCH DISTRICT IMPROVEMENT COMPANY,
 OR
 TOLEDO R.F.P.D., OR
 TONE WATER DISTRICT, OR
 TOOLEY WATER DISTRICT, OR
 TRASK DRAINAGE DISTRICT, OR
 TRI CITY R.F.P.D. #4, OR
 TRI-CITY WATER & SANITARY AUTHORITY, OR

TRI-COUNTY METROPOLITAN TRANSPORTATION
 DISTRICT OF OREGON
 TRIMET, OR
 TUALATIN HILLS PARK & RECREATION DISTRICT
 TUALATIN HILLS PARK & RECREATION DISTRICT,
 OR
 TUALATIN S.W.C.D., OR
 TUALATIN VALLEY FIRE & RESCUE
 TUALATIN VALLEY FIRE & RESCUE, OR
 TUALATIN VALLEY IRRIGATION DISTRICT, OR
 TUALATIN VALLEY WATER DISTRICT
 TUALATIN VALLEY WATER DISTRICT, OR
 TUMALO IRRIGATION DISTRICT, OR
 TURNER FIRE DISTRICT, OR
 TWIN ROCKS SANITARY DISTRICT, OR
 TWO RIVERS NORTH SPECIAL ROAD DISTRICT, OR
 TWO RIVERS S.W.C.D., OR
 TWO RIVERS SPECIAL ROAD DISTRICT, OR
 TYGH VALLEY R.F.P.D., OR
 TYGH VALLEY WATER DISTRICT, OR
 UMATILLA COUNTY FIRE DISTRICT #1, OR
 UMATILLA COUNTY S.W.C.D., OR
 UMATILLA COUNTY SPECIAL LIBRARY DISTRICT,
 OR
 UMATILLA HOSPITAL DISTRICT, OR
 UMATILLA R.F.P.D. #7-405, OR
 UMATILLA-MORROW RADIO AND DATA DISTRICT,
 OR
 UMPQUA S.W.C.D., OR
 UNION CEMETERY MAINTENANCE DISTRICT, OR
 UNION COUNTY SOLID WASTE DISPOSAL DISTRICT,
 OR
 UNION COUNTY VECTOR CONTROL DISTRICT, OR
 UNION GAP SANITARY DISTRICT, OR
 UNION GAP WATER DISTRICT, OR
 UNION HEALTH DISTRICT, OR
 UNION R.F.P.D., OR
 UNION S.W.C.D., OR
 UNITY COMMUNITY PARK & RECREATION
 DISTRICT, OR
 UPPER CLEVELAND RAPIDS ROAD DISTRICT, OR
 UPPER MCKENZIE R.F.P.D., OR
 UPPER WILLAMETTE S.W.C.D., OR
 VALE OREGON IRRIGATION DISTRICT, OR
 VALE RURAL FIRE PROTECTION DISTRICT, OR
 VALLEY ACRES SPECIAL ROAD DISTRICT, OR
 VALLEY VIEW CEMETERY MAINTENANCE
 DISTRICT, OR
 VALLEY VIEW WATER DISTRICT, OR
 VANDEVERT ACRES SPECIAL ROAD DISTRICT, OR
 VERNONIA R.F.P.D., OR
 VINEYARD MOUNTAIN PARK & RECREATION
 DISTRICT, OR
 VINEYARD MOUNTAIN SPECIAL ROAD DISTRICT,
 OR
 WALLA WALLA RIVER IRRIGATION DISTRICT, OR
 WALLOWA COUNTY HEALTH CARE DISTRICT, OR
 WALLOWA LAKE COUNTY SERVICE DISTRICT, OR
 WALLOWA LAKE IRRIGATION DISTRICT, OR
 WALLOWA LAKE R.F.P.D., OR
 WALLOWA S.W.C.D., OR
 WALLOWA VALLEY IMPROVEMENT DISTRICT #1,
 OR
 WAMIC R.F.P.D., OR
 WAMIC WATER & SANITARY AUTHORITY, OR

WARMSPRINGS IRRIGATION DISTRICT, OR
 WASCO COUNTY S.W.C.D., OR
 WATER ENVIRONMENT SERVICES, OR
 WATER WONDERLAND IMPROVEMENT DISTRICT,
 OR
 WATERBURY & ALLEN DITCH IMPROVEMENT
 DISTRICT, OR
 WATSECO-BARVIEW WATER DISTRICT, OR
 WAUNA WATER DISTRICT, OR
 WEDDERBURN SANITARY DISTRICT, OR
 WEST EAGLE VALLEY WATER CONTROL DISTRICT,
 OR
 WEST EXTENSION IRRIGATION DISTRICT, OR
 WEST LABISH DRAINAGE & WATER CONTROL
 IMPROVEMENT DISTRICT, OR
 WEST MULTNOMAH S.W.C.D., OR
 WEST SIDE R.F.P.D., OR
 WEST SLOPE WATER DISTRICT, OR
 WEST UMATILLA MOSQUITO CONTROL DISTRICT,
 OR
 WEST VALLEY FIRE DISTRICT, OR
 WESTERN HEIGHTS SPECIAL ROAD DISTRICT, OR
 WESTERN LANE AMBULANCE DISTRICT, OR
 WESTLAND IRRIGATION DISTRICT, OR
 WESTON ATHENA MEMORIAL HALL PARK &
 RECREATION DISTRICT, OR
 WESTON CEMETERY DISTRICT #2, OR
 WESTPORT FIRE AND RESCUE, OR
 WESTRIDGE WATER SUPPLY CORPORATION, OR
 WESTWOOD HILLS ROAD DISTRICT, OR
 WESTWOOD VILLAGE ROAD DISTRICT, OR
 WHEELER S.W.C.D., OR
 WHITE RIVER HEALTH DISTRICT, OR
 WIARD MEMORIAL PARK DISTRICT, OR
 WICKIUP WATER DISTRICT, OR
 WILLAKENZIE R.F.P.D., OR
 WILLAMALANE PARK & RECREATION DISTRICT, OR
 WILLAMALANE PARK AND RECREATION DISTRICT
 WILLAMETTE HUMANE SOCIETY
 WILLAMETTE RIVER WATER COALITION, OR
 WILLIAMS R.F.P.D., OR
 WILLOW CREEK PARK DISTRICT, OR
 WILLOW DALE WATER DISTRICT, OR
 WILSON RIVER WATER DISTRICT, OR
 WINCHESTER BAY R.F.P.D., OR
 WINCHESTER BAY SANITARY DISTRICT, OR
 WINCHUCK R.F.P.D., OR
 WINSTON-DILLARD R.F.P.D., OR
 WINSTON-DILLARD WATER DISTRICT, OR
 WOLF CREEK R.F.P.D., OR
 WOOD RIVER DISTRICT IMPROVEMENT COMPANY,
 OR
 WOODBURN R.F.P.D. NO. 6, OR
 WOODLAND PARK SPECIAL ROAD DISTRICT, OR
 WOODS ROAD DISTRICT, OR
 WRIGHT CREEK ROAD WATER IMPROVEMENT
 DISTRICT, OR
 WY'EAST FIRE DISTRICT, OR
 YACHATS R.F.P.D., OR
 YAMHILL COUNTY TRANSIT AREA, OR
 YAMHILL FIRE PROTECTION DISTRICT, OR
 YAMHILL SWCD, OR
 YONCALLA PARK & RECREATION DISTRICT, OR
 YOUNGS RIVER-LEWIS & CLARK WATER DISTRICT,
 OR

ZUMWALT R.F.P.D., OR

K-12 INCLUDING BUT NOT LIMITED TO:

ACADIA PARISH SCHOOL BOARD
 BEAVERTON SCHOOL DISTRICT
 BEND-LA PINE SCHOOL DISTRICT
 BOGALUSA HIGH SCHOOL, LA
 BOSSIER PARISH SCHOOL BOARD
 BROOKING HARBOR SCHOOL DISTRICT
 CADDO PARISH SCHOOL DISTRICT
 CALCASIEU PARISH SCHOOL DISTRICT
 CANBY SCHOOL DISTRICT
 CANYONVILLE CHRISTIAN ACADEMY
 CASCADE SCHOOL DISTRICT
 CASCADES ACADEMY OF CENTRAL OREGON
 CENTENNIAL SCHOOL DISTRICT
 CENTRAL CATHOLIC HIGH SCHOOL
 CENTRAL POINT SCHOOL DISTRICT NO.6
 CENTRAL SCHOOL DISTRICT 13J
 COOS BAY SCHOOL DISTRICT NO.9
 CORVALLIS SCHOOL DISTRICT 509J
 COUNTY OF YAMHILL SCHOOL DISTRICT 29
 CULVER SCHOOL DISTRICT
 DALLAS SCHOOL DISTRICT NO.2
 DAVID DOUGLAS SCHOOL DISTRICT
 DAYTON SCHOOL DISTRICT NO.8
 DE LA SALLE N CATHOLIC HS
 DESCHUTES COUNTY SCHOOL DISTRICT NO.6
 DOUGLAS EDUCATIONAL DISTRICT SERVICE
 DUFUR SCHOOL DISTRICT NO.29
 EAST BATON ROUGE PARISH SCHOOL DISTRICT
 ESTACADA SCHOOL DISTRICT NO.10B
 FOREST GROVE SCHOOL DISTRICT
 GEORGE MIDDLE SCHOOL
 GLADSTONE SCHOOL DISTRICT
 GRANTS PASS SCHOOL DISTRICT 7
 GREATER ALBANY PUBLIC SCHOOL DISTRICT
 GRESHAM BARLOW JOINT SCHOOL DISTRICT
 HEAD START OF LANE COUNTY
 HIGH DESERT EDUCATION SERVICE DISTRICT
 HILLSBORO SCHOOL DISTRICT
 HOOD RIVER COUNTY SCHOOL DISTRICT
 JACKSON CO SCHOOL DIST NO.9
 JEFFERSON COUNTY SCHOOL DISTRICT 509-J
 JEFFERSON PARISH SCHOOL DISTRICT
 JEFFERSON SCHOOL DISTRICT
 JUNCTION CITY SCHOOLS, OR
 KLAMATH COUNTY SCHOOL DISTRICT
 KLAMATH FALLS CITY SCHOOLS
 LAFAYETTE PARISH SCHOOL DISTRICT
 LAKE OSWEGO SCHOOL DISTRICT 7J
 LANE COUNTY SCHOOL DISTRICT 4J
 LINCOLN COUNTY SCHOOL DISTRICT
 LINN CO. SCHOOL DIST. 95C
 LIVINGSTON PARISH SCHOOL DISTRICT
 LOST RIVER JR/SR HIGH SCHOOL
 LOWELL SCHOOL DISTRICT NO.71
 MARION COUNTY SCHOOL DISTRICT
 MARION COUNTY SCHOOL DISTRICT 103
 MARIST HIGH SCHOOL, OR
 MCMINNVILLE SCHOOL DISTRICT NOAO
 MEDFORD SCHOOL DISTRICT 549C
 MITCH CHARTER SCHOOL
 MONROE SCHOOL DISTRICT NO.1J

MORROW COUNTY SCHOOL DIST, OR
 MULTNOMAH EDUCATION SERVICE DISTRICT
 MULTISENSORY LEARNING ACADEMY
 MYRTLE PINT SCHOOL DISTRICT 41
 NEAH-KAH-NIE DISTRICT NO.56
 NEWBERG PUBLIC SCHOOLS
 NESTUCCA VALLEY SCHOOL DISTRICT NO.101
 NOBEL LEARNING COMMUNITIES
 NORTH BEND SCHOOL DISTRICT 13
 NORTH CLACKAMAS SCHOOL DISTRICT
 NORTH DOUGLAS SCHOOL DISTRICT
 NORTH WASCO CITY SCHOOL DISTRICT 21
 NORTHWEST REGIONAL EDUCATION SERVICE DISTRICT
 ONTARIO MIDDLE SCHOOL
 OREGON TRAIL SCHOOL DISTRICT NOA6
 ORLEANS PARISH SCHOOL DISTRICT
 PHOENIX-TALENT SCHOOL DISTRICT NOA
 PLEASANT HILL SCHOOL DISTRICT
 PORTLAND JEWISH ACADEMY
 PORTLAND PUBLIC SCHOOLS
 RAPIDES PARISH SCHOOL DISTRICT
 REDMOND SCHOOL DISTRICT
 REYNOLDS SCHOOL DISTRICT
 ROGUE RIVER SCHOOL DISTRICT
 ROSEBURG PUBLIC SCHOOLS
 SCAPPOOSE SCHOOL DISTRICT 1J
 SAINT TAMMANY PARISH SCHOOL BOARD, LA
 SEASIDE SCHOOL DISTRICT 10
 SHERWOOD SCHOOL DISTRICT 88J
 SILVER FALLS SCHOOL DISTRICT 4J
 SOUTH LANE SCHOOL DISTRICT 45J3
 SOUTHERN OREGON EDUCATION SERVICE DISTRICT
 SPRINGFIELD PUBLIC SCHOOLS
 SUTHERLIN SCHOOL DISTRICT
 SWEET HOME SCHOOL DISTRICT NO.55
 TERREBONNE PARISH SCHOOL DISTRICT
 THE CATLIN GABEL SCHOOL
 TIGARD-TUALATIN SCHOOL DISTRICT
 UMATILLA MORROW ESD
 WEST LINN WILSONVILLE SCHOOL DISTRICT
 WILLAMETTE EDUCATION SERVICE DISTRICT
 WOODBURN SCHOOL DISTRICT
 YONCALLA SCHOOL DISTRICT
 ACADEMY FOR MATH ENGINEERING & SCIENCE (AMES), UT
 ALIANZA ACADEMY, UT
 ALPINE DISTRICT, UT
 AMERICAN LEADERSHIP ACADEMY, UT
 AMERICAN PREPARATORY ACADEMY, UT
 BAER CANYON HIGH SCHOOL FOR SPORTS & MEDICAL SCIENCES, UT
 BEAR RIVER CHARTER SCHOOL, UT
 BEAVER SCHOOL DISTRICT, UT
 BEEHIVE SCIENCE & TECHNOLOGY ACADEMY (BSTA) , UT
 BOX ELDER SCHOOL DISTRICT, UT
 CBA CENTER, UT
 CACHE SCHOOL DISTRICT, UT
 CANYON RIM ACADEMY, UT
 CANYONS DISTRICT, UT
 CARBON SCHOOL DISTRICT, UT
 CHANNING HALL, UT
 CHARTER SCHOOL LEWIS ACADEMY, UT

CITY ACADEMY, UT
 DAGGETT SCHOOL DISTRICT, UT
 DAVINCI ACADEMY, UT
 DAVIS DISTRICT, UT
 DUAL IMMERSION ACADEMY, UT
 DUCHESNE SCHOOL DISTRICT, UT
 EARLY LIGHT ACADEMY AT DAYBREAK, UT
 EAST HOLLYWOOD HIGH, UT
 EDITH BOWEN LABORATORY SCHOOL, UT
 EMERSON ALCOTT ACADEMY, UT
 EMERY SCHOOL DISTRICT, UT
 ENTHEOS ACADEMY, UT
 EXCELSIOR ACADEMY, UT
 FAST FORWARD HIGH, UT
 FREEDOM ACADEMY, UT
 GARFIELD SCHOOL DISTRICT, UT
 GATEWAY PREPARATORY ACADEMY, UT
 GEORGE WASHINGTON ACADEMY, UT
 GOOD FOUNDATION ACADEMY, UT
 GRAND SCHOOL DISTRICT, UT
 GRANITE DISTRICT, UT
 GUADALUPE SCHOOL, UT
 HAWTHORN ACADEMY, UT
 INTECH COLLEGIATE HIGH SCHOOL, UT
 IRON SCHOOL DISTRICT, UT
 ITINERIS EARLY COLLEGE HIGH, UT
 JOHN HANCOCK CHARTER SCHOOL, UT
 JORDAN DISTRICT, UT
 JUAB SCHOOL DISTRICT, UT
 KANE SCHOOL DISTRICT, UT
 KARL G MAESER PREPARATORY ACADEMY, UT
 LAKEVIEW ACADEMY, UT
 LEGACY PREPARATORY ACADEMY, UT
 LIBERTY ACADEMY, UT
 LINCOLN ACADEMY, UT
 LOGAN SCHOOL DISTRICT, UT
 MARIA MONTESSORI ACADEMY, UT
 MERIT COLLEGE PREPARATORY ACADEMY, UT
 MILLARD SCHOOL DISTRICT, UT
 MOAB CHARTER SCHOOL, UT
 MONTICELLO ACADEMY, UT
 MORGAN SCHOOL DISTRICT, UT
 MOUNTAINVILLE ACADEMY, UT
 MURRAY SCHOOL DISTRICT, UT
 NAVIGATOR POINTE ACADEMY, UT
 NEBO SCHOOL DISTRICT, UT
 NO UT ACAD FOR MATH ENGINEERING & SCIENCE (NUAMES), UT
 NOAH WEBSTER ACADEMY, UT
 NORTH DAVIS PREPARATORY ACADEMY, UT
 NORTH SANPETE SCHOOL DISTRICT, UT
 NORTH STAR ACADEMY, UT
 NORTH SUMMIT SCHOOL DISTRICT, UT
 ODYSSEY CHARTER SCHOOL, UT
 OGDEN PREPARATORY ACADEMY, UT
 OGDEN SCHOOL DISTRICT, UT
 OPEN CLASSROOM, UT
 OPEN HIGH SCHOOL OF UTAH, UT
 OQUIRRH MOUNTAIN CHARTER SCHOOL, UT
 PARADIGM HIGH SCHOOL, UT
 PARK CITY SCHOOL DISTRICT, UT
 PINNACLE CANYON ACADEMY, UT
 PIUTE SCHOOL DISTRICT, UT
 PROVIDENCE HALL, UT
 PROVO SCHOOL DISTRICT, UT

QUAIL RUN PRIMARY SCHOOL, UT
 QUEST ACADEMY, UT
 RANCHES ACADEMY, UT
 REAGAN ACADEMY, UT
 RENAISSANCE ACADEMY, UT
 RICH SCHOOL DISTRICT, UT
 ROCKWELL CHARTER HIGH SCHOOL, UT
 SALT LAKE ARTS ACADEMY, UT
 SALT LAKE CENTER FOR SCIENCE EDUCATION, UT
 SALT LAKE SCHOOL DISTRICT, UT
 SALT LAKE SCHOOL FOR THE PERFORMING ARTS, UT
 SAN JUAN SCHOOL DISTRICT, UT
 SEVIER SCHOOL DISTRICT, UT
 SOLDIER HOLLOW CHARTER SCHOOL, UT
 SOUTH SANPETE SCHOOL DISTRICT, UT
 SOUTH SUMMIT SCHOOL DISTRICT, UT
 SPECTRUM ACADEMY, UT
 SUCCESS ACADEMY, UT
 SUCCESS SCHOOL, UT
 SUMMIT ACADEMY, UT
 SUMMIT ACADEMY HIGH SCHOOL, UT
 SYRACUSE ARTS ACADEMY, UT
 THOMAS EDISON - NORTH, UT
 TIMPANOGOS ACADEMY, UT
 TINTIC SCHOOL DISTRICT, UT
 TOOEELE SCHOOL DISTRICT, UT
 TUACAHN HIGH SCHOOL FOR THE PERFORMING ARTS, UT
 UINTAH RIVER HIGH, UT
 UINTAH SCHOOL DISTRICT, UT
 UTAH CONNECTIONS ACADEMY, UT
 UTAH COUNTY ACADEMY OF SCIENCE, UT
 UTAH ELECTRONIC HIGH SCHOOL, UT
 UTAH SCHOOLS FOR DEAF & BLIND, UT
 UTAH STATE OFFICE OF EDUCATION, UT
 UTAH VIRTUAL ACADEMY, UT
 VENTURE ACADEMY, UT
 VISTA AT ENTRADA SCHOOL OF PERFORMING ARTS AND TECHNOLOGY, UT
 WALDEN SCHOOL OF LIBERAL ARTS, UT
 WASATCH PEAK ACADEMY, UT
 WASATCH SCHOOL DISTRICT, UT
 WASHINGTON SCHOOL DISTRICT, UT
 WAYNE SCHOOL DISTRICT, UT
 WEBER SCHOOL DISTRICT, UT
 WEILENMANN SCHOOL OF DISCOVERY, UT

HIGHER EDUCATION

ARGOSY UNIVERSITY
 BATON ROUGE COMMUNITY COLLEGE, LA
 BIRTHINGWAY COLLEGE OF MIDWIFERY
 BLUE MOUNTAIN COMMUNITY COLLEGE
 BRIGHAM YOUNG UNIVERSITY - HAWAII
 CENTRAL OREGON COMMUNITY COLLEGE
 CENTENARY COLLEGE OF LOUISIANA
 CHEMEKETA COMMUNITY COLLEGE
 CLACKAMAS COMMUNITY COLLEGE
 COLLEGE OF THE MARSHALL ISLANDS
 COLUMBIA GORGE COMMUNITY COLLEGE
 CONCORDIA UNIVERSITY
 GEORGE FOX UNIVERSITY
 KLAMATH COMMUNITY COLLEGE DISTRICT
 LANE COMMUNITY COLLEGE
 LEWIS AND CLARK COLLEGE

LINFIELD COLLEGE
 LINN-BENTON COMMUNITY COLLEGE
 LOUISIANA COLLEGE, LA
 LOUISIANA STATE UNIVERSITY
 LOUISIANA STATE UNIVERSITY HEALTH SERVICES
 MARYLHURST UNIVERSITY
 MT. HOOD COMMUNITY COLLEGE
 MULTNOMAH BIBLE COLLEGE
 NATIONAL COLLEGE OF NATURAL MEDICINE
 NORTHWEST CHRISTIAN COLLEGE
 OREGON HEALTH AND SCIENCE UNIVERSITY
 OREGON INSTITUTE OF TECHNOLOGY
 OREGON STATE UNIVERSITY
 OREGON UNIVERSITY SYSTEM
 PACIFIC UNIVERSITY
 PIONEER PACIFIC COLLEGE
 PORTLAND COMMUNITY COLLEGE
 PORTLAND STATE UNIVERSITY
 REED COLLEGE
 RESEARCH CORPORATION OF THE UNIVERSITY OF HAWAII
 ROGUE COMMUNITY COLLEGE
 SOUTHEASTERN LOUISIANA UNIVERSITY
 SOUTHERN OREGON UNIVERSITY (OREGON UNIVERSITY SYSTEM)
 SOUTHWESTERN OREGON COMMUNITY COLLEGE
 TULANE UNIVERSITY
 TILLAMOOK BAY COMMUNITY COLLEGE
 UMPQUA COMMUNITY COLLEGE
 UNIVERSITY OF HAWAII BOARD OF REGENTS
 UNIVERSITY OF HAWAII-HONOLULU COMMUNITY COLLEGE
 UNIVERSITY OF OREGON-GRADUATE SCHOOL
 UNIVERSITY OF PORTLAND
 UNIVERSITY OF NEW ORLEANS
 WESTERN OREGON UNIVERSITY
 WESTERN STATES CHIROPRACTIC COLLEGE
 WILLAMETTE UNIVERSITY
 XAVIER UNIVERSITY
 UTAH SYSTEM OF HIGHER EDUCATION, UT
 UNIVERSITY OF UTAH, UT
 UTAH STATE UNIVERSITY, UT
 WEBER STATE UNIVERSITY, UT
 SOUTHERN UTAH UNIVERSITY, UT
 SNOW COLLEGE, UT
 DIXIE STATE COLLEGE, UT
 COLLEGE OF EASTERN UTAH, UT
 UTAH VALLEY UNIVERSITY, UT
 SALT LAKE COMMUNITY COLLEGE, UT
 UTAH COLLEGE OF APPLIED TECHNOLOGY, UT

STATE AGENCIES

ADMIN. SERVICES OFFICE
 BOARD OF MEDICAL EXAMINERS
 HAWAII CHILD SUPPORT ENFORCEMENT AGENCY
 HAWAII DEPARTMENT OF TRANSPORTATION
 HAWAII HEALTH SYSTEMS CORPORATION
 OFFICE OF MEDICAL ASSISTANCE PROGRAMS
 OFFICE OF THE STATE TREASURER
 OREGON BOARD OF ARCHITECTS
 OREGON CHILD DEVELOPMENT COALITION
 OREGON DEPARTMENT OF EDUCATION
 OREGON DEPARTMENT OF FORESTRY
 OREGON DEPT OF TRANSPORTATION
 OREGON DEPT. OF EDUCATION

OREGON LOTTERY
OREGON OFFICE OF ENERGY
OREGON STATE BOARD OF NURSING
OREGON STATE DEPT OF CORRECTIONS
OREGON STATE POLICE
OREGON TOURISM COMMISSION
OREGON TRAVEL INFORMATION COUNCIL
SANTIAM CANYON COMMUNICATION CENTER
SEIU LOCAL 503, OPEU
SOH- JUDICIARY CONTRACTS AND PURCH
STATE DEPARTMENT OF DEFENSE, STATE OF
HAWAII
STATE OF HAWAII
STATE OF HAWAII, DEPT. OF EDUCATION
STATE OF LOUISIANA
STATE OF LOUISIANA DEPT. OF EDUCATION
STATE OF LOUISIANA, 26TH JUDICIAL DISTRICT
ATTORNEY
STATE OF UTAH

Tab 4.

Qualifications and Experience

a. References

Tab 4.c. Qualifications and Experience
Wenger Corporation History

Wenger Corporation History:

Wenger Corporation was founded in 1946 — 555 Park Drive, Owatonna, MN 55060 to provide innovative, high-quality products and solutions for music and theatre education, performing arts, Worship environments and athletic equipment storage and transport. We have 73 years listening to what our customers need and then designing and developing durable, functional products to meet those needs. Federal Tax ID No. is 41-0759858.

Size:

Wenger Corporation employs over 485 employees at its Owatonna, MN corporate headquarters.

Areas of Specialty/Concentration:

Wenger Corporation provides innovative, high-quality products and solutions for music and theatre education, performing arts and athletic equipment storage and transport. Products include; acoustical shells, wall and ceiling treatment, doors and sound-isolating music practice rooms, audience seating, portable staging, music posture and portable audience chairs, orchestra pit fillers, make-up stations and music furniture. We also offer GearBoss, a complete line of athletic storage products.

Today are more active in the pursuit of your satisfaction than at any other time in our history. We closely track our customer feedback through our survey process and we fine tune our services routinely. We insist that our products not only provide lasting functionality, but also truly enhance practice and performance. If you should need assistance with any of your Wenger products, please contact our Customer Service Department at 800/887.7145.

Kim Steinbauer, Sales Manager for Wenger Corporation for 23 years

References — See next page

a. References

Clark County SD, Las Vegas, NV
Lakesha Terrell — 702.799.5225
Music Furniture & Equipment
\$506,000

Conroe ISD, Conroe, TX
Patrick Paris — 936.756.7751
Music Furniture & Equipment
\$253,000

Fairfax County PS, Falls Church, VA
Keith Taylor — 571.423.4538
Music Furniture & Equipment

Humble ISD, Humble, TX
Allen Miller — 281.634.8992
Music Furniture & Equipment
\$108,000

Katy ISD, Katy, TX
Bob Bryant — 281.396.6000
Music Furniture & Equipment
\$145,000

Loudoun County PS, Ashburn, VA
Michael Pierson — 571.252.1592
Music Furniture & Equipment
\$231,000

Pasadena ISD, Pasadena, TX
Linda Fletcher — 713.920.6942
Music Furniture & Equipment
\$239,000

Tab 5.

Value Add

Value Add:

Wenger Corporation is one company that offers three brands – Wenger, JR Clancy and GearBoss. Additional products and services include Lighting Integration, Rigging, Full Stage Shells, Athletic Lockers/storage.

Tab 6.

Additional Required Documents (Appendix C)

- a. Acknowledgement and Acceptance of Region 4 ESC's Open Records Policy (Appendix C, Doc #1)
- b. Antitrust Certification Statement (Tex. Government Code § 2155.005) (Appendix C, Doc #2)
- c. Implementation of House Bill 1295 Certificate of Interested Parties (Form 1295) (Appendix C, Doc #3)
- d. Texas Government Code 2270 Verification Form (Appendix C, Doc #4)
- e. Any additional agreements Offeror will require Participating Agencies to sign.

Appendix C
ADDITIONAL REQUIRED DOCUMENTS

- DOC #1 Acknowledgment and Acceptance of Region 4 ESC's Open Records Policy
- DOC #2 Antitrust Certification Statements (Tex. Government Code § 2155.005)
- DOC #3 Implementation of House Bill 1295 Certificate of Interested Parties (Form 1295)
- DOC #4 Texas Government Code 2270 Verification Form

ACKNOWLEDGMENT AND ACCEPTANCE
OF REGION 4 ESC's OPEN RECORDS POLICY

OPEN RECORDS POLICY

All proposals, information and documents submitted are subject to the Public Information Act requirements governed by the State of Texas once a Contract(s) is executed. If an Offeror believes its response, or parts of its response, may be exempted from disclosure, the Offeror must specify page-by-page and line-by-line the parts of the response, which it believes, are exempt and include detailed reasons to substantiate the exemption. Price is not confidential and will not be withheld. Any unmarked information will be considered public information and released, if requested under the Public Information Act.

The determination of whether information is confidential and not subject to disclosure is the duty of the Office of Attorney General (OAG). Region 4 ESC must provide the OAG sufficient information to render an opinion and therefore, vague and general claims to confidentiality by the Offeror are not acceptable. Region 4 ESC must comply with the opinions of the OAG. Region 4 ESC assumes no responsibility for asserting legal arguments on behalf of any Offeror. Offeror is advised to consult with their legal counsel concerning disclosure issues resulting from this procurement process and to take precautions to safeguard trade secrets and other proprietary information.


Signature below certifies complete acceptance of Region 4 ESC's Open Records Policy, except as noted below (additional pages may be attached, if necessary).

Check one of the following responses to the Acknowledgment and Acceptance of Region 4 ESC's Open Records Policy below:

- ☒ We acknowledge Region 4 ESC's Open Records Policy and declare that no information submitted with this proposal, or any part of our proposal, is exempt from disclosure under the Public Information Act.
- ☐ We declare the following information to be a trade secret or proprietary and exempt from disclosure under the Public Information Act.

(Note: Offeror must specify page-by-page and line-by-line the parts of the response, which it believes, are exempt. In addition, Offeror must include detailed reasons to substantiate the exemption(s). Price is not confidential and will not be withheld. All information believed to be a trade secret or proprietary must be listed. It is further understood that failure to identify such information, in strict accordance with the instructions, will result in that information being considered public information and released, if requested under the Public Information Act.)

September 2, 2019
Date


Authorized Signature & Title
Kim Steinbauer,
Sales Manager
Wenger Corporation

ANTITRUST CERTIFICATION STATEMENTS
(Tex. Government Code § 2155.005)
Attorney General Form

I affirm under penalty of perjury of the laws of the State of Texas that:

1. I am duly authorized to execute this Contract on my own behalf or on behalf of the company, corporation, firm, partnership or individual (Company) listed below;
2. In connection with this proposal, neither I nor any representative of the Company has violated any provision of the Texas Free Enterprise and Antitrust Act, Tex. Bus. & Comm. Code Chapter 15;
3. In connection with this proposal, neither I nor any representative of the Company has violated any federal antitrust law; and
4. Neither I nor any representative of the Company has directly or indirectly communicated any of the contents of this proposal to a competitor of the Company or any other company, corporation, firm, partnership or individual engaged in the same line of business as the Company.

Company

Wenger Corporation

Contact

Kim Steinbauer

Signature

Kim Steinbauer

Printed Name

Sales Manager Wenger Corporation

Position with Company

Address

555 Park Drive

Owatonna, MN 55060

**Official
Authorizing
Proposal**

Kim Steinbauer

Signature

Kim Steinbauer

Printed Name

Sales Manager Wenger Corporation

Position with Company

Phone

507.774.8747 Direct
800.733.0393, Ext. 8747

Fax

507.774.8575

CERTIFICATE OF INTERESTED PARTIES

FORM 1295

1 of 1

Complete Nos. 1 - 4 and 6 if there are interested parties.
Complete Nos. 1, 2, 3, 5, and 6 if there are no interested parties.

OFFICE USE ONLY CERTIFICATION OF FILING

Certificate Number:
2019-537876

Date Filed:
09/10/2019

Date Acknowledged:

1 Name of business entity filing form, and the city, state and country of the business entity's place of business.

Wenger Corporation
Owatonna, MN United States

2 Name of governmental entity or state agency that is a party to the contract for which the form is being filed.

Region 4 Education Service Center (ESC)

3 Provide the identification number used by the governmental entity or state agency to track or identify the contract, and provide a description of the services, goods, or other property to be provided under the contract.

Solicitation Number 19-12
Performing Arts Apparel, Instruments, Furnishings, Storage, and Related Services

4	Name of Interested Party	City, State, Country (place of business)	Nature of interest (check applicable)	
			Controlling	Intermediary

5 Check only if there is NO Interested Party.



6 UNSWORN DECLARATION

My name is Kim Steinbauer, District Sales Manager for Wenger Corporation, and my date of birth is 12/19/64.

My address is 555 Park Drive, Owatonna, MN, 55060, USA.
(street) (city) (state) (zip code) (country)

I declare under penalty of perjury that the foregoing is true and correct.

Executed in Steele County, State of MN, on the 2nd day of September 2019.
(month) (year)

Kim Steinbauer

Signature of authorized agent of contracting business entity

Kim Steinbauer, District Sales Manager for Wenger Corporation (Declarant)

Texas Government Code 2270 Verification Form

House Bill 89 (85R Legislative Session), which adds Chapter 2270 to the Texas Government Code, provides that a governmental entity may not enter into a contract with a company without verification that the contracting vendor does not and will not boycott Israel during the term of the contract.

Furthermore, Senate Bill 252 (85R Legislative Session), which amends Chapter 2252 of the Texas Government Code to add Subchapter F, prohibits contracting with a company engaged in business with Iran, Sudan or a foreign terrorist organization identified on a list prepared by the Texas Comptroller.

I, Kim Steinbauer, Sales Manager, as an authorized representative of

Wenger Corporation, a contractor engaged by

Insert Name of Company

Region 4 Education Service Center, 7145 West Tidwell Road, Houston, TX 77092, verify by this writing that the above-named company affirms that it (1) does not boycott Israel; and (2) will not boycott Israel during the term of this contract, or any contract with the above-named Texas governmental entity in the future.

Also, our company is not listed on and we do not do business with companies that are on the Texas Comptroller of Public Accounts list of Designated Foreign Terrorists Organizations found at <https://comptroller.texas.gov/purchasing/docs/foreign-terrorist.pdf>.

I further affirm that if our company's position on this issue is reversed and this affirmation is no longer valid, that the above-named Texas governmental entity will be notified in writing within one (1) business day and we understand that our company's failure to affirm and comply with the requirements of Texas Government Code 2270 et seq. shall be grounds for immediate contract termination without penalty to the above-named Texas governmental entity.

I swear and affirm that the above is true and correct.

Kim Steinbauer

Signature of Named Authorized Company Representative

Kim Steinbauer,
Sales Manager
Wenger Corporation

September 2, 2019

Date



MUSIC EDUCATION CATALOG

Wenger®

Your Performance Partner

CONTENTS

SEATING

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- 12 | Student and Musician Chairs
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Percussionist Chair
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- 23 | Music Stand Comparison Chart
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- 28 | Universal Tablet Stand
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- 30 | Cymbal Stand and Tuba Tamer™

CONDUCTOR'S EQUIPMENT

- 33 | Flex® Conductor's System
- 35 | Director's Stand and Folding
Conductor's Podium
- 36 | Preface® Conductor's Stand

TEACHING TOOLS

- 39 | Media Storage
- 41 | Rehearsal Resource Center
- 42 | Wardrobe Cabinet
- 43 | Select Lab Workstation
- 44 | Essential Lab and Class Piano Workstations
- 45 | Markerboard and Tackboards

ELEMENTARY PRODUCTS

- 49 | flipFORMS®
- 51 | footNOTES®
- 52 | teacherTAXI® Cart
- 53 | Poster/Teaching and Small Instrument
Cabinets
- 54 | ORFFgarage® and ORFFmobile®

STORAGE SOLUTIONS

- 57 | UltraStor® Storage Cabinets
- 59 | AcoustiCabinets®
- 60 | Corner Storage Cabinets
- 61 | Instrument Storage Cabinet Specs
- 67 | Instrument Racks
- 69 | Percussion Workstations
- 70 | GearBoss® Shelving
- 71 | Music Library System and Sorting Rack
- 73 | Folio Cabinets

MOBILE STORAGE

- 77 | GearBoss® X-Cart™ and Team Cart™
- 78 | GearBoss® SportCart™ and Workstation
- 79 | OnBoard® Cargo Cart and Rack 'N Roll
- 80 | OnBoard® Uniform Cart and Mobile Kiosk
- 81 | GearBoss® TranSport Cart
- 82 | OnBoard® Podiums
- 83 | OnBoard® Timpani, Percussion and Bass Drum/Gong Carts
- 84 | OnBoard® Keyboard and Speaker Carts

ACOUSTIC SOLUTIONS

- 87 | VAE® Technology
- 88 | VAE® Rehearsal and Studio VAE®
- 89 | SoundLok® Sound-Isolation Rooms
- 90 | Pre-Engineered Acoustical Doors
- 91 | Traditional Acoustic Panel Series
- 92 | Dynamic Acoustic Panel Series
- 94 | Legacy Classic Acoustical Shell
- 95 | Legacy Basic Acoustical Shell and Acoustic Shield
- 96 | Travelmaster Acoustical Shell

CHORAL RISERS

- 99 | Signature® Choral Risers
- 101 | Tourmaster® Choral Risers

STAGING AND SEATED RISERS

- 105 | StageTek® Staging System
- 107 | StageTek® Seated Risers
- 108 | StageTek® ADA Ramp
- 109 | StageTek® Accessories
- 111 | Trouper® Staging
- 112 | Stagehand® Staging

PERFORMING ARTS

- 115 | Theatre Rigging Solutions
- 116 | Lighting Solutions and TIM Service Program
- 117 | Transcend® Active Acoustics
- 118 | Full-Stage Acoustical Shells and Banners
- 119 | StageTek® and Upper Deck Audience Seating®
- 120 | Portable Audience Chairs
- 121 | STRATA Orchestra Pit Filler
- 122 | Studio and Backstage Make-Up Stations
- 123 | Planning
- 125 | Sustainability
- 129 | Industry Testimonials

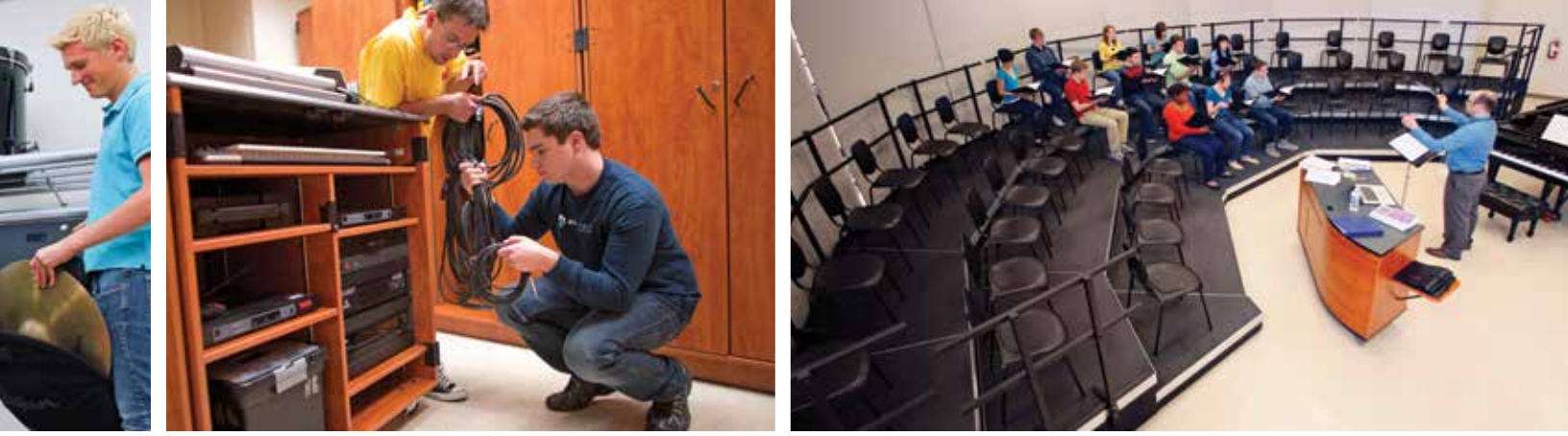




HIGH-QUALITY, DURABLE MUSIC EQUIPMENT IS THE ONLY BETTER INVESTMENT IN THE STUDENT

Music makes the world a better place. Music educators know that pursuing excellence requires high-quality equipment that is durable, dependable, and designed for the daily demands of practice and performance. By using the highest-quality materials combined with superior workmanship, Harry Wenger was able to grow a business from an Owatonna, MN



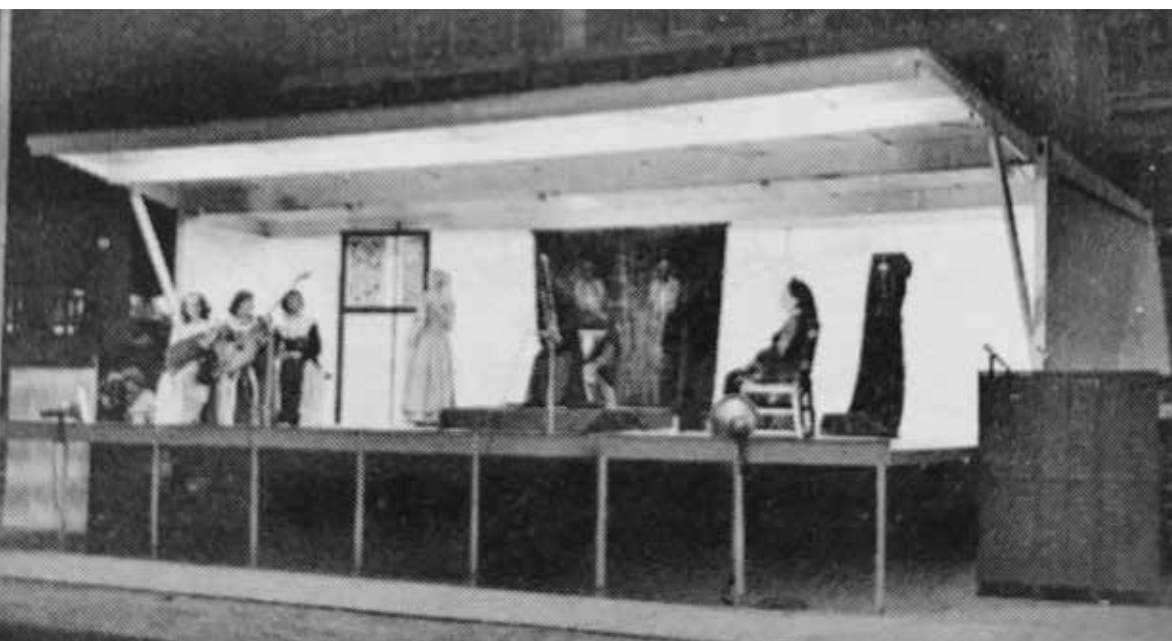
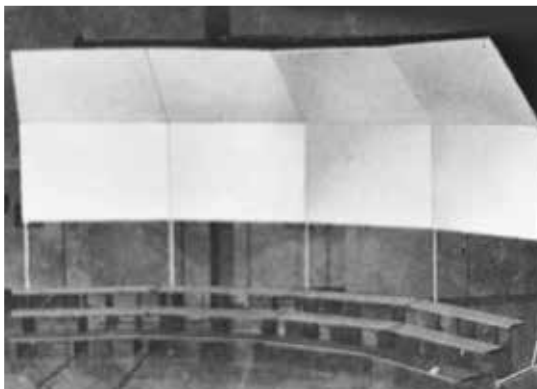


SIC EDUCATION EQUIPMENT: TMENT YOU CAN MAKE NTS THEMSELVES.

basement into the standard of the music education industry today. While we are known for selling music education equipment, what we have really sold since 1946 is value. The only better investment you can make is in the students themselves.

Wenger®







**"WE STARTED WITH THE SOUSAPHONE CHAIR,
THEN IT WAS OUR CHORAL RISERS, AND THEN...
WELL THEN IT JUST TOOK OFF FROM THERE."**

– HARRY WENGER, FOUNDER OF WENGER CORPORATION

Since 1945 we have worked closely with music educators. Those partnerships have given us a focused understanding of customer needs and helped us to create interactive, high-value products and services to enable and inspire great performances. We are pleased to take this opportunity to showcase all of the reasons Wenger products are the ideal choice for your program. Above all, we value our relationships, and take pride in helping music educators nationwide thrive and succeed. In addition to this catalog and our website, our sales representatives are always here to assist and consult with your program needs. Our goal is to provide you with all of the necessary tools and information to help you make informed purchasing decisions. We thank you for your business and look forward to working with you in the upcoming year.

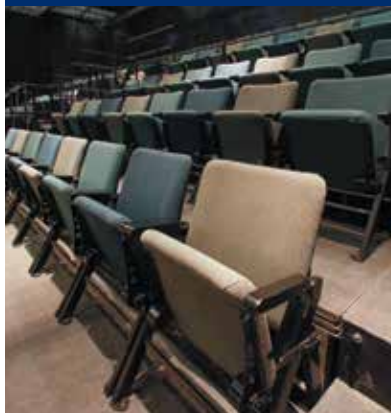
A PRODUCT LINE STANDING

For more than 70 years, we at Wenger have crafted so many innovative products that it's hard to find a music facility that doesn't have something stamped with the Wenger logo. Our product line and support services before, during and after the sale demonstrate our commitment to functionality,

ACOUSTICS



AUDIENCE SEATING



CONDUCTOR'S EQUIPMENT



MARCHING BAND



MUSIC CHAIRS



MUSIC STANDS



CHORAL RISERS



SEATED RISERS AND STAGING



WORTHY OF A OVATION

durability, innovative design and customer satisfaction. Take the time to discover everything we offer and see for yourself why Wenger products set the industry standard for quality and ingenuity.

STORAGE



SOUND-ISOLATION SOLUTIONS



TEACHING TOOLS



THEATRE



ELEMENTARY



STORAGE CARTS



ATHLETIC



PERFORMING ARTS





NOTA® STANDARD POSTURE CHAIR

CHAIRS








Wenger is the leader in music posture chair design. No matter the need, the level of performance, or size of the musician, Wenger has a chair that is perfect for everyone. Better posture, improved technique, protection for valuable instruments and undisputed value. These are just a few of the attributes that make Wenger the industry leader with regards to music education seating.

- 11 | Posture Chair Comparison Chart
- 12 | Student and Musician Chairs
- 13 | Nota® Chairs
- 15 | Nota® ConBRIO® Chairs
- 16 | Posture Chair Accessories

- 17 | Cellist and Symphony Chairs
- 18 | Conductor's/String Bassist/Percussionist Chair
- 19 | Sousaphone Chair and Ensemble Stool
- 20 | Portable Audience Seating

* Product color samples can be provided upon request

POSTURE CHAIR COMPARISON

							
	STUDENT	MUSICIAN	NOTA® STANDARD	NOTA® PREMIER	NOTA® CONBRIO® STANDARD	NOTA® CONBRIO® PREMIER	SYMPHONY
Encourages a healthy sitting posture	•	•	•	•	•	•	•
Encourages a healthy sitting posture in a variety of positions			•	•	•	•	
Dynamic sitting for better concentration and healthier musicians					•	•	
Multiple heights available to fit every musician	•	•	•	•	•	•	• (custom)
Padded and upholstered for increased comfort in long rehearsals		•		•		•	•
Lumbar support			•	•	•	•	Optional
Variety of aesthetic finishes		•	•	•	•	•	
ANSI/BIFMA 5.1-2002	•	•	•	•	•	•	
Greenguard Certified	•	•	•	•	•	•	

”

“Posture is the basis for everything you do as a musician, and having the right posture alleviates problems for students. And if the students are comfortable, they are going to focus on their playing.”

- Michael Eddy, Fine Arts Coordinator, Henry County School System, Georgia

MUSIC POSTURE CHAIRS

STUDENT AND MUSICIAN CHAIRS

There can only be one original. Wenger Student and Musician Posture Chairs are the tried-and-true seating solution trusted by educators for over 70 years. These chairs provide just the right amount of support and comfort while promoting a more natural performance. The Musician model adds padding for increased comfort during long sessions.

FEATURES/SPECIFICATIONS

- Posture chair design promotes easier breathing
- Student model has wear-resistant polypropylene seat and back for even weight distribution, improved comfort and long-lasting durability
- Musician model is padded and upholstered for added comfort
- Chair glides provide increased durability and stability
- Six heights available to accommodate most musicians, seat-to-floor frame heights of 15½", 16", 17", 17½", 18½" and 19½"
- GREENGUARD Certified

ACCESSORIES | See Chair Accessories Page

Sousaphone Holder | Tuba Rest | Book and Music Storage Rack | Universal Tablet Arm | Ganging Clamps | Move & Store Cart



COLORS

FRAME



Black



Chrome

STUDENT CHAIR SEAT/BACK



Black

MUSICIAN CHAIR UPHOLSTERY



Black



Red



Grey



Plum



Green



Blue

MODEL NUMBER

0930000
0930001

PRODUCT

STUDENT CHAIR (POLYPROPYLENE)
STUDENT CHAIR (POLYPROPYLENE)

FRAME COLOR

BLACK
CHROME

0920000
0920001

MUSICIAN CHAIR (PADDED AND UPHOLSTERED)
MUSICIAN CHAIR (PADDED AND UPHOLSTERED)

BLACK
CHROME

”

"I've used Wenger chairs since the mid-1980s. I like the Student Chair because it's very sturdy, even for the largest football players. It's rock solid. We have the chairs in different heights to accommodate different students. These chairs are comfortable and very good for students."

- Robin Rogers, Choral Director, Charleston County School of the Arts, North Charleston, South Carolina

MUSIC POSTURE CHAIRS

Uniquely designed for optimal performance and comfort



ACCESSORIES



SOUSAPHONE
HOLDER



TUBA REST



BOOK AND MUSIC STORAGE RACK
NOTA FOLDING TABLET ARM works left
or right and fold away when not in use.

Graphite

Fusion Maple

Cherry

Solar Oak

TABLET COLORS | Edging is black



GANGING CLAMPS



MOVE & STORE CART

Chairs with accessories cannot be stacked

NOTA® CHAIRS

Nota chairs are the result of 70 years of expertise, know-how and a deep understanding of musicians' needs. Nota's patented position/transition seat, rounded waterfall front and narrow convex back are designed for superior fit and deliver comfortable and smart ergonomics in equal measure to improve posture, breathing, focus and performance.

FEATURES/SPECIFICATIONS

- Durable, powder-coat paint or chrome finish
- Durable, specially designed stacking bumpers and floor glides
- Chairs stack easily or fit on our Move & Store Cart
- Rounded design protects valuable instruments
- A wide array of seat-to-floor frame heights 14½", 16", 17½", 19" and 20½"
- GREENGUARD Certified



COLORS

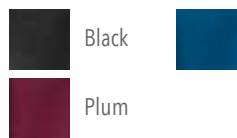
FRAME



Black

Chrome

STANDARD SEAT

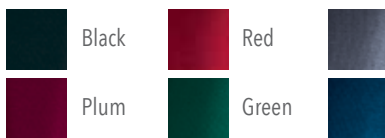


Black

Blue

Plum

PREMIER UPHOLSTERY



Black

Red

Grey

Plum

Green

Blue

MODEL NUMBER

0330000
0330001

PRODUCT

NOTA CHAIR - STANDARD (POLYPROPYLENE)
NOTA CHAIR - STANDARD (POLYPROPYLENE)

FRAME COLOR

BLACK
CHROME

0320000
0320001

NOTA CHAIR - PREMIER (PADDED AND UPHOLSTERED)
NOTA CHAIR - PREMIER (PADDED AND UPHOLSTERED)

BLACK
CHROME

127A261
054D500
190A184
190A187
0331010
190A066
190A059

MOVE AND STORE CART
DUST COVER
NOTA CHAIR SOUSAPHONE HOLDER
NOTA CHAIR TUBA REST
NOTA CHAIR UNIVERSAL FOLDING TABLET ARM
NOTA CHAIR BOOK AND MUSIC STORAGE RACK
NOTA CHAIR GANGING CLAMPS



"A chair like the Nota Chair, that allows a musician to sit comfortably and play efficiently and easily, can certainly help musicians maintain their good health."

- Dr. William J. Dawson, Past President of the Performing Arts Medicine Association

MUSIC POSTURE CHAIRS

NOTA® CONBRIO® CHAIRS

Performing music is a dynamic activity. Musicians need a chair that's just as dynamic. The patented cantilever frame's innovative, adaptive design, helps to facilitate more dynamic play, improved blood flow and more focused attention. Because the last thing on a musician's mind during a big performance should be the chair they are sitting on.

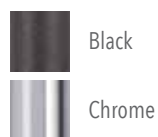
FEATURES/SPECIFICATIONS

- Durable, powder-coat paint or chrome finish
- Durable, specially designed stacking bumpers and floor glides
- Chairs stack easily or fit on our Move & Store Cart
- Rounded design protects valuable instruments
- A wide array of seat-to-floor frame heights 14½", 16", 17½", 19" and 20½"
- GREENGUARD Certified

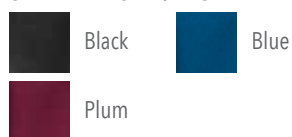
ACCESSORIES | See Chair Accessories Page
Move & Store Cart

COLORS

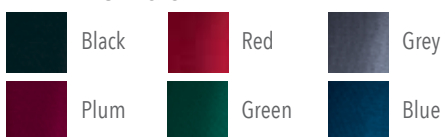
FRAME



STANDARD SEAT/BACK



PREMIER UPHOLSTERY



MODEL NUMBER

0350000
0350001

PRODUCT

NOTA CONBRIO CHAIR - STANDARD (POLYPROPYLENE)
NOTA CONBRIO CHAIR - STANDARD (POLYPROPYLENE)

FRAME COLOR

BLACK
CHROME

0340000
0340001

NOTA CONBRIO CHAIR - PREMIER (PADDED AND UPHOLSTERED)
NOTA CONBRIO CHAIR - PREMIER (PADDED AND UPHOLSTERED)

BLACK
CHROME

”

"I teach a musician's wellness class where we discuss ergonomics and posture. I was very impressed with the Nota conBRIO Chair because it gives the necessary support and the flexibility for a musician to move."

- Dr. Chisato Eda Marling, Lecturer in Saxophone, Nazareth College, Rochester, NY, Houghton College, Houghton, NY

MUSIC POSTURE CHAIR ACCESSORIES

MOVE & STORE CARTS

Rolls easily down hallways, around corners and through standard doorways to move chairs between rehearsal and performance areas.

FEATURES/SPECIFICATIONS

- Easy to load and move
- Holds eighteen Nota Standard, twelve Nota Premier, eighteen Nota conBRIO Standard, twelve Nota conBRIO Premier, eighteen Student, ten Musician or ten Cellist Chairs
- Durable steel construction with easy-roll casters
- Compact, easy to store

ACCESSORIES

Dust Cover



MODEL NUMBER

127A261

054D500

PRODUCT

MOVE & STORE CART

DUST COVER

MUSIC POSTURE CHAIR ACCESSORIES

Wenger posture chairs are innovative, versatile and have a number of optional accessories. From sousaphone and tuba holder attachments to folding tablet arms and sleek book racks, these accessories enhance any Wenger posture chair.



SOUSAPHONE
HOLDER



TUBA REST



BOOK AND MUSIC STORAGE RACK
TABLET ARM for Musician & Student Posture Chairs
available in left or right and fold away when not in use.

TABLET COLORS | Edging is black



Pebble



GANGING CLAMPS

Chairs with accessories cannot be stacked

MODEL NUMBER

054B159

106E001

054A160

0939020

0939021

054L286

PRODUCT

STUDENT AND MUSICIAN CHAIR SOUSAPHONE HOLDER ONLY

STUDENT CHAIR AND SOUSAPHONE HOLDER

STUDENT AND MUSICIAN CHAIR TUBA REST

STUDENT AND MUSICIAN CHAIR RIGHT-HAND FOLDING TABLET ARM ONLY

STUDENT AND MUSICIAN CHAIR LEFT-HAND FOLDING TABLET ARM ONLY

STUDENT AND MUSICIAN CHAIR UNDER-CHAIR BOOK RACK

SPECIALTY CHAIRS

CELLIST CHAIR

A unique playing position demands a chair that is just as unique. The Celist Chair has been specially designed to comfortably promote the difficult lean-forward position required by cellists. By properly stabilizing and supporting the musician, they are free to focus on the demands of the performance and their technique, not the chair.

FEATURES/SPECIFICATIONS

- Provides the ideal lean and balance requirements for a cellist
- 16-gauge steel frame with powder coat paint finish
- Fully cushioned seat and back with non-slip upholstered surface for long-lasting comfort
- Stackable or compatible with Wenger Move & Store Cart
- Two seat-to-floor frame height options of 18½" and 19½"

ACCESSORIES | See Chair Accessories Page

Book and Music Storage Rack | Move & Store Cart

COLORS

FRAME



Black



Chrome

UPHOLSTERY



Black



Plum



Red



Green



Grey



Blue



MODEL NUMBER

0940000

0940001

PRODUCT

CELLIST CHAIR

CELLIST CHAIR

FRAME COLOR

BLACK

CHROME

SYMPHONY CHAIR

The Symphony Chair is the ultimate expression of Wenger's musician-first design philosophy. Every curve and angle has been thoughtfully engineered to optimize posture and improve comfort and breathing during the performance. With full lumbar support and a contoured seat that eliminates pressure points, the Symphony Chair performs as though it is an extension of the musician's body.

FEATURES/SPECIFICATIONS

- Posture chair design promotes easier breathing
- Durable 14-gauge oval tube frame with powder coat paint finish
- Adjustable seat angle
- Premium, durable upholstery and formal, all-black styling
- Two seat-to-floor frame heights options of 18½" and 19½"

ACCESSORIES | See Chair Accessories Page

Book and Music Storage Rack | Ganging Clamps | Move & Store Cart



MODEL NUMBER

0970000

0979131

112A093

PRODUCT

SYMPHONY CHAIR

ADJUSTABLE LUMBAR PAD

GANGING CLAMPS

FRAME COLOR

BLACK

CONDUCTOR/STRING BASSIST/PERCUSSIONIST CHAIR

Nobody understands the unique posture requirements of musicians like Wenger. The Conductor/String Bassist/Percussionist Chair is proof of this industry-leading expertise. The chair's upright, half-seated position puts the conductor in the ideal position to direct. The chair's upright posture and swivel lock makes it a great solution for string bassists and percussionists, as well. Fully adjustable design enables musicians the flexibility to find their own ideal position.

FEATURES/SPECIFICATIONS

- Cushioned seat supports half-seated, half-standing posture
- Seat swivel locks for bassist use and swivels 170-degrees for the extended range of percussionists
- Combined pneumatic seat height and footrest adjustment
- Low back and small, rounded seat
- Strong, durable black steel framing
- Seat-to-floor frame heights of 26½" to 36½"
- GREENGUARD Certified



COLORS

FRAME



Black

CHAIR UPHOLSTERY



Black



Red



Grey



Plum



Green



Blue

MODEL NUMBER

157F091

PRODUCT

CONDUCTOR'S/STRING BASSIST/PERCUSSIONIST CHAIR

”

"I like the adjustable height Conductor's Chair. I'm short and can vary the height to suit my preference. It goes up and down smoothly and is easy to move."

- Nancy Epperson, Orchestra Director, Lady Bird Johnson Middle School, Irving, Texas

SPECIALTY CHAIRS

SOUSAPHONE CHAIR

Harry Wenger, a band leader and educator, always looking for ways to help his students and fellow musicians, designed a chair that supports the instrument's bulk. It allows musicians to concentrate on their technique. The Sousaphone Chair has not changed much since Harry Wenger's original design, neither has Wenger's desire to develop the innovations that enhance your musician's abilities.

FEATURES/SPECIFICATIONS

- Three adjustable support arms enable optimum positioning of the Sousaphone
- 16 gauge base frame
- 15½" square vinyl clad seat
- Seat height is 16¼" at back and 16" in front

MODEL NUMBER
046D001

PRODUCT
SOUSAPHONE CHAIR



ENSEMBLE STOOL

The ensemble stool features telescoping legs and a wood seat. It's handy, convenient, and always in demand all over your facility.

FEATURES/SPECIFICATIONS

- Telescoping legs enable seat height adjustments between 25½" and 33¼"
- 18-gauge steel legs
- 18-gauge steel footring in black
- Powder-coat paint finish
- 14" diameter wood seat

MODEL NUMBER
104A001

PRODUCT
ENSEMBLE STOOL



”

“We’re really happy with the Portable Audience Chairs – they’re comfortable and good-looking. I like how the chairs latch together and the seat folds up automatically.”

– Keith Harris, Theatre Facilities Manager & Scenic Designer, University of Wisconsin – Parkside, Kenosha, Wisconsin

PORTABLE AUDIENCE CHAIRS

Here is a smart, affordable and flexible solution for fixed audience seating that can adapt to changing theater seating configurations. These chairs combine all the features and comfort you would expect from a luxury theater chair at a price that's just as comfortable. Available in standard and premier styles.

FEATURES/SPECIFICATIONS

- Stable freestanding design that can be floor-mounted if desired
- Available in single, double and triple units
- Extra comfortable with thick padding
- Fine upholstery with classic styling
- Reliable automatic spring-return seat mechanism
- Premier Audience Chair features finished hardwood on back, bottom and arm rests for an elegant appearance
- Available in a wide selection of fabrics and wood stains
- Many custom design options are available
- Chair measures 21 - 26"w x 32"h in 1" increments

ACCESSORIES



CUP HOLDER



DONOR PLATES
SEAT NUMBER PLATES



MOVE & STORE CART
AND DUST COVER
holds twenty-four single chairs



HIGH-DENSITY PORTABLE AUDIENCE CHAIRS BY CLARIN®

Comfortable. Flexible. Durable. These strong folding portable chairs are sure to leave a positive impression with your audience without leaving marks on the theater or auditorium floors. X-frame construction prolongs the life of the chair and provides even weight distribution for enhanced comfort.

FEATURES/SPECIFICATIONS

- Double tube and channel frame provides strength, durability and flexibility
- Multiple seat and back cushion options to choose from
- Lobe screws make seat backs virtually tamper-proof
- X-frame construction prolongs chair life and enhances comfort
- Duraflex action assures level seating on uneven surfaces
- Chair frame always returns to original shape
- Seat measures 18¼"w x 21¾"d x 17¾"h
- Chair measures 18" or 19½"w x 20¾"d x 31¾"h

ACCESSORIES



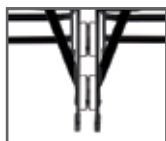
CUP HOLDER



ARMS



AUTO SEAT UPLIFT



GANGING BRACKETS



MOVE & STORE CART





CLASSIC 50® MUSIC STAND

STANDS

For over 50 years, more music educators and musicians have trusted their music stand needs to Wenger. Elegant in design, sophisticated in appearance and uncompromising in construction, Wenger sheet music and tablet stands deliver the ideal combination of size, balance and functionality. From the rehearsal space to the auditorium, Wenger's commitment to quality, value and professionalism remains as unwavering as the stands themselves.

23 | Music Stand Comparison Chart

24 | Bravo™ Music Stand

25 | Classic 50® Music Stand

26 | RoughNeck™ Music Stand

27 | Preface® Music Stand and Gig Stand®






28 | Universal Tablet Stand

29 | Music Stand Accessories

30 | Cymbal Stand and Tuba Tamer™

* Product color samples can be provided upon request

MUSIC STAND COMPARISON

				
	PREFACE®	CLASSIC 50®	ROUGHNECK™	BRAVO™
USAGE	Lightweight economy stand	Lightweight yet durable all-purpose stand that provides quiet, rattle-free operation	All-steel stand built to withstand years of abuse	The premier heavy-duty stand for concerts and rehearsals where appearance is paramount
DESK DIMENSIONS	20"w x 13½"h desk	20"w x 13½"h desk	20"w x 12½"h desk	20¾" w x 16¾" h desk height overall with shelf
HEIGHT ADJUSTABILITY	25" to 49", desk lip to floor	25" to 49", desk lip to floor	27" to 43", desk lip to floor	22½" to 46½", desk lip to floor
SLIDER	Brass spring slider mechanism	Brass spring slider mechanism	One-hand trigger lock	Brass spring slider mechanism
WEIGHT	5.7 lb	4.9 lb	8.3 lb	7 lb
DESK MATERIAL	Lightweight aluminum desk with large, one-piece attachment bracket	Black polycarbonate desk keeps its classic appearance	22-gauge steel desk with rolled edges protects instruments and resists bending	Polycarbonate desk is lightweight yet impact resistant. Desk won't chip or scratch
FEATURES	<ul style="list-style-type: none"> • Cut out on desk tray allows stands to nest tightly • Bolt-through desk attachment 	<ul style="list-style-type: none"> • Recess in desk for pencils, reeds, etc. • Bolt-through desk attachment 	<ul style="list-style-type: none"> • Bolt-through desk attachment • Trigger lock height adjustment - holds 30 pounds 	<ul style="list-style-type: none"> • Accessory shelf holds pencils, reeds, etc. • Bolt-through desk attachment
BASE AND POST  <p>All Wenger desks connect to the post with a universal connection that will hold tight for years.</p>	<ul style="list-style-type: none"> • 14-gauge steel welded base for durability • Wobble-free base attachment • 18-gauge inner post prevents denting and keeps slider mechanism functioning freely • 1", 18-gauge outer tube for easy transport • Durable powder-coat paint finish 	<ul style="list-style-type: none"> • Strong, one-piece polycarbonate base for excellent stability • Wobble-free base attachment • 18-gauge inner post prevents denting and keeps slider mechanism functioning freely • 1", 18-gauge outer tube for easy transport • Durable powder-coat paint finish 	<ul style="list-style-type: none"> • 12-gauge steel welded base for extreme durability • Wobble-free base attachment • 18-gauge inner post prevents denting and keeps slider mechanism functioning freely • 1", 18-gauge outer tube for heavy-duty stability • Durable powder-coat paint finish 	<ul style="list-style-type: none"> • 12-gauge steel welded base for extreme durability • Wobble-free base attachment • 18-gauge inner post prevents denting and keeps slider mechanism functioning freely • 1¼", 18-gauge outer tube for heavy-duty stability • Durable powder-coat paint or chrome finish
COLORS	Black	Black	Black	Black, Blue and Plum

TRANSPORT AND STORAGE

Music Stand Move & Store Carts

MUSIC STANDS

BRAVO™ MUSIC STAND

The Bravo Music Stand stands tall and sturdy among its peers. Distinguished by its classic appearance, uncompromising polycarbonate construction and ideal size, it's the perfect complement to your rehearsal or performance space. Professional in appearance and built to last, the Bravo Music Stand is proof that form and function can play well together.

FEATURES/SPECIFICATIONS

- Desk is made of lightweight, impact and scratch-resistant polycarbonate
- Desk measures 20 $\frac{3}{8}$ "w x 16 $\frac{3}{4}$ "h including shelf
- Stand measures 22 $\frac{1}{2}$ " - 46 $\frac{1}{2}$ " desk lip to floor
- 1 $\frac{1}{4}$ " outer post adds stability
- 18-gauge inner post for strength and stability
- Accessory shelf holds pencils, reeds, etc.
- Durable powder-coat paint or chrome finish
- 12-gauge welded steel base provides superior stability
- Easy friction height adjustment holds 11 lb
- GREENGUARD Certified

ACCESSORIES | See Music Stand Accessories Page

Move & Store Carts | Music Stand Lights | Side Mount Extension | Universal Tablet Mount | Leg Caps

COLORS

FRAME



Black



Chrome

STAND DESK



Black



Plum



Blue



MODEL NUMBER

1020000

1020001

PRODUCT

BRAVO STAND

BRAVO STAND

COLOR

BLACK FRAME

CHROME FRAME

037T045

VINYL MUSIC STAND LEG CAP SET



"The Bravo Music Stands are holding up well. We've not had any break or fall apart."

- Alvaro Garcia, Associate Professor of Music & Music Department Chair,
University of Wisconsin - Parkside, Kenosha, Wisconsin

MUSIC STANDS

CLASSIC 50® MUSIC STAND

The Classic 50 Music Stand hits the sweet spot between traditional aesthetics and modern performance. It combines a refined, classic appearance, hassle-free operation and durable polycarbonate construction into a lightweight package that is built to last. This stand offers musicians and educators the traditional elegance without the traditional headaches.

FEATURES/SPECIFICATIONS

- Made of lightweight, impact and scratch-resistant polycarbonate
- Desk measures 20" w x 13½" h
- Stand extends 25" - 49" desk lip to floor (shorter model available)
- Desk recessed to hold pencils, reeds, etc.
- Stand weighs just under 5 lb
- Easy friction height adjustment holds 9 lb
- 1" post makes it easy to carry two stands in one hand
- GREENGUARD Certified

ACCESSORIES | [See Music Stand Accessories Page](#)

[Move & Store Carts](#) | [Music Stand Lights](#) | [Side Mount Extension](#) | [Universal Tablet Mount](#)



MODEL NUMBER
039E500

PRODUCT
CLASSIC 50 STAND

”

“We have had the Classic 50 Stands for nearly a decade now and they are great ... they really do last. Despite the best efforts of many teenagers, the Classic 50 stands have survived ten years with flying colors.”

– Denis Totton, Senior Music Coordinator, Methodist College, Belfast, Northern Ireland

ROUGHNECK™ MUSIC STAND

As the name suggests, the RoughNeck Music Stand is a durable, all-steel stand, built to endure the daily abuse of rehearsals and transport yet still look good on the day of the performance. Made of 22-gauge steel, the RoughNeck holds up to 30 pounds, is well balanced and built to last. Tried-and-true all-steel durability has never looked this good.

FEATURES/SPECIFICATIONS

- 12-gauge steel welded base for extreme stability and longevity
- Desk measures 20" w x 12½" h
- Stand extends 27" - 43" desk lip to floor (shorter model available)
- One-hand trigger lock mechanism holds 30 lb
- Desk is made of 22-gauge steel with rolled edges for strength and protection
- Durable powder-coat paint finish
- GREENGUARD Certified

ACCESSORIES | See Music Stand Accessories Page

Move & Store Carts | Music Stand Lights | Side Mount Extension | Universal Tablet Mount



Features trigger lock for greater weight capacity.



MODEL NUMBER
038A001

PRODUCT
ROUGHNECK STAND

”

“The RoughNeck Music Stands are good quality – they’re quite durable. I’ve used stands from other companies that didn’t hold up very long.”

– Oscar W. Wright, Director of Bands, R.B. Stall High School, North Charleston, South Carolina

MUSIC STANDS

PREFACE® MUSIC STAND

Who says you can't have both exceptional quality and value? The Preface Music Stand features a 12-gauge steel welded base for durability, a cutout desk tray for quick and easy storage, a formal all-black design and professional appearance. It is the reliable, lightweight music stand that meets your needs, expectations and your budget.

FEATURES/SPECIFICATIONS

- 12-gauge steel welded base for durability
- Aluminum desk measures 20"w x 13½"h
- Stand extends 25" - 49" desk lip to floor
- Bolt-through desk attachment
- Easy friction height adjustment holds 9 lb
- Thin 1" post makes carrying two stands in one hand easy
- Wobble-free base attachment
- GREENGUARD Certified

ACCESSORIES | See Music Stand Accessories Page

Move & Store Carts | Music Stand Lights | Side Mount Extension | Universal Tablet Mount



MODEL NUMBER
237B500

PRODUCT
PREFACE STAND

GIG® STAND

Maximum portability meets maximum stability. The Gig Stand offers musicians on the go a durable, high-quality stand built for travel. The Gig Stand also features a lift arm that moves the desk up and down to accommodate the special needs of timpanists, bell choirs and jazz musicians. Just fold and go.

FEATURES/SPECIFICATIONS

- Unique cantilever arm adjusts desk height from 10" to 42", desk lip to floor - our lowest height option available
- Base is 16-gauge steel tube
- Built-in carrying handle makes for easy traveling
- Durable powder-coat paint finish resists scratching and chipping
- Folds down to 20"w x 4⅝"d x 24½"h
- Aluminum desk measures 20"w x 14"h

ACCESSORIES | See Music Stand Accessories Page

Music Stand Lights | Side Mount Extension | Universal Tablet Mount



Gig Stand folds down when you take your music on the road.

MODEL NUMBER
143E001

PRODUCT
GIG STAND

UNIVERSAL TABLET STAND

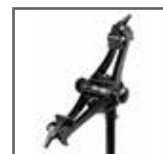
Here is something Vivaldi could never have seen coming: the Universal Tablet Stand. Built on the same trusted sturdy base as our standard-setting Bravo Stand, the Universal Tablet Stand brings traditional functionality to the modern age. Spring-loaded clamps gently secure your tablet to the stand, with or without a case.

FEATURES/SPECIFICATIONS

- Holds most tablets from 5" - 13" in size and up to 1¼" thick - one dimension of tablet must be less than 8¼"
- Spring loaded, rubber coated clamps gently secure tablet to stand
- Friction height adjustment mechanism adjusts height from 29" - 50¼", as measured from floor to center of support
- 360-degree rotation with locking positions in portrait and landscape orientations

ACCESSORIES

Hands Free Page Turner



Spring-loaded finger clamps for a secure hold.



HANDS-FREE PAGE TURNER
Simply turn on and pair, silent, hands-free page turning and app controls, internal rechargeable battery without messy cables.



MODEL NUMBER

040A149
040A142

PRODUCT

UNIVERSAL TABLET STAND
HANDS-FREE PAGE TURNER

SIDE-MOUNT EXTENSION

Keep your tablet within reach and sight. Mount your tablet to the shaft of your music stand or mic stand with the Side-Mount Extension. Must be used in conjunction with our Universal Tablet Mount.

UNIVERSAL TABLET MOUNT

The perfect holder for most models of tablets. Clipping your tablet in place is easy and secure. No more resting your tablet on a stand, amp, floor, etc.



MODEL NUMBER

040A140
040A154

PRODUCT

SIDE-MOUNT EXTENSION
UNIVERSAL TABLET MOUNT, SINGLE

MUSIC STAND ACCESSORIES

MOVE & STORE CARTS

Wenger Move & Store Carts make it easy for you to transport stands from the rehearsal space to the auditorium and back again with ease and efficiency. Having your stands neatly arrayed on a cart simplifies stand setup and protects your stands during transport.

FEATURES/SPECIFICATIONS

- Large wheels deliver a smooth ride up ramps, around corners and over thresholds
- Dual-wheel design and easy-grip handles increase control around corners and going up and down stairs
- Large Cart holds eighteen Bravo™, twenty RoughNeck™, twenty Classic 50® or up to twenty-four Preface® Stands
- Small Cart holds nine Bravo, ten RoughNeck, ten Classic 50, or up to twelve Preface Music Stands
- Accommodates stands from most other manufacturers
- Easy for one person to handle
- Loads and unloads quickly from both sides
- Lockable to secure your stands when in storage
- GREENGUARD Certified



MODEL NUMBER

039C202

039D201

PRODUCT

LARGE MUSIC STAND MOVE & STORE CART

SMALL MUSIC STAND MOVE & STORE CART

MUSIC STAND LIGHTS

In low light performance settings, you need just the right amount of illumination on your sheet music. Wenger clip and stand lights are offered in a variety of sizes and styles to suit the particular needs of your performance and provide a clear view of your sheet music.



ORCHESTRA LIGHT

- 8" light head with flexible gooseneck and spring clip
- Nine LEDs with two brightness levels
- Optical-grade lens for even light
- Powered by an AC adapter or three AAA batteries (included)
- Base can be used freestanding



ENCORE STAND LIGHT

- 6" light head with flexible gooseneck and padded clip
- Six LEDs and two brightness levels
- Optical-grade lens for even light
- Powered by an AC adapter or three AAA batteries (included)
- Durable travel bag (included)



HAMMERHEAD LIGHT

- 3" light head with flexible gooseneck and clip
- Six LEDs and two brightness levels
- Optical-grade lens for even light
- Uses three AAA batteries (included)
- Durable travel bag (included)



ELECTRIC STAND LIGHT

- Fits all Wenger stands and most other manufacturers' stands
- Heavy-duty with black finish
- Includes 40-watt bulb and 6' electrical cord

MODEL NUMBER

237A033

237A035

237A040

1090001

PRODUCT

ORCHESTRA MUSIC STAND LIGHT

ENCORE MUSIC STAND LIGHT

HAMMERHEAD MUSIC STAND LIGHT

MUSIC STAND LIGHT

SPECIALTY STANDS

CYMBAL STAND

The Cymbal Stand holds cymbals at the ideal height for easy access and keeps them quiet until the big moment arrives.

FEATURES/SPECIFICATIONS

- Accommodates cymbals up to 22"
- Chrome base with vinyl coating cushions contact points and eliminates vibration to keep resting cymbals quiet
- Easily adjusts to the perfect height for rehearsal or performance

MODEL NUMBER

1109101

PRODUCT

CYMBAL STAND



TUBA TAMER™

The Tuba Tamer allows musicians to control and properly position their instrument so they are free to focus on their playing. Not only does it help the musician support their instrument, it doubles as an ideal in-room storage solution.

FEATURES/SPECIFICATIONS

- Adjustable, vinyl-clad instrument support stand protects the tuba
- Height-adjustable
- Ideal for rehearsal and performance
- Great for storage and helps prevent damage due to frequent handling

MODEL NUMBER

049E001

PRODUCT

TUBATAMER





FLEX® CONDUCTOR'S SYSTEM

CONDUCTOR'S EQUIPMENT

No two conductors are alike. That's why Wenger offers the widest selection of stands, podiums and fully customizable systems to fit the unique needs and personal style of today's modern music conductors. From the rehearsal space to the auditorium, Wenger conductor's equipment combines industry-leading ergonomic design, superior flexibility and professional aesthetics so conductors can create the most comfortable, efficient and organized workspaces.

- 33 | Flex® Conductor's System
- 35 | Director's Stand and Folding Conductor's Podium
- 36 | Preface® Conductor's Stand

* Product color samples can be provided upon request

FLEX® CONDUCTOR'S SYSTEM

The Wenger Flex Conductor System gives you the ability to design, build and customize a workspace that perfectly fits your needs and your rehearsal or performance space. Each piece within the system has been ergonomically designed to allow you to tailor your equipment to your size. Simply choose the pieces you need and start customizing your workspace.



Keep your laptop within easy reach on our tiltable attachment.

MIDI keyboards rest comfortably on the TechBridges. The special keyboard mount holds most sizes of electronic keyboards.



Customize the length of your TechBridge with bridge lengths of 2' - 8'.

Easily adjust to your preferred height.



The conductor's stand is large, more versatile and rotates, tilts and swivels right where you like it.

Clamp a desktop worksurface to your bridge. It's perfect for iPods, mixers, microphones, music books, speakers...

Add accessories like a cupholder and a tablet mount.

Heavy, cast iron footings give Flex a confident foundation.

The TechBridges swivel to just about any angle, allowing you to customize your conducting space.

FLEX TECHBRIDGE

FEATURES/SPECIFICATIONS

- Cast iron legs for stability and wheels on one side for easy transport and repositioning
- Height adjustable from 29" - 41" floor to bridge top with no accessories
- Lengths available from 2' - 8'
- GREENGUARD Certified

ACCESSORIES

Worksurface Mount | Keyboard Mount | Cupholder | Laptop Computer Mount | Bridge Clips | Power Strip Shelf | Universal Tablet Mount



MODEL NUMBER

236A003

PRODUCT

TECHBRIDGE

236A004

WORKSURFACE MOUNT

236A005

KEYBOARD MOUNT, SET OF 2

236A007

CUPHOLDER

236B008

LAPTOP COMPUTER MOUNT

236A096

BRIDGE CLIPS

236A010

POWER STRIP SHELF

236A013

UNIVERSAL TABLET MOUNT

”

“The Flex is perfect for the technology I use in my classroom, including laptop, smart board, iPad, mixer and my iPhone. I think technology greatly enhances teaching when used correctly and the Flex makes this easy.”

– Matt Bradford, Director of Bands, Clay Center Schools, Clay Center, Kansas

FLEX® CONDUCTOR'S STAND

FEATURES/SPECIFICATIONS

- Desk rotates and locks into position so the lip may be toward or away from the user
- Desk tilts from flat to vertical
- Cast iron base with wheels for easy transport
- Desk measures 27" w x 20" h
- Desk height is adjustable from 36" - 52½"
- GREENGUARD Certified

ACCESSORIES

Under Desk Baskets

MODEL NUMBER

236C002

236C011

236C006

PRODUCT

POLYCARBONATE DESK

HIGH-PRESSURE LAMINATE (HPL) DESK

OPTIONAL BASKETS, PAIR



CONDUCTOR'S CHAIR

FEATURES/SPECIFICATIONS

- Swivels 170-degrees or locks in position
- Combined pneumatic seat height and footrest adjustment
- Strong, durable black steel frame with several fabric color choices and stable 5-leg design
- 26½" to 36½" seat-to-floor frame heights
- GREENGUARD Certified

COLORS

CHAIR UPHOLSTERY



Black



Red



Grey



Plum



Green



Blue



MODEL NUMBER

157F091

PRODUCT

CONDUCTOR'S CHAIR

CONDUCTOR'S PODIUM

FEATURES/SPECIFICATIONS

- Upper podium locks securely onto base podium and includes a detachable safety rail
- Durable grey carpeted surface with black steel framework for extra support
- Built-in wheels for easy mobility
- Base podium measures 43" w x 38" d x 6" h
- Upper podium measures 32" w x 38" d x 6" h
- GREENGUARD Certified

MODEL NUMBER

158E002

158E001

1110302

PRODUCT

BASE PODIUM

UPPER PODIUM WITH RAIL

DOUBLE PODIUM WITH RAIL



DIRECTOR'S/CONDUCTOR'S STANDS AND PODIUM

DIRECTOR'S STAND

Classic. Durable. Stable. These are the hallmark features of our Director's Stand. Built with a strong, wobble-free base and transparent desk, the director's stand is fully adjustable, lightweight and professional in appearance. In other words, exactly what you've been looking for.

FEATURES/SPECIFICATIONS

- Transparent polycarbonate desk
- Durable tripod base with black powder-coat finish
- Desk measures 27" w x 20" h with 1½" lip
- Polycarbonate desk surface resists heavy scratching and chipping
- Foot pedal release allows easy height adjustment
- Broad tripod base for extra stability
- GREENGUARD Certified

MODEL NUMBER

141C001

PRODUCT

DIRECTOR'S STAND



FOLDING CONDUCTOR'S PODIUM

Whether you're bouncing room-to-room or traveling for a performance, you need a conductor's podium that travels light. The Folding Conductor's Podium is lightweight and durable with laminated plywood sides that securely lock into position to create a stable foundation.

FEATURES/SPECIFICATIONS

- The perfect complement to the Director's Stand
- Interlocking design for strength and stability
- High-quality built-in handle made for transporting
- Durable grey carpeted surface on solid-core plywood frame
- Tough steel edging and stable, locking hinges for extra support
- Measures 30" w x 30" d x 8" h

MODEL NUMBER

021L022

PRODUCT

FOLDING CONDUCTOR'S PODIUM



Fold the frame and use the carrying handle for transport.

”

*"I've used my Wenger conductor's system for 30 years - it still works great and I love it!
There's not a thing wrong with it; it'll go another 30 years, no problem."*

- Dr. Buddy Clements, Band Director, Walnut High School, Walnut, California

PREFACE® CONDUCTOR'S STAND

The Preface Conductor's stand gives you more. More workspace. More storage. More functionality. With its refined black finish and generous desk size, this stand looks as professional as it performs. Fully adjustable dual-supports allow you to set the desired height and desk angle for optimal comfort. And best of all, you get all this added function without the added weight or cost.

FEATURES/SPECIFICATIONS

- Extra large desk and lip hold plenty of sheet music, and the accessory shelf holds batons, pencils and more
- Strong, wide base with two upright posts
- Smoothly adjust the height and desk angle to suit your needs
- Tilting desk allows for easy angle adjustment
- Integrated storage box design allows access from both sides
- Bolt-through desk attachment maintains stability
- Durable black powder-coat paint finish for a formal appearance
- Lightweight but durable metal construction weighs 15.3 lb
- Desk measures 29"w x 18½"h
- Height adjustment from 25½" - 49¼", desk lip to floor
- GREENGUARD Certified



Storage box extends the full width of the stand and is accessible from both sides.



MODEL NUMBER

238D001

PRODUCT

PREFACE CONDUCTOR'S STAND





MEDIA STORAGE

TEACHING TOOLS

Educating the next generation of musicians requires tools that allow music educators to take their teaching to the next level. Wenger understands the needs of classroom educators better than anyone and has developed a line of teaching tools that maximize function, comfort and durability. From individual workstations to storage cabinets, Wenger has everything you need to run a world-class music department and inspire the next generation of great musicians.

39 | Media Storage

41 | Rehearsal Resource Center

42 | Wardrobe Cabinet

43 | Select Lab Workstation

44 | Essential Lab and Class Piano Workstations

45 | Markerboard and Tackboards

* Product color samples can be provided upon request

MEDIA STORAGE



COLORS



Mobile Cabinet worksurface available in Shark Grey only

CONFIGURATIONS

Call your Wenger representative or go online to configure your cabinet at www.wengercorp.com/storage/cabinet-configurator.php



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“Before Wenger, we just winged it. Our media storage room was a mix of old library shelves and cabinets that other departments didn’t want anymore. We had a multitude of users for various events and it was tough to keep it all organized. Wenger stepped in and put us back on the right path.”

– Dann Hurlbert, AV Specialist and Film Studies, Instructor, Henry Sibley High School, Mendota Heights, Minnesota

MOBILE MEDIA STORAGE CABINETS

As the role of technology in the classroom has increased, so too has the need for storage equipment that allows you to effectively manage and allocate it across classrooms. The Mobile Media Storage Cabinet is a flexible solution that's easy to maneuver and allows you to transport your valuable technology assets quickly, efficiently and safely.

FEATURES/SPECIFICATIONS

- Mix and match interior components including: Slide-out shelves, drawers, rackmount sections, power strips, accessories and more
- Sturdy wood design, durable worksurface top, rolling casters, and locking doors
- Two sizes available, one column measures 32" w x 24⁵/₈" d x 43" h and the two column measures 48¹/₄" w x 24⁵/₈" d x 43" h
- Two configurations:
 - Standard - Suited for drawers and shelves
 - Rackmount - Built to hold rackmount units
- Finished in thermally fused polyester laminate



FIXED MEDIA STORAGE CABINETS

Audio-visual equipment can create an unruly mess when left unorganized. Our Fixed Media Storage Cabinets are purpose-built for the storage and organization of audio-visual equipment. Handsomely designed, unbelievably spacious and secure, these cabinets remove the chaos and help to protect your valuable audio-visual investments.

FEATURES/SPECIFICATIONS

- Mix and match interior components including: Slide-out shelves, drawers, rackmount sections, power strips, organization grid, accessories and more
- Organize and protect your important equipment in a way that file cabinets and bookshelves can't
- Sturdy wood design, steel pilasters for mounting shelves, and locking doors for security
- Two sizes available, one column measures 21¹/₂" w x 24" d x 85⁵/₈" h and the two column measures 42" w x 24" d x 85⁵/₈" h
- Three configurations:
 - Standard - Suited for drawers and shelves
 - Organizer - Wire grids let you add hooks and baskets
 - Rackmount - Built to hold rackmount units
- Finished in thermally fused polyester laminate



REHEARSAL RESOURCE CENTER

Downtime in a classroom is wasted time. The Rehearsal Resource Center puts all your controls, electronics and lesson materials right at your fingertips. Smartly designed and elegant in appearance, the resource center consists of separate left and right units that can be used either separately or connected to create a larger workspace. Finally, a resource center that works as hard as you do.

FEATURES/SPECIFICATIONS

- Ergonomical design with a 39½" desktop height
- Choice of drawers or rackmount spacing and shelves for stereo system
- Five 4" swivel casters for easy portability
- Two lockable rear service doors for access to wiring, with top panel wire grommets
- Rolls through standard 3' doorway
- Side panels in choice of colors below
- Top, bottom and internal panels in graphite
- GREENGUARD Certified

ACCESSORIES

Security Doors | Leg Extensions | Pass-through Folio Insert for Distribution of Music/Assignments | Speaker Shelves | Power Strip with Master Switch



LEFT CURVED UNIT



TWIN SET



RIGHT CURVED UNIT

COLORS



MODEL NUMBER

121C001

PRODUCT

LEFT CURVED UNIT
WITH STEREO RACK OPTION

121C002

WITH DRAWER OPTION
RIGHT CURVED UNIT

121C003

WITH STEREO RACK OPTION
WITH DRAWER OPTION
TWIN SET

121B101

OPTIONAL LOWER SECURITY DOOR

121B102

OPTIONAL UPPER SECURITY DOOR

121B103

OPTIONAL LEG EXTENSIONS, SET OF FIVE

121B105

OPTIONAL FOLIO INSERTS, SET OF TWO

121B106

OPTIONAL SPEAKER SHELVES, SET OF TWO

WARDROBE CABINET

You selflessly devote yourself to your students, the music program and school. Often at the expense of keeping your personal instruments, files and performance attire organized. The Wardrobe Cabinet allows you to store and organize the personal pieces you rely on every day in one secure place. Because an organized educator is a good educator.

FEATURES/SPECIFICATIONS

- Personal space with room to stay organized and clutter-free
- Full, locking door with individual key lets you keep your personal items secure
- Three adjustable shelves for flexibility
- Two Pendaflex file-sized drawers for storing personal files
- Garment compartment with hanger rod and venting holes to help dissipate moisture, mildew, and odors
- Mirror mounted on inside of door
- Bolt-through construction and tamper-resistant hardware
- Shipped fully assembled, with door attached
- Cabinet measures 30"w x 29¼"d x 84"h



COLORS



Wenger
Maple



Pebble



Oyster



Cherry



Evening
Tigris



Fusion
Maple



Solar
Oak

MODEL NUMBER
145V006

PRODUCT
WARDROBE CABINET



WORKSTATIONS

SELECT LAB WORKSTATION

With its winning combination of comfortable ergonomic design, spacious work surfaces and hidden cable management compartment, Wenger has created a workstation that works harder. The Select Lab Workstation puts everything a young musician needs comfortably within reach, and eliminates the annoyance of loose cables and wires on the work surface.

FEATURES/SPECIFICATIONS

- Choose the model width, number of rackmounts, and whether or not your workstation has adjustable height, wheels, and a bottom shelf, etc.
- Plenty of room for a computer and all the other lab tech you want
- Electronic piano keyboard fits on the slide-out tray
- Two widths available - 62" or 50"w x 30"d
- Fixed or adjustable height
- Optional 4" diameter rolling casters
- Includes headphone hook with feature that allows the addition of a padlock
- Flip-up compartment allows access to a wire way channel for organizing cords and power strips
- Bottom shelf is optional in fixed-height model only
- GREENGUARD Certified



CABLE MANAGEMENT



KEYBOARD TRAY



ADJUSTABLE HEIGHT AND WHEELS



MASTER POWER SWITCH



RACKMOUNT



EXAMPLE 1:
- 62" model
- Graphite finish
- Casters



EXAMPLE 2:
- 50" model
- Cherry finish
- Adjustable legs and no casters
- Two rackmounts
- Bottom shelf

CONFIGURATIONS

Call your Wenger representative or go online to configure your cabinet at www.wengercorp.com/workstations

WORKSTATION COLORS



Wenger Maple



Pebble



Oyster



Cherry



Evening Tigris



Fusion Maple



Solar Oak



Graphite

Graphite option is available for Select Lab and Essential Lab Workstations only.

ESSENTIAL LAB WORKSTATION

Just because space is limited doesn't mean you need to compromise your students' comfort. The Essential Lab Workstation is a sleek, smart solution that packs a lot of features onto a small frame. Its spacious work surface provides ample space for monitors, tablets and keyboards. The C-shaped frame opens legroom for a tighter setup that fosters collaboration between students.

FEATURES/SPECIFICATIONS

- Standard desk sizes 32" or 42" w x 22" d
- Custom desk sizes available with any width 32" - 49"
- Welded 16-gauge, c-shaped tubular steel frame has a black textured powder-coat paint finish
- Engineered to hold up to 175 lb of equipment
- Desk height is 27³/₄" (28³/₄" with spacers)
- Pull-out computer keyboard shelf measures 24" w x 15³/₄" d x 2" h
- Lockable headphone holder, mountable on either side
- GREENGUARD Certified

ACCESSORIES

Clear Acrylic Music Holder | Steel Spacers | Six-Outlet Power Strip | CPU Holder



MODEL NUMBER

256A001

PRODUCT

ESSENTIAL LAB WORKSTATION

CLASS PIANO WORKSTATION

There's no easier way to instantly add functionality to your digital pianos than with our Class Piano Workstation. This workstation mounts securely to 76- and 88-key digital upright pianos to provide a spacious platform for a computer, speakers, sheet music and other accessories. Non-residue suction cups make the workstation easy to remove and won't damage your instrument.

FEATURES/SPECIFICATIONS

- Workstation measures 60" w x 18" d x 5¹/₂" h
- Fits most 76-key and 88-key flat-top, upright digital pianos
- Pull-out computer keyboard shelf slides out of the way when not in use
- Clear acrylic music holder and mouse pad are included
- Back cover panel conceals cords and protects wiring
- U.L.®-listed six-outlet power strip
- GREENGUARD Certified



Not recommended for pianos with sloping tops.

MODEL NUMBER

225C024

PRODUCT

CLASS PIANO WORKSTATION

MARKERBOARD AND TACKBOARDS

Every school has different needs. That's why Wenger offers a variety of markerboard and tackboard solutions designed to meet the unique and specialized needs of your school.

PORCELAIN STEEL MARKERBOARD AND MUSIC NOTATION BOARD

Porcelain steel surface reduces light distortion, produces exceptional color contrast, and eliminates marker ghosting to enhance visibility and optimize eye comfort.

FEATURES/SPECIFICATIONS

- Superior environmental porcelain steel markerboard
- Surface contains no VOC's
- Includes L-clips, rawl plugs, and screws for installation

PORCELAIN STEEL
MARKERBOARD



GRAPHIC BOARD
WITH MUSIC STAVES

MODEL NUMBER	PRODUCT
174A100.01	48" w x 33¾" h PORCELAIN STEEL MARKERBOARD
174A100.02	6' w x 4' h PORCELAIN STEEL MARKERBOARD
174A100.03	8' w x 4' h PORCELAIN STEEL MARKERBOARD
174A100.04	10' w x 4' h PORCELAIN STEEL MARKERBOARD
174A100.05	12' w x 4' h PORCELAIN STEEL MARKERBOARD
174A100.06	16' w x 4' h PORCELAIN STEEL MARKERBOARD
174A101.22	6' w x 4' h GRAPHIC BOARD WITH MUSIC STAVES
174A101.23	8' w x 4' h GRAPHIC BOARD WITH MUSIC STAVES

RUBBER TACKBOARD

Display your messages on the Rubber Tackboard made from 100% recycled rubber which provides a stain-resistant, non-fading, easy to-maintain surface. Resists moisture, mold, mildew, bacteria and chemicals.

FEATURES/SPECIFICATIONS

- Excellent sound and shock absorbency
- Surface does not show pinholes

COLORS



Black



Blue



Red



Tan



MODEL NUMBER	PRODUCT
174A202	48" w x 33¾" h RUBBER TACKBOARD
174A203	4' w x 4' h RUBBER TACKBOARD
174A204	6' w x 4' h RUBBER TACKBOARD
174A205	8' w x 4' h RUBBER TACKBOARD
174A206	10' w x 4' h RUBBER TACKBOARD
174A207	12' w x 4' h RUBBER TACKBOARD

PLATINUM REVERSIBLE BOARD

Provides twice the functional surface of any traditional wall-mounted board. With this two-sided board you can choose from porcelain steel on both sides, porcelain steel with music staves, or porcelain steel with cork tackboard.

FEATURES/SPECIFICATIONS

- Porcelain steel is magnetic for even more versatility
- Environmentally friendly - No VOC's
- Steel is made from 30% recycled material and surface is 99% recyclable

MODEL NUMBER	PRODUCT
174A300.50 174A300.60	PORCELAIN BOTH SIDES 30"w x 40"h 6'w x 4'h
174A300.51 174A300.61	PORCELAIN/NATURAL CORK 30"w x 40"h 6'w x 4'h
174A300.52 174A300.62	PORCELAIN/PORCELAIN WITH MUSIC STAVES 30"w x 40"h 6'w x 4'h



Rotates 360°





ELEMENTARY PRODUCTS

Young learners require educational tools that are interactive, easy to engage with. Wenger elementary education products fit this description. With over 70 years of experience, we understand what works and what doesn't. That's why all our innovative products have been designed to keep young learners engaged in the lessons and, most importantly, having fun.

49 | flipFORMS®

51 | footNOTES®

52 | teacherTAXI® Cart

53 | Poster/Teaching and
Small Instrument Cabinets

54 | ORFFgarage® and ORFFmobile®

* Product color samples can be provided upon request

FLIPFORMS®



CONFIGURATIONS

Configure into four positions: Rolling Position | Seated Riser Position | Platform Position | Standing Riser Position



COLORS

BASE



Grey

TOP



Blue



Green



Yellow



Red



Grey



Black base is available with black top only

”

“I love the flipFORMS – we’ve used them so many times this year. Having different colors provides a quick and easy way to help direct students around the room. The flipFORMS are very easy to move.”

– Emily Hausmann, Music Specialist, Keene’s Crossing Elementary School, Windermere, Florida

Who says functional can't also be fun? With flipFORMS, Wenger has created an innovative classroom riser solution that's both easy to use for educators and fun to use for students. Interactive design promotes learning by keeping students' bodies moving and their minds engaged. FlipFORMS can be configured into four positions and offer teachers nearly limitless possibilities.

FEATURES/SPECIFICATIONS

- Designed and built to specifically meet the needs of the elementary classroom
- Interactive design that keeps students' bodies moving and their minds engaged
- Built-in flexibility for smooth transitions between activities
- Built with molded, high-density polyethylene making them nearly indestructible



GRADE LEVEL	2-STEP TIERED SEATING CAPACITY	3-STEP RISER CAPACITY*
GRADES 1-3	8 STUDENTS/UNIT	16 STUDENTS/UNIT
GRADES 4-6	6 STUDENTS/UNIT	12 STUDENTS/UNIT

*Capacity using the floor as the front row



MODEL NUMBER

025D028
025D027
025D002
025D003
025D004
025D005

PRODUCT

FLIPFORMS SINGLE UNITS
BLACK TOP/BLACK BASE
GREY TOP/GREY BASE
BLUE TOP/GREY BASE
GREEN TOP/GREY BASE
YELLOW TOP/GREY BASE
RED TOP/GREY BASE

1801002

FOUR OR MORE, ANY COLOR
SET OF FOUR: ONE EACH OF BLUE, GREEN, YELLOW AND RED

FOOTNOTES®

Here's something that's guaranteed to get your students' toes tapping. The footNOTES staff rug turns the hard-to-learn subject of notation into a fun, interactive exercise for students and teachers. Each rug comes with the footNOTES Activity Booklet, written by Dr. John Feierabend, Ph.D. This activity book is filled with fun ideas to help you get the most out of your footNOTES rug.

FEATURES/SPECIFICATIONS

- Designed to specifically meet the needs of the elementary classroom music learning environment
- Interactive design that keeps students' bodies moving and their minds engaged
- Injection dyeing ensures lasting color and best value over time
- Rolls up for easy storage
- Available in four sizes:
 - 7'8" w x 5'4" d rectangle
 - 10'9" w x 7'8" d rectangle
 - 7'7" round
 - 13'2" round
- Stainmaster® premium bulk continuous filament and heat set, premium nylon are designed to last in demanding environments
- Softflex® backing system
- Lotus Fiber Shield™ sheds liquid and soil particles
- Edges are bound and double stitched
- Meets NFPA Class I Flammability Standards
- CRI Green Label Plus™ Certification for lowest emitting VOC levels



footNOTES® ACTIVITY BOOKLET

This essential piece of the footNOTES system was written by Dr. John Feierabend, Ph.D., a champion of elementary music education. It's filled with effective and engaging activities to help you get the most from your footNOTES system.

MODEL NUMBER	PRODUCT
180B009	RECTANGLE FOOTNOTES
180B001	7'8" w x 5'4" d FOOTNOTES
	10'9" w x 7'8" d FOOTNOTES
180B010	ROUND FOOTNOTES
180B011	7'7" ROUND FOOTNOTES
	13'2" ROUND FOOTNOTES

”

“There’s a lot of different ways I use the footNOTES rug throughout the year – it’s really nice to have. Students can move around on the footNOTES rug and create their own melodies. It’s great for kinesthetic learners.”

– Emily Hausmann, Music Specialist, Keene’s Crossing Elementary School, Windermere, Florida

TEACHERTAXI® CART

Teaching is not a stationary discipline. You're constantly moving around the classroom and jumping from one subject to the next. The teacherTAXI is the indispensable mobile storage cart that's fast, nimble and provides easy access to all your essential tools and materials – books, instruments, sheet music, etc. It's like having an entire classroom on wheels.

FEATURES/SPECIFICATIONS

- Tough 1½" diameter powder-coated curved steel tubular frame
- Two 4" front pivoting swivel casters and two 12" static rear wheels for smooth maneuverability and exceptional stability
- Easily fits through standard doorways, hallways, and elevators
- Total cart weight empty: approximately 85 lb
- Adjustable center shelf can also be removed
- Two cupholders (one large, one small)
- Built-in pencil and marker tray on all shelves
- GREENGUARD Certified

ACCESSORIES



LOCKABLE
STORAGE DRAWER



SLIDE-OUT
SHELF



INTEGRATED
POWER STRIP



SEMI-OPAQUE
CLEAR BINS



COLORS

FRAME



Black



Silver

MODEL NUMBER

204A001

204A001-DRAWER
204A001-SURFACE

PRODUCT

TEACHERTAXI CART

TEACHERTAXI CART WITH LOCKABLE DRAWER
TEACHERTAXI CART WITH RETRACTABLE SURFACE

ELEMENTARY CABINETS

POSTER/TEACHING CABINET

With its adjustable shelf space and color-coded bins, this cabinet is the perfect storage solution for large-format print media like posters, maps and other visual aids, and general classroom organization.

FEATURES/SPECIFICATIONS

- Full-length lockable doors
- Leveling pads on base
- Includes three medium red bins, four large blue bins and six small yellow bins
- Bins fit on shelves or on special hangers (included)
- $\frac{3}{4}$ " thermally fused composite wood
- Two adjustable shelves in lower cabinet, three in upper cabinet
- Cabinet measures 39"w x 29 $\frac{1}{4}$ "d x 72"h
- GREENGUARD Certified



MODEL NUMBER

169D001

PRODUCT

POSTER/TEACHING CABINET

SMALL INSTRUMENT CABINET

Purpose-built for small instrument storage and organization, this cabinet features color-coded bins and adjustable shelves to allow you to configure the unit to fit the specific needs of your classroom.

FEATURES/SPECIFICATIONS

- Full-length lockable doors
- Leveling pads on base
- Bins fit on shelves or on special hangers (included)
- $\frac{3}{4}$ " thermally fused composite wood
- Includes five medium red bins, two large blue bins and four small yellow bins
- Six adjustable shelves in lower cabinet
- Two adjustable shelves in upper cabinet
- Cabinet measures 36"w x 23 $\frac{1}{4}$ "d x 72"h
- GREENGUARD Certified










MODEL NUMBER

166E001

PRODUCT

SMALL INSTRUMENT CABINET

ELEMENTARY CABINET COLORS

 Wenger Maple	 Pebble	 Oyster	 Cherry	 Evening Tigris	 Fusion Maple	 Solar Oak
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As the name suggests, the ORFFmobile and ORFFgarage are tailor-made to simplify the storage and transport of your valuable ORFF instruments. Now, even those big bass xylophones can be safely moved into playing position and then out of the way when not in use. And when it's music time, three stable surfaces allow you to put together an ensemble in a snap.

ORFFGARAGE®

FEATURES/SPECIFICATIONS

- Four adjustable shelves in upper cabinet
- Full-length lockable doors
- Leveling pads on base
- Cabinet measures 48"w x 29¼"d x 72"h
- ¾" thermally fused composite wood
- GREENGUARD Certified



MODEL NUMBER
168E001

PRODUCT
ORFFGARAGE

ORFFMOBILE®

FEATURES/SPECIFICATIONS

- Makes it easy to move instruments and always keep them in ready-to-play position
- Three playing surfaces at different heights accommodate any child or instrument
- Solid-steel construction and ½" ABS plastic shelves create an extremely stable playing surface
- Easy-rolling casters make transportation smooth and stable when folded
- Mallet storage on cart



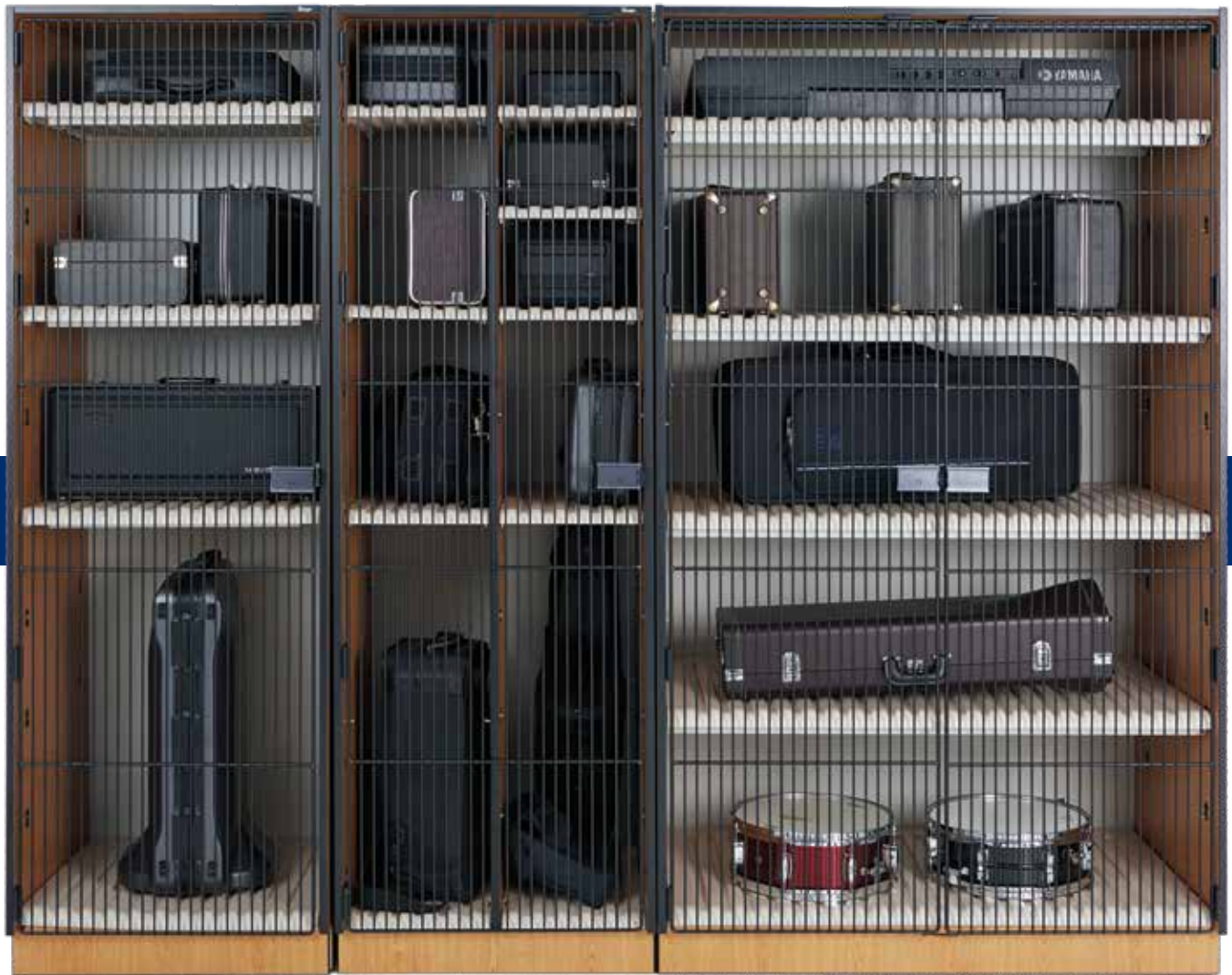
MODEL NUMBER
167D001

PRODUCT
ORFFMOBILE

”

“Our three ORFFmobiles are easy to move in and out of the room as needed – they only take 30-40 seconds to set up. The ORFFmobiles help students know where to go and how to present themselves.”

– Sterling Scroggins, Music Teacher, Wheatley Elementary School, Washington, D.C.



ULTRASTOR® CABINET WITH ADJUSTABLE SHELF OPTION

STORAGE SOLUTIONS

Your music equipment and garments require storage that is organized and durable. Wenger offers storage options that are reliable, adjustable and mobile for your theater costumes, folios, sheet music and beyond. With more than 70 years of experience, there's a reason Wenger is the leader in instrument and garment storage.

57 | UltraStor® Storage Cabinets

59 | AcoustiCabinets®

60 | Corner Storage Cabinets

61 | Instrument Storage Cabinet Specs

67 | Instrument Racks

69 | Percussion Workstations

70 | GearBoss® Shelving

71 | Music Library System and Sorting Rack

73 | Folio Cabinets

* Product color samples can be provided upon request

ULTRASTOR® STORAGE CABINETS



Robe and Uniform Storage



Fixed Shelf Instrument Storage



Adjustable Shelf Instrument Storage



38^{5/16}" Instrument Storage



”

“Our Wenger cabinets enable students to keep their instruments and belongings safe. With open shelves, security can be a major issue. We’re very happy to have the cabinets and they’re holding up really well.”

– Oscar W. Wright, Director of Bands, R.B. Stall High School, North Charleston, South Carolina

UltraStor Cabinets are the world's most trusted and proven instrument and uniform cabinets. The quality materials, solid construction and adjustable shelf option make these cabinets the industry's go-to storage choice.

FEATURES/SPECIFICATIONS

- Load-tested doors, bolt-through construction and polyester laminate
- Heavy-duty hardware, top-quality doors, and tamper-resistant shelves
- Designed to specifically meet the needs of educators with the right size compartments, cabinet heights and features specific to instruments and equipment
- Choose between solid doors, straight or waterfall grille doors or no doors
- Attractive polyester laminate and composite wood core resists chipping and looks new years longer than other laminates
- Shelves feature patented ventilation ridges and rounded front edges, improving airflow crucial to musical instrument, equipment and garment longevity
- Fixed or adjustable shelf options available
- Three heights available: 85 $\frac{5}{8}$ ", 69 $\frac{3}{4}$ " and 38 $\frac{5}{16}$ "
- Standard and narrow widths available
- Available with right- or left-hinged (standard) doors for easy access
- Seismic-compliant bracing available upon request
- Available in several core substrates to meet your specific needs: fire-rated, industrial-grade composite wood with no added formaldehyde (standard), moisture-resistant, FSC certified and Vencore (plywood)
- GREENGUARD Certified



Instrument Storage with
Fixed Shelf

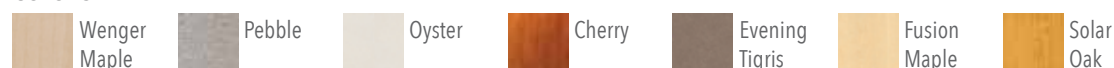


Instrument Storage with Adjustable Shelf



Robe and Uniform Storage

COLORS



CONFIGURATIONS

Wenger Cabinets come in a wide variety of configurations. Call your Wenger representative for the best solution and budget estimate for your program.

ACOUSTICABINETS®

Add instrument storage cabinets to your rehearsal space without sacrificing the acoustical integrity of your space with AcoustiCabinets. Our patented design is the industry leader in the sound absorption, security and durability.

FEATURES/SPECIFICATIONS

- Independently tested solution provides more than twice the sound absorption as standard storage cabinets
- Unique curved grille door design minimizes a room's cubic volume loss and reduces distracting vibrations
- Load-tested doors, bolt-through construction and polyester laminate
- With ridges designed for ventilation and a rounded front to prevent damage to instruments, our one-piece polyethylene shelves are unique in the industry and nearly indestructible
- Heavy-duty hardware, top-quality doors and tamper-resistant shelves keep your valuable investments safe
- Available in all standard Wenger cabinet sizes
- GREENGUARD Certified



Four cabinets shown:
#6, #4, #4 and #10



A rehearsal room with Wenger's AcoustiCabinets and used in conjunction with absorber and diffuser panels can create an acoustically balanced environment. Loudness is controlled and balanced over the full audible range.



CORNER STORAGE CABINETS

Maximize your space with cabinets designed to fit corner spaces. As one of our most versatile storage options, the Corner Cabinets fit perfectly into any corner and can be equipped with up to six adjustable stationary or revolving shelves and fixed or revolving garment bars.

FEATURES/SPECIFICATIONS

- Cabinet measures 48 $\frac{1}{4}$ "w x 48 $\frac{1}{4}$ "d x 84 $\frac{5}{8}$ "h
- Heavy-duty construction
- GREENGUARD Certified

STATIONARY SHELF MODEL FEATURES/SPECIFICATIONS

- Door opening is 24" wide for easy access
- Up to six 48" wide adjustable shelves
- Side panels are 29" deep
- Accommodates adjustable 48" wide shelves
- Available with stationary hanger bars or shelves

REVOLVING SHELF MODEL FEATURES/SPECIFICATIONS

- Available with revolving hanger bars or shelves
- Includes deflector panel to prevent items from falling off revolving shelves
- Will accommodate up to six 360° shelves



Three cabinets shown:
#4, Corner Cabinet and #2



Stationary Shelf
Garment Storage



Equipment
Storage



Revolving Shelf
Garment Storage



Flag
Storage

ACOUSTICABINET AND CORNER STORAGE CABINET COLORS



Wenger
Maple



Pebble



Oyster



Cherry



Evening
Tigris



Fusion
Maple



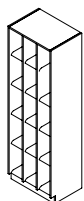
Solar
Oak

CONFIGURATIONS

Wenger Cabinets come in a wide variety of configurations. Call your Wenger representative for the best solution and budget estimate for your program.

INSTRUMENT STORAGE CABINET SPECS

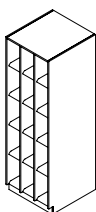
CLARINET, FLUTE, PICCOLO, OBOE



1

CABINET SIZE: 27 $\frac{1}{2}$ "w x 19 $\frac{1}{4}$ "d x 85 $\frac{5}{8}$ "h
Narrow Width: 21 $\frac{1}{2}$ "
Weight: 282 lb

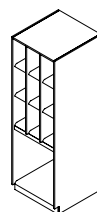
COMPARTMENT SIZES: 8"w x 17 $\frac{3}{8}$ "d x 14 $\frac{5}{8}$ "h
Narrow Width: 6"



2

CABINET SIZE: 27 $\frac{1}{2}$ "w x 29 $\frac{1}{4}$ "d x 85 $\frac{5}{8}$ "h
Narrow Width: 21 $\frac{1}{2}$ "
Weight: 367 lb

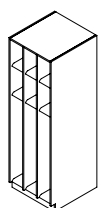
COMPARTMENT SIZES: 8"w x 27 $\frac{3}{8}$ "d x 14 $\frac{5}{8}$ "h
Narrow Width: 6"



3

CABINET SIZE: 27 $\frac{1}{2}$ "w x 29 $\frac{1}{4}$ "d x 85 $\frac{5}{8}$ "h
Narrow Width: 21 $\frac{1}{2}$ "
Weight: 319 lb

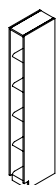
COMPARTMENT SIZES: 8"w x 27 $\frac{3}{8}$ "d x 14 $\frac{5}{8}$ "h,
25 $\frac{1}{2}$ "w x 27 $\frac{3}{8}$ "d x 25"h
Narrow Width: 6", 19 $\frac{1}{2}$ "



18

CABINET SIZE: 27 $\frac{1}{2}$ "w x 29 $\frac{1}{4}$ "d x 85 $\frac{5}{8}$ "h
Weight: 286 lb

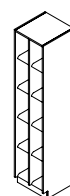
COMPARTMENT SIZES: 8"w x 27 $\frac{3}{8}$ "d x 14 $\frac{5}{8}$ "h,
8"w x 27 $\frac{3}{8}$ "d x 48 $\frac{1}{4}$ "h



20

CABINET SIZE: 10"w x 19 $\frac{1}{4}$ "d x 85 $\frac{5}{8}$ "h
Narrow Width: 8"
Weight: 136 lb

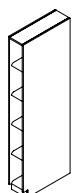
COMPARTMENT SIZES: 8"w x 17 $\frac{3}{8}$ "d x 14 $\frac{5}{8}$ "h
Narrow Width: 6"



21

CABINET SIZE: 18 $\frac{3}{4}$ "w x 19 $\frac{1}{4}$ "d x 85 $\frac{5}{8}$ "h
Narrow Width: 14 $\frac{3}{4}$ "
Weight: 207 lb

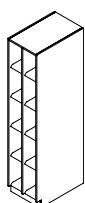
COMPARTMENT SIZES: 8"w x 17 $\frac{3}{8}$ "d x 14 $\frac{5}{8}$ "h
Narrow Width: 6"



22

CABINET SIZE: 10"w x 29 $\frac{1}{4}$ "d x 85 $\frac{5}{8}$ "h
Narrow Width: 8"
Weight: 220 lb

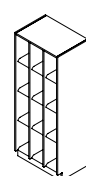
COMPARTMENT SIZES: 8"w x 27 $\frac{3}{8}$ "d x 14 $\frac{5}{8}$ "h
Narrow Width: 6"



23

CABINET SIZE: 18 $\frac{3}{4}$ "w x 29 $\frac{1}{4}$ "d x 85 $\frac{5}{8}$ "h
Narrow Width: 14 $\frac{3}{4}$ "
Weight: 320 lb

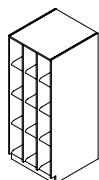
COMPARTMENT SIZES: 8"w x 27 $\frac{3}{8}$ "d x 14 $\frac{5}{8}$ "h
Narrow Width: 6"



25

CABINET SIZE: 27 $\frac{1}{2}$ "w x 19 $\frac{1}{4}$ "d x 69 $\frac{3}{4}$ "h
Narrow Width: 21 $\frac{1}{2}$ "
Weight: 315 lb

COMPARTMENT SIZES: 8"w x 17 $\frac{3}{8}$ "d x 14 $\frac{5}{8}$ "h
Narrow Width: 6"



26

CABINET SIZE: 27 $\frac{1}{2}$ "w x 29 $\frac{1}{4}$ "d x 69 $\frac{3}{4}$ "h
Narrow Width: 21 $\frac{1}{2}$ "
Weight: 299 lb

COMPARTMENT SIZES: 8"w x 27 $\frac{3}{8}$ "d x 14 $\frac{5}{8}$ "h
Narrow Width: 6"



51

CABINET SIZE: 27 $\frac{1}{2}$ "w x 19 $\frac{1}{4}$ "d x 38 $\frac{5}{16}$ "h
Narrow Width: 21 $\frac{1}{2}$ "
Weight: 108 lb

COMPARTMENT SIZES: 8"w x 17 $\frac{3}{8}$ "d x 14 $\frac{5}{8}$ "h
Narrow Width: 6"



52

CABINET SIZE: 27 $\frac{1}{2}$ "w x 29 $\frac{1}{4}$ "d x 38 $\frac{5}{16}$ "h
Narrow Width: 21 $\frac{1}{2}$ "
Weight: 150 lb

COMPARTMENT SIZES: 8"w x 27 $\frac{3}{8}$ "d x 14 $\frac{5}{8}$ "h
Narrow Width: 6"



57

CABINET SIZE: 10"w x 19 $\frac{1}{4}$ "d x 38 $\frac{5}{16}$ "h
Narrow Width: 8"
Weight: 57 lb

COMPARTMENT SIZES: 8"w x 17 $\frac{3}{8}$ "d x 14 $\frac{5}{8}$ "h
Narrow Width: 6"



58

CABINET SIZE: 18 $\frac{3}{4}$ "w x 19 $\frac{1}{4}$ "d x 38 $\frac{5}{16}$ "h
Narrow Width: 14 $\frac{3}{4}$ "
Weight: 81 lb

COMPARTMENT SIZES: 8"w x 17 $\frac{3}{8}$ "d x 14 $\frac{5}{8}$ "h
Narrow Width: 6"

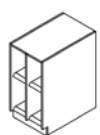


59

CABINET SIZE: 10"w x 29 $\frac{1}{4}$ "d x 38 $\frac{5}{16}$ "h
Narrow Width: 8"
Weight: 100 lb

COMPARTMENT SIZES: 8"w x 27 $\frac{3}{8}$ "d x 14 $\frac{5}{8}$ "h
Narrow Width: 6"

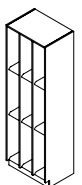
INSTRUMENT STORAGE CABINET SPECS



60

CABINET SIZE: 18³/₈"w x 29¹/₄"d x 38⁵/₁₆"h
Narrow Width: 14³/₄"
Weight: 124 lb

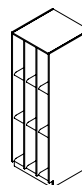
COMPARTMENT SIZES: 8"w x 27³/₈"d x 14⁵/₈"h
Narrow Width: 6"



70 (Adjustable Shelf)

CABINET SIZE: 27¹/₂"w x 19¹/₄"d x 85⁵/₈"h
Narrow Width: 21¹/₂"
Weight: 282 lb

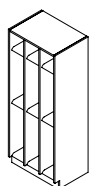
COMPARTMENT SIZES: 8"w x 17³/₈"d
Height Range: 7³/₈" to 78¹/₈"
Narrow Width: 6"



71 (Adjustable Shelf)

CABINET SIZE: 27¹/₂"w x 29¹/₄"d x 85⁵/₈"h
Narrow Width: 21¹/₂"
Weight: 367 lb

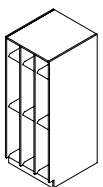
COMPARTMENT SIZES: 8"w x 27³/₈"d
Height Range: 7³/₈" to 78¹/₈"
Narrow Width: 6"



77 (Adjustable Shelf)

CABINET SIZE: 27¹/₂"w x 19¹/₄"d x 69³/₄"h
Narrow Width: 21¹/₂"
Weight: 315 lb

COMPARTMENT SIZES: 8"w x 17³/₈"d
Height Range: 7³/₈" to 62¹/₄"
Narrow Width: 6"



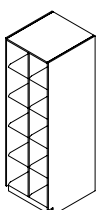
78 (Adjustable Shelf)

CABINET SIZE: 27¹/₂"w x 29¹/₄"d x 69³/₄"h
Narrow Width: 21¹/₂"
Weight: 299 lb

COMPARTMENT SIZES: 8"w x 27³/₈"d
Height Range: 7³/₈" to 62¹/₄"
Narrow Width: 6"

NOTE: when the shelves are adjusted, the cabinet will accommodate different instruments.

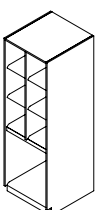
TRUMPET, CORNET, SAXOPHONE



4

CABINET SIZE: 27¹/₂"w x 29¹/₄"d x 85⁵/₈"h
Narrow Width: 21¹/₂"
Weight: 313 lb

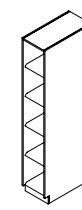
COMPARTMENT SIZES: 12³/₈"w x 27³/₈"d x 14⁵/₈"h
Narrow Width: 9³/₈"



6

CABINET SIZE: 27¹/₂"w x 29¹/₄"d x 85⁵/₈"h
Narrow Width: 21¹/₂"
Weight: 285 lb

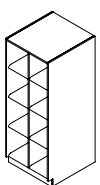
COMPARTMENT SIZES: 12³/₈"w x 27³/₈"d x 14⁵/₈"h,
25¹/₂"w x 27³/₈"d x 25"h
Narrow Width: 9³/₈", 19¹/₂"



13

CABINET SIZE: 14³/₈"w x 29¹/₄"d x 85⁵/₈"h
Narrow Width: 11³/₈"
Weight: 199 lb

COMPARTMENT SIZES: 12³/₈"w x 27³/₈"d x 14⁵/₈"h
Narrow Width: 9³/₈"



27

CABINET SIZE: 27¹/₂"w x 29¹/₄"d x 69³/₄"h
Narrow Width: 21¹/₂"
Weight: 256 lb

COMPARTMENT SIZES: 12³/₈"w x 27³/₈"d x 14⁵/₈"h
Narrow Width: 9³/₈"



54

CABINET SIZE: 27¹/₂"w x 29¹/₄"d x 38⁵/₁₆"h
Narrow Width: 21¹/₂"
Weight: 127 lb

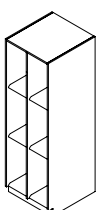
COMPARTMENT SIZES: 12³/₈"w x 27³/₈"d x 14⁵/₈"h
Narrow Width: 9³/₈"



56

CABINET SIZE: 14³/₈"w x 29¹/₄"d x 38⁵/₁₆"h
Narrow Width: 11³/₈"
Weight: 85 lb

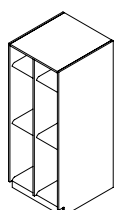
COMPARTMENT SIZES: 12³/₈"w x 27³/₈"d x 14⁵/₈"h
Narrow Width: 9³/₈"



72 (Adjustable Shelf)

CABINET SIZE: 27¹/₂"w x 29¹/₄"d x 85⁵/₈"h
Narrow Width: 21¹/₂"
Weight: 313 lb

COMPARTMENT SIZES: 12³/₈"w x 27³/₈"d
Height Range: 7³/₈" to 78¹/₈"
Narrow Width: 9³/₈"



79 (Adjustable Shelf)

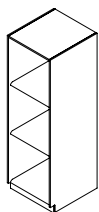
CABINET SIZE: 27¹/₂"w x 29¹/₄"d x 69³/₄"h
Narrow Width: 21¹/₂"
Weight: 256 lb

COMPARTMENT SIZES: 12³/₈"w x 27³/₈"d
Height Range: 7³/₈" to 62¹/₄"
Narrow Width: 9³/₈"

NOTE: when the shelves are adjusted, the cabinet will accommodate different instruments.

INSTRUMENT STORAGE CABINET SPECS

FRENCH HORN, ALTO HORN



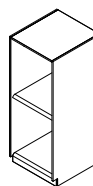
10

CABINET SIZE: 27 $\frac{1}{2}$ "w x 29 $\frac{1}{4}$ "d x 85 $\frac{5}{8}$ "h
Narrow Width: 21 $\frac{1}{2}$ "
Weight: 248 lb
COMPARTMENT SIZES: 25 $\frac{1}{2}$ "w x 27 $\frac{3}{8}$ "d x 25"h
Narrow Width: 19 $\frac{1}{2}$ "



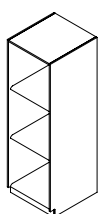
53

CABINET SIZE: 27 $\frac{1}{2}$ "w x 29 $\frac{1}{4}$ "d x 38 $\frac{5}{16}$ "h
Narrow Width: 21 $\frac{1}{2}$ "
Weight: 113 lb
COMPARTMENT SIZE: 25 $\frac{1}{2}$ "w x 27 $\frac{3}{8}$ "d x 25"h
Narrow Width: 19 $\frac{1}{2}$ "



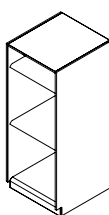
65

CABINET SIZE: 27 $\frac{1}{2}$ "w x 29 $\frac{1}{4}$ "d x 69 $\frac{3}{4}$ "h
Narrow Width: 21 $\frac{1}{2}$ "
Weight: 210 lb
COMPARTMENT SIZE: 25 $\frac{1}{2}$ "w x 27 $\frac{3}{8}$ "d x 30 $\frac{3}{4}$ "h
Narrow Width: 19 $\frac{1}{2}$ "



74 (Adjustable Shelf)

CABINET SIZE: 27 $\frac{1}{2}$ "w x 29 $\frac{1}{4}$ "d x 85 $\frac{5}{8}$ "h
Narrow Width: 21 $\frac{1}{2}$ "
Weight: 248 lb
COMPARTMENT SIZES: 25 $\frac{1}{2}$ "w x 27 $\frac{3}{8}$ "d
Height Range: 7" to 78 $\frac{1}{8}$ "
Narrow Width: 19 $\frac{1}{2}$ "

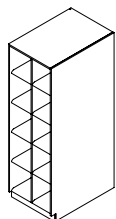


81 (Adjustable Shelf)

CABINET SIZE: 27 $\frac{1}{2}$ "w x 29 $\frac{1}{4}$ "d x 69 $\frac{3}{4}$ "h
Narrow Width: 21 $\frac{1}{2}$ "
Weight: 195 lb
COMPARTMENT SIZES: 25 $\frac{1}{2}$ "w x 27 $\frac{3}{8}$ "d
Height Range: 7 $\frac{7}{8}$ " to 62 $\frac{1}{4}$ "
Narrow Width: 19 $\frac{1}{2}$ "

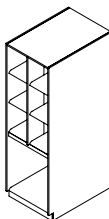
NOTE: when the shelves are adjusted, the cabinet will accommodate different instruments.

TROMBONE, BASSOON, BASS CLARINET, VIOLIN/VIOLA



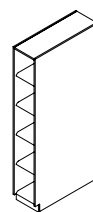
5

CABINET SIZE: 27 $\frac{1}{2}$ "w x 39 $\frac{1}{4}$ "d x 85 $\frac{5}{8}$ "h
Narrow Width: 21 $\frac{1}{2}$ "
Weight: 383 lb
COMPARTMENT SIZES: 12 $\frac{3}{8}$ "w x 37 $\frac{3}{8}$ "d x 14 $\frac{5}{8}$ "h
Narrow Width: 9 $\frac{3}{8}$ "



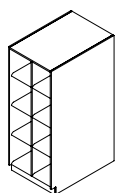
7

CABINET SIZE: 27 $\frac{1}{2}$ "w x 39 $\frac{1}{4}$ "d x 85 $\frac{5}{8}$ "h
Narrow Width: 21 $\frac{1}{2}$ "
Weight: 351 lb
COMPARTMENT SIZES: 12 $\frac{3}{8}$ "w x 37 $\frac{3}{8}$ "d x 14 $\frac{5}{8}$ "h,
25 $\frac{1}{2}$ "w x 37 $\frac{3}{8}$ "d x 25"h
Narrow Width: 9 $\frac{3}{8}$ ", 19 $\frac{1}{2}$ "



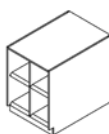
24

CABINET SIZE: 14 $\frac{3}{8}$ "w x 39 $\frac{1}{4}$ "d x 85 $\frac{5}{8}$ "h
Narrow Width: 11 $\frac{3}{8}$ "
Weight: 229 lb
COMPARTMENT SIZE: 12 $\frac{3}{8}$ "w x 37 $\frac{3}{8}$ "d x 14 $\frac{5}{8}$ "h
Narrow Width: 9 $\frac{3}{8}$ "



28

CABINET SIZE: 27 $\frac{1}{2}$ "w x 39 $\frac{1}{4}$ "d x 69 $\frac{3}{4}$ "h
Narrow Width: 21 $\frac{1}{2}$ "
Weight: 302 lb
COMPARTMENT SIZE: 12 $\frac{3}{8}$ "w x 37 $\frac{3}{8}$ "d x 14 $\frac{5}{8}$ "h
Narrow Width: 9 $\frac{3}{8}$ "



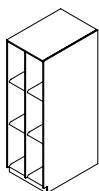
55

CABINET SIZE: 27 $\frac{1}{2}$ "w x 39 $\frac{1}{4}$ "d x 38 $\frac{5}{16}$ "h
Narrow Width: 21 $\frac{1}{2}$ "
Weight: 162 lb
COMPARTMENT SIZES: 12 $\frac{3}{8}$ "w x 37 $\frac{3}{8}$ "d x 14 $\frac{5}{8}$ "h
Narrow Width: 9 $\frac{3}{8}$ "



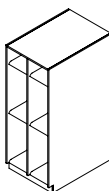
61

CABINET SIZE: 14 $\frac{3}{8}$ "w x 39 $\frac{1}{4}$ "d x 38 $\frac{5}{16}$ "h
Narrow Width: 11 $\frac{3}{8}$ "
Weight: 102 lb
COMPARTMENT SIZES: 12 $\frac{3}{8}$ "w x 37 $\frac{3}{8}$ "d x 14 $\frac{5}{8}$ "h
Narrow Width: 9 $\frac{3}{8}$ "



73 (Adjustable Shelf)

CABINET SIZE: 27 $\frac{1}{2}$ "w x 39 $\frac{1}{4}$ "d x 85 $\frac{5}{8}$ "h
Narrow Width: 21 $\frac{1}{2}$ "
Weight: 383 lb
COMPARTMENT SIZES: 12 $\frac{3}{8}$ "w x 37 $\frac{3}{8}$ "d
Height Range: 7 $\frac{3}{8}$ " to 78 $\frac{1}{8}$ "
Narrow Width: 9 $\frac{3}{8}$ "



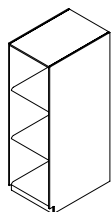
80 (Adjustable Shelf)

CABINET SIZE: 27 $\frac{1}{2}$ "w x 39 $\frac{1}{4}$ "d x 69 $\frac{3}{4}$ "h
Narrow Width: 21 $\frac{1}{2}$ "
Weight: 302 lb
COMPARTMENT SIZES: 12 $\frac{3}{8}$ "w x 37 $\frac{3}{8}$ "d
Height Range: 7 $\frac{7}{8}$ " to 62 $\frac{1}{4}$ "
Narrow Width: 9 $\frac{3}{8}$ "

NOTE: when the shelves are adjusted, the cabinet will accommodate different instruments.

INSTRUMENT STORAGE CABINET SPECS

BARITONE, EUPHONIUM, MELLOPHONE



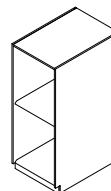
11

CABINET SIZE: 27 $\frac{1}{2}$ "w x 39 $\frac{1}{4}$ "d x 85 $\frac{5}{8}$ "h
Narrow Width: 21 $\frac{1}{2}$ "
Weight: 297 lb
COMPARTMENT SIZES: 25 $\frac{1}{2}$ "w x 37 $\frac{3}{8}$ "d x 25"h
Narrow Width: 19 $\frac{1}{2}$ "



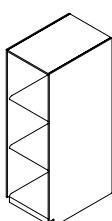
50

CABINET SIZE: 27 $\frac{1}{2}$ "w x 39 $\frac{1}{4}$ "d x 38 $\frac{5}{16}$ "h
Narrow Width: 21 $\frac{1}{2}$ "
Weight: 118 lb
COMPARTMENT SIZE: 25 $\frac{1}{2}$ "w x 37 $\frac{3}{8}$ "d x 25"h
Narrow Width: 19 $\frac{1}{2}$ "



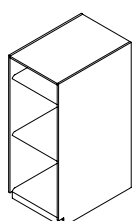
66

CABINET SIZE: 27 $\frac{1}{2}$ "w x 39 $\frac{1}{4}$ "d x 69 $\frac{3}{4}$ "h
Narrow Width: 21 $\frac{1}{2}$ "
Weight: 249 lb
COMPARTMENT SIZE: 25 $\frac{1}{2}$ "w x 37 $\frac{3}{8}$ "d x 30 $\frac{3}{4}$ "h
Narrow Width: 19 $\frac{1}{2}$ "



75 (Adjustable Shelf)

CABINET SIZE: 27 $\frac{1}{2}$ "w x 39 $\frac{1}{4}$ "d x 85 $\frac{5}{8}$ "h
Narrow Width: 21 $\frac{1}{2}$ "
Weight: 297 lb
COMPARTMENT SIZES: 25 $\frac{1}{2}$ "w x 37 $\frac{3}{8}$ "d
Height Range: 7" to 78 $\frac{1}{8}$ "
Narrow Width: 19 $\frac{1}{2}$ "

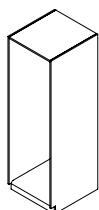


82 (Adjustable Shelf)

CABINET SIZE: 27 $\frac{1}{2}$ "w x 39 $\frac{1}{4}$ "d x 69 $\frac{3}{4}$ "h
Narrow Width: 21 $\frac{1}{2}$ "
Weight: 242 lb
COMPARTMENT SIZES: 25 $\frac{1}{2}$ "w x 37 $\frac{3}{8}$ "d
Height Range: 7 $\frac{3}{16}$ " to 62 $\frac{1}{4}$ "
Narrow Width: 19 $\frac{1}{2}$ "

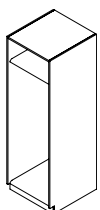
NOTE: when the shelves are adjusted, the cabinet will accommodate different instruments.

GUITAR, STRING BASS, CELLO



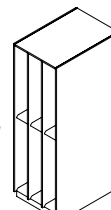
8

CABINET SIZE: 27 $\frac{1}{2}$ "w x 29 $\frac{1}{4}$ "d x 85 $\frac{5}{8}$ "h
Narrow Width: 21 $\frac{1}{2}$ "
Weight: 230 lb
COMPARTMENT SIZE: 25 $\frac{1}{2}$ "w x 27 $\frac{3}{8}$ "d x 78 $\frac{1}{2}$ "h
Narrow Width: 19 $\frac{1}{2}$ "



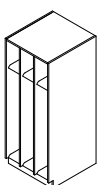
9

CABINET SIZE: 27 $\frac{1}{2}$ "w x 29 $\frac{1}{4}$ "d x 85 $\frac{5}{8}$ "h
Narrow Width: 21 $\frac{1}{2}$ "
Weight: 238 lb
COMPARTMENT SIZES: 25 $\frac{1}{2}$ "w x 27 $\frac{3}{8}$ "d x 14 $\frac{5}{8}$ "h,
25 $\frac{1}{2}$ "w x 27 $\frac{3}{8}$ "d x 61 $\frac{7}{8}$ "h
Narrow Width: 19 $\frac{1}{2}$ "



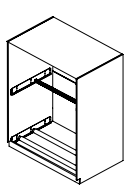
19

CABINET SIZE: 27 $\frac{1}{2}$ "w x 39 $\frac{1}{4}$ "d x 85 $\frac{5}{8}$ "h
Weight: 340 lb
COMPARTMENT SIZES: 8"w x 37 $\frac{3}{8}$ "d x 38 $\frac{1}{4}$ "h



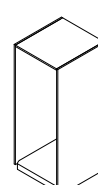
29

CABINET SIZE: 27 $\frac{1}{2}$ "w x 29 $\frac{1}{4}$ "d x 69 $\frac{3}{4}$ "h
Weight: 265 lb
COMPARTMENT SIZES: 8"w x 27 $\frac{3}{8}$ "d x 14 $\frac{5}{8}$ "h,
8"w x 27 $\frac{3}{8}$ "d x 48 $\frac{1}{4}$ "h



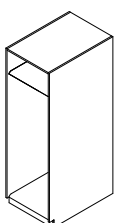
42

CABINET SIZE: 60 $\frac{1}{2}$ "w x 39 $\frac{1}{4}$ "d x 85 $\frac{5}{8}$ "h
Weight: 424 lb
COMPARTMENT SIZE: 58 $\frac{1}{2}$ "w x 37 $\frac{3}{8}$ "d x 81"h



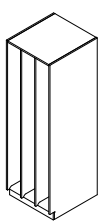
30

CABINET SIZE: 27 $\frac{1}{2}$ "w x 29 $\frac{1}{4}$ "d x 69 $\frac{3}{4}$ "h
Narrow Width: 21 $\frac{1}{2}$ "
Weight: 181 lb
COMPARTMENT SIZE: 25 $\frac{1}{2}$ "w x 27 $\frac{3}{8}$ "d x 61 $\frac{7}{8}$ "h
Narrow Width: 19 $\frac{1}{2}$ "



45

CABINET SIZE: 27 $\frac{1}{2}$ "w x 39 $\frac{1}{4}$ "d x 85 $\frac{5}{8}$ "h
Narrow Width: 21 $\frac{1}{2}$ "
Weight: 270 lb
COMPARTMENT SIZES: 25 $\frac{1}{2}$ "w x 37 $\frac{3}{8}$ "d x 14 $\frac{5}{8}$ "h,
25 $\frac{1}{2}$ "w x 37 $\frac{3}{8}$ "d x 61 $\frac{7}{8}$ "h
Narrow Width: 19 $\frac{1}{2}$ "

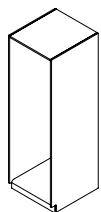


46

CABINET SIZE: 27 $\frac{1}{2}$ "w x 29 $\frac{1}{4}$ "d x 85 $\frac{5}{8}$ "h
Weight: 308 lb
COMPARTMENT SIZE: 8"w x 27 $\frac{3}{8}$ "d x 78 $\frac{1}{2}$ "h

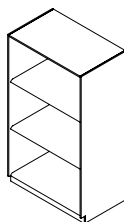
INSTRUMENT STORAGE CABINET SPECS

PERCUSSION



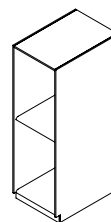
8

CABINET SIZE: 27 $\frac{1}{2}$ "w x 29 $\frac{1}{4}$ "d x 85 $\frac{5}{8}$ "h
Narrow Width: 21 $\frac{1}{2}$ "
Weight: 230 lb
COMPARTMENT SIZE: 25 $\frac{1}{2}$ "w x 27 $\frac{3}{8}$ "d x 78 $\frac{1}{2}$ "h
Narrow Width: 19 $\frac{1}{2}$ "



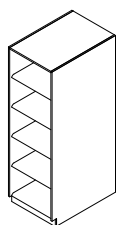
12

CABINET SIZE: 48 $\frac{1}{2}$ "w x 29 $\frac{1}{4}$ "d x 85 $\frac{5}{8}$ "h
Weight: 282 lb
COMPARTMENT SIZES: 46 $\frac{1}{2}$ "w x 27 $\frac{3}{8}$ "d x 23 $\frac{3}{4}$ "h



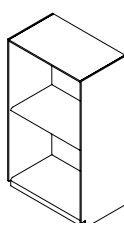
14

CABINET SIZE: 27 $\frac{1}{2}$ "w x 39 $\frac{1}{4}$ "d x 85 $\frac{5}{8}$ "h
Narrow Width: 21 $\frac{1}{2}$ "
Weight: 288 lb
COMPARTMENT SIZES: 25 $\frac{1}{2}$ "w x 37 $\frac{3}{8}$ "d x 37 $\frac{3}{8}$ "h
Narrow Width: 19 $\frac{1}{2}$ "



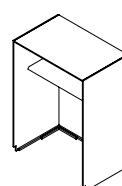
43

CABINET SIZE: 27 $\frac{1}{2}$ "w x 39 $\frac{1}{4}$ "d x 85 $\frac{5}{8}$ "h
Narrow Width: 21 $\frac{1}{2}$ "
Weight: 303 lb
COMPARTMENT SIZE: 25 $\frac{1}{2}$ "w x 37 $\frac{3}{8}$ "d x 14 $\frac{5}{8}$ "h
Narrow Width: 19 $\frac{1}{2}$ "



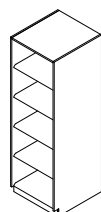
15

CABINET SIZE: 48 $\frac{1}{2}$ "w x 29 $\frac{1}{4}$ "d x 85 $\frac{5}{8}$ "h
Weight: 235 lb
COMPARTMENT SIZES: 46 $\frac{1}{2}$ "w x 27 $\frac{3}{8}$ "d x 37"
*TUBAS CAN ALSO BE STORED



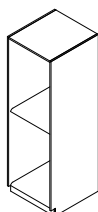
17 (Adjustable Shelf)

CABINET SIZE: 60 $\frac{1}{2}$ "w x 39 $\frac{1}{4}$ "d x 85 $\frac{5}{8}$ "h
Weight: 348 lb
COMPARTMENT SIZES: 58 $\frac{1}{2}$ "w x 37 $\frac{3}{8}$ "d x 83 $\frac{1}{4}$ "h



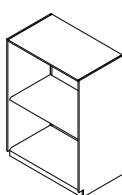
47

CABINET SIZE: 27 $\frac{1}{2}$ "w x 29 $\frac{1}{4}$ "d x 85 $\frac{5}{8}$ "h
Narrow Width: 21 $\frac{1}{2}$ "
Weight: 246 lb
COMPARTMENT SIZE: 25 $\frac{1}{2}$ "w x 27 $\frac{3}{8}$ "d x 14 $\frac{5}{8}$ "h
Narrow Width: 19 $\frac{1}{2}$ "



44

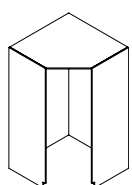
CABINET SIZE: 27 $\frac{1}{2}$ "w x 29 $\frac{1}{4}$ "d x 85 $\frac{5}{8}$ "h
Narrow Width: 21 $\frac{1}{2}$ "
Weight: 242 lb
COMPARTMENT SIZE: 25 $\frac{1}{2}$ "w x 27 $\frac{3}{8}$ "d x 37 $\frac{3}{8}$ "h
Narrow Width: 19 $\frac{1}{2}$ "



67

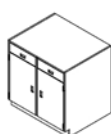
CABINET SIZE: 48 $\frac{1}{2}$ "w x 29 $\frac{1}{4}$ "d x 69 $\frac{3}{4}$ "h
Weight: 206 lb
COMPARTMENT SIZE: 46 $\frac{1}{2}$ "w x 27 $\frac{3}{8}$ "d x 30 $\frac{3}{4}$ "h

GENERAL STORAGE



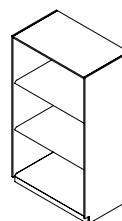
41

CABINET SIZE: 48 $\frac{1}{4}$ "w x 48 $\frac{1}{4}$ "d x 85 $\frac{5}{8}$ "h
Weight: 348 lb



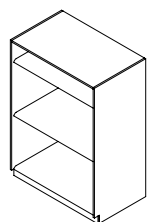
62

CABINET SIZE: 36"w x 29 $\frac{1}{4}$ "d x 38 $\frac{5}{16}$ "h
Weight: 197 lb
COMPARTMENT SIZE: 16 $\frac{3}{8}$ "w x 27 $\frac{3}{8}$ "d x 26 $\frac{1}{2}$ "h
DRAWER SIZES: 15 $\frac{1}{16}$ "w x 19 $\frac{5}{8}$ "d x 4 $\frac{3}{8}$ "h



76 (Adjustable Shelf)

CABINET SIZE: 48 $\frac{1}{2}$ "w x 29 $\frac{1}{4}$ "d x 85 $\frac{5}{8}$ "h
Weight: 282 lb
COMPARTMENT SIZES: 46 $\frac{1}{2}$ "w x 27 $\frac{3}{8}$ "d
Height Range: 6 $\frac{7}{16}$ " to 76 $\frac{3}{8}$ "



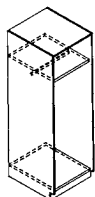
83 (Adjustable Shelf)

CABINET SIZE: 48 $\frac{1}{2}$ "w x 29 $\frac{1}{4}$ "d x 69 $\frac{3}{4}$ "h
Weight: 206 lb
COMPARTMENT SIZES: 46 $\frac{1}{2}$ "w x 27 $\frac{3}{8}$ "d
Height Range: 6 $\frac{7}{16}$ " to 60 $\frac{1}{2}$ "

NOTE: when the shelves are adjusted, the cabinet will accommodate different instruments.

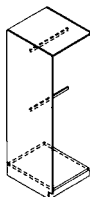
GARMENT STORAGE CABINET SPECS

ROBE AND UNIFORM



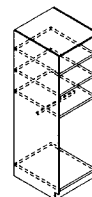
31

CABINET SIZE: 27 $\frac{1}{2}$ "w x 29 $\frac{1}{4}$ "d x 85 $\frac{5}{8}$ "h
Weight: 239 lb
COMPARTMENT SIZE: 25 $\frac{1}{2}$ "w x 27 $\frac{3}{8}$ "d x 11 $\frac{1}{4}$ "h,
25 $\frac{1}{2}$ "w x 27 $\frac{3}{8}$ "d x 65 $\frac{5}{8}$ "h



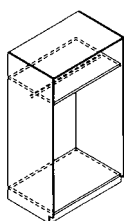
32

CABINET SIZE: 27 $\frac{1}{2}$ "w x 29 $\frac{1}{4}$ "d x 85 $\frac{5}{8}$ "h
Weight: 233 lb
COMPARTMENT SIZE: 25 $\frac{1}{2}$ "w x 27 $\frac{3}{8}$ "d x 77 $\frac{1}{8}$ "h



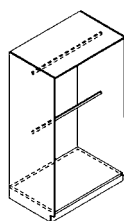
33

CABINET SIZE: 27 $\frac{1}{2}$ "w x 29 $\frac{1}{4}$ "d x 85 $\frac{5}{8}$ "h
Weight: 252 lb
COMPARTMENT SIZE: 25 $\frac{1}{2}$ "w x 27 $\frac{3}{8}$ "d x 11 $\frac{1}{4}$ "h,
25 $\frac{1}{2}$ "w x 27 $\frac{3}{8}$ "d x 39 $\frac{3}{8}$ "d



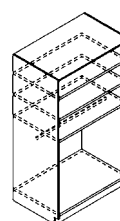
34

CABINET SIZE: 48 $\frac{1}{2}$ "w x 29 $\frac{1}{4}$ "d x 85 $\frac{5}{8}$ "h
Weight: 454 lb
COMPARTMENT SIZE: 46 $\frac{1}{2}$ "w x 27 $\frac{3}{8}$ "d x 10 $\frac{1}{4}$ "h,
46 $\frac{1}{2}$ "w x 27 $\frac{3}{8}$ "d x 63 $\frac{5}{8}$ "h



35

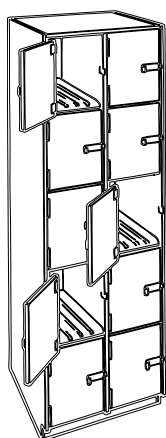
CABINET SIZE: 48 $\frac{1}{2}$ "w x 29 $\frac{1}{4}$ "d x 85 $\frac{5}{8}$ "h
Weight: 445 lb
COMPARTMENT SIZE: 46 $\frac{1}{2}$ "w x 27 $\frac{3}{8}$ "d x 76 $\frac{1}{2}$ "h



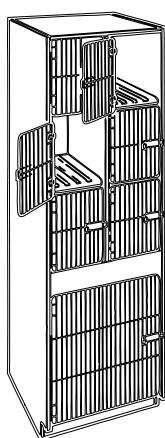
36

CABINET SIZE: 48 $\frac{1}{2}$ "w x 29 $\frac{1}{4}$ "d x 85 $\frac{5}{8}$ "h
Weight: 479 lb
COMPARTMENT SIZE: 46 $\frac{1}{2}$ "w x 27 $\frac{3}{8}$ "d x 10 $\frac{1}{4}$ "h,
46 $\frac{1}{2}$ "w x 27 $\frac{3}{8}$ "d x 38 $\frac{3}{8}$ "h

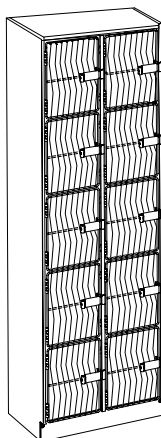
CABINET DOOR OPTIONS



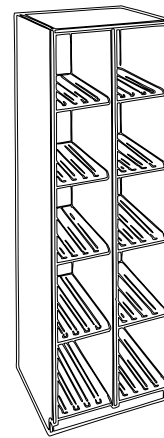
4 with wood
compartment doors



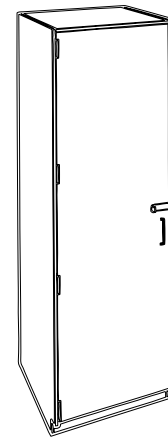
6 with straight grille
compartment doors



4 with waterfall grille
compartment doors
(upcharge applies)



4 without doors



4 with full wood door
(Not all cabinets are available
with full wood door)

NOTE: Doors must be included at the time of ordering as they can not be installed later.
Adjustable shelf cabinets have a full door.

INSTRUMENT RACKS

Feel secure when storing and transporting your instruments with Wenger's mobile instrument racks. Smooth rolling design for easy transport through doorways and between performance areas.

FEATURES/SPECIFICATIONS

- Smooth-rolling design for easy transport through doorways and from storeroom to practice, rehearsal, and performance areas
- Finish is polyester laminate in Wenger standard colors
- Racks have four swivel casters (two locking) for easy transport
- Closed ends for extra protection
- Lower cross supports have flexible PVC edging to protect instruments
- GREENGUARD Certified

STRING BASS RACK

FEATURES/SPECIFICATIONS

- Spacing for uncased instruments half-size and up
- Brass hooks for bow storage
- Racks have 2½" swivel casters with front locking casters
- 3-Unit measures 61"w x 26"d x 61"h
- 4-Unit measures 81⅝"w x 26"d x 61"h

CELLO RACK

FEATURES/SPECIFICATIONS

- Spacing for uncased instruments half-size and up
- Brass hooks for bow storage
- Racks have 2½" swivel casters with front locking casters
- 4-Unit measures 49⅜"w x 24"d x 47½"h
- 6-Unit measures 73⅞"w x 24"d x 47½"h

VIOLIN/VIOLA RACK

FEATURES/SPECIFICATIONS

- Single rack accommodates 16 instruments
- Holds cased instruments ½ size and up, ¼ and ⅙ size cellos
- Racks have 2½" swivel casters with front locking casters
- Rack measures 61"w x 33"d x 50¾"h



MODEL NUMBER

148J003
148J004

PRODUCT

3-UNIT STRING BASS RACK
4-UNIT STRING BASS RACK

148J001
148J002

4-UNIT CELLO RACK
6-UNIT CELLO RACK

148J005

16-UNIT VIOLIN/VIOLA RACK

GUITAR RACK

FEATURES/SPECIFICATIONS

- Provides protection for acoustic and electric guitars, cased and uncased, three-quarter and full-size and guitarrons
- Adjustable-height upper cross supports and yokes
- Optimal security cables help prevent theft using standard padlock (padlocks not included)
- Rack measures 69³/₁₆"w x 29¹/₂"d x 72"h



MODEL NUMBER

148J006

148J329

PRODUCT

MOBILE GUITAR STORAGE RACK

SECURITY CABLE (10 PACK)



TUBA/SOUSAPHONE MOBILE STORAGE RACK

FEATURES/SPECIFICATIONS

- 3-Unit measures 73¹/₈"w x 32³/₄"d x 44"h
- 4-Unit measures 97"w x 32³/₄"d x 44"h
- Units are adjustable to configure for multiple sizes of tubas and sousaphones
- Padded steel cradles adjust right and left to protect and hold instruments securely
- GREENGUARD Certified



MODEL NUMBER

148J007

148J008

PRODUCT

3-UNIT MOBILE STORAGE RACK

4-UNIT MOBILE STORAGE RACK

INSTRUMENT RACK COLORS



Wenger
Maple



Pebble



Oyster



Cherry



Evening
Tigris



Fusion
Maple



Solar
Oak

PERCUSSION WORKSTATION

Perfect for classroom use, Percussion Workstation lets you store everything from triangles to suspended cymbals. With a sturdy design that is built on wheels, the Percussion Workstation can be rolled into place and ready for play in an instant.

FEATURES/SPECIFICATIONS

- A place for percussionists to organize and keep track of small instruments
- Moving across the classroom or down the hall to the auditorium is easy with the Percussion Workstation's smooth-rolling casters
- Lockable cabinet doors to secure your instruments and equipment
- Large, practical worksurface measures 48" w x 24" d
- Padded top silences instruments not in use
- Four heavy-duty casters glide over any surface and provide great stability
- Four foam-lined drawers store triangles, sand blocks, brushes, drumsticks, mallets, tambourines, maracas and other small items
- Lower compartment for parade and snare drums
- Shelves hold the largest standard-size cymbals
- Measures 48¹/₈" w x 24¹/₂" d x 36¹/₂" h
- GREENGUARD Certified



ACCESSORIES



POP-UP MUSIC DESK



CYMBAL CRADLE



SUSPENDED CYMBAL HOLDER



COLORS



Wenger Maple



Pebble



Oyster



Cherry



Evening Tigris



Fusion Maple



Solar Oak

MODEL NUMBER

147G002

147G001

147H012

147H014

147H510

PRODUCT

BASIC PERCUSSION WORKSTATION

DELUXE PERCUSSION WORKSTATION WITH ALL ACCESSORIES

CYMBAL CRADLE

SUSPENDED CYMBAL HOLDER

POP-UP MUSIC DESK

GEARBOSS® SHELVING

Great for music equipment, theater costume and prop storage. GearBoss Shelving offers rugged, adjustable metal shelving that is perfect for storing your equipment. A versatile system that can be configured to your specific needs, the cantilever design maximizes both overhead and floor space.

FEATURES/SPECIFICATIONS

- Configure your optimal storage space by adding shelves, workspace desks, drawers, locking cabinets and hanger rods
- Cantilever design has fewer supports to give you extra space and make cleaning easier
- Adjust shelves in 1" increments without tools
- Each bay is load-rated at 1,000 lb
- Easy to install and relocate
- Available in 4'w x 8'h bays
- Silver powder-coat paint finish
- GREENGUARD Certified



Three bays shown



CONFIGURATIONS

GearBoss® Shelving comes in a wide variety of configurations. Call your Wenger representative for the best solution and budget estimate for your program.

SHEET MUSIC STORAGE

MUSIC LIBRARY SYSTEM

Cut your storage space in half with Wenger's Music Library System. Built for maximum organization with the minimal amount of wall space. Our patented high-density rollout design keeps your sheet music clean, crisp and easy to find.

FEATURES/SPECIFICATIONS

- Designed to accommodate most music filing boxes, end-tab file folders and envelopes
- Shelves feature a protective polyester laminate and are reinforced with an aluminum extrusion to prevent sagging
- Available in six or seven shelf units
- Available in standard or oversized width shelves
- Interior shelves and base are Oyster
- GREENGUARD Certified

ACCESSORIES

Lock Kit | Top Closure Kit



Four units shown



Adjustable shelves allow you to conveniently store sheet music for choral, instrumental, choral octavos and marching band - even lesson books and compilations - all in the same easy to use unit.



An average-size music program needs as many as 10 four-drawer file cabinets – that take up 13 1/2' feet of wall space – just to accommodate 1,000 titles.



But Wenger's slide-out-shelf design lets you store those same 1,000 titles in a 4-unit system that takes up only 5'8" of wall space.

MODEL NUMBER

173G600

173G010

173G700

173G011

173G012

173E245

173E240

PRODUCT

6-SHELF UNIT - STANDARD WIDTH

6-SHELF UNIT - OVERSIZED WIDTH

6-SHELF END COVER

7-SHELF UNIT - STANDARD WIDTH

7-SHELF UNIT - OVERSIZED WIDTH

7-SHELF END COVER

OPTIONAL TOP CLOSURE KIT (PER UNIT)

LOCK KIT

4-PACK LOCK KIT

”

“The Music Library System is deceptive, holding a lot more than I first thought. We’re able to access sheet music very quickly and efficiently. The units also open and close easily.”

– Basil Kerr, Band Director, Charleston County School of the Arts, North Charleston, South Carolina

MUSIC SORTING RACK

Sort your scores by instrument and roll it from your music library to rehearsal or performance. Strong, stable design will stand up to years of use.

FEATURES/SPECIFICATIONS

- Durable, smooth-rolling swivel casters let you take your sheet music anywhere
- Identifies 46 slots by instrument for easy organization
- Slots measure 1"w x 10½"d and 9"h
- Rack measures 49⅝"w x 25¼"d x 35⅞"h



MODEL NUMBER
173E050

PRODUCT
MUSIC SORTING RACK
MUSIC SORTING RACK WITH DOORS



MUSIC STORAGE COLORS

Wenger
Maple

Pebble

Oyster

Cherry

Evening
Tigris

Fusion
Maple

Solar
Oak

MUSIC STORAGE

TALL FOLIO CABINETS

Tall Folio Cabinets neatly store up to 100 folios for your orchestra, band or choir in a single unit. Keep your folios right where they belong in a sturdy, durable cabinet.

FEATURES/SPECIFICATIONS

- High-density design saves space in your classroom
- Number strips are included to keep contents organized and easily accessed
- Keeps sheet music clean, crisp, readable and findable
- Sturdy construction with polyester laminate for added strength
- Shelf spacing is adjustable in ½" increments from 1" to 3" spacing intervals
- Consult with your Wenger representative about capacity (varies with shelf spacing and unit size)
- GREENGUARD Certified

SHELF SPACING CAPACITY					
SHELF SPACING	1"	1½"	2"	2½"	3"
SHELVES PER CABINET	144	96	72	56	48



MODEL NUMBER

146M052

PRODUCT

TALL BAND/ORCHESTRA FOLIO CABINET
WITH DOORS
WITHOUT DOORS (doors cannot be added later)

SIZE








32¹³/₃₂"w x 19¼"d x 84¼"h

146M012

TALL CHORAL FOLIO CABINET
WITH DOORS
WITHOUT DOORS (doors cannot be added later)

26¹¹/₁₆"w x 19¼"d x 84¼"h

FOLIO CABINET COLORS

 Wenger Maple	 Pebble	 Oyster	 Cherry	 Evening Tigris	 Fusion Maple	 Solar Oak
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MOBILE FOLIO CABINETS

Built with the same quality design as the Tall Folio Cabinets, our Mobile Folio Cabinets are a great way to move your folios from one room to the next while keeping them neatly organized.

FEATURES/SPECIFICATIONS

- High-density design saves space in your classroom
- Number strips are included to keep contents organized and easily accessed
- Keeps sheet music clean, crisp, readable and findable
- Sturdy construction with polyester laminate for added strength
- Shelf spacing is adjustable in ½" increments from 1" to 3" spacing intervals
- Smooth-rolling swivel casters for easy transport
- Consult with your Wenger representative about capacity (varies with shelf spacing and unit size)
- GREENGUARD Certified



SHELF SPACING CAPACITY

SHELF SPACING	1"	1½"	2"	2½"	3"
SHELVES PER CABINET					
2-COLUMN CHORAL	84	56	42	34	28
3-COLUMN CHORAL	126	84	63	51	42
4-COLUMN CHORAL	168	112	84	68	56
2-COLUMN BAND/ORCHESTRA	84	56	42	34	28
3-COLUMN BAND/ORCHESTRA	126	84	63	51	42

MODEL NUMBER

146M032

PRODUCT

TWO-COLUMN MOBILE BAND/ORCHESTRA FOLIO CABINET
WITH DOORS
WITHOUT DOORS (doors cannot be added later)

SIZE

32⁷/₈"w x 17⁵/₈"d x 50⁷/₈"h

146M033

THREE-COLUMN MOBILE BAND/ORCHESTRA FOLIO CABINET
WITH DOORS
WITHOUT DOORS (doors cannot be added later)

47³/₄"w x 17⁵/₈"d x 50⁷/₈"h

146M022

TWO-COLUMN MOBILE CHORAL FOLIO CABINET
WITH DOORS
WITHOUT DOORS (doors cannot be added later)

26³/₄"w x 17⁵/₈"d x 50⁷/₈"h

146M023

THREE-COLUMN MOBILE CHORAL FOLIO CABINET
WITH DOORS
WITHOUT DOORS (doors cannot be added later)

39⁷/₈"w x 17⁵/₈"d x 50⁷/₈"h

146M024

FOUR-COLUMN MOBILE CHORAL FOLIO CABINET
WITH DOORS
WITHOUT DOORS (doors cannot be added later)

51³/₄"w x 17⁵/₈"d x 50⁷/₈"h



GEARBOSS® TEAM CART™

MOBILE STORAGE

Your equipment deserves to be transported with care in durable, spacious and easy-to-use mobile storage carts. Whether it's for the marching band or the football team, Wenger offers rugged, user-friendly mobile storage for equipment, uniforms and instruments. We focus on the safety and security of your gear so you can focus on the day.

77 | GearBoss® X-Cart™ and Team Cart™

78 | GearBoss® SportCart™ and Workstation

79 | OnBoard® Cargo Cart and Rack 'N Roll

80 | OnBoard® Uniform Cart and Mobile Kiosk

81 | GearBoss® TranSport Cart

82 | OnBoard® Podiums

83 | OnBoard® Timpani, Percussion
and Bass Drum/Gong Carts

84 | OnBoard® Keyboard and Speaker Carts

* Product color samples can be provided upon request

GEARBOSS® HIGH-DENSITY STORAGE

Engineered for maximum flexibility, GearBoss high-density storage carts give you a customizable, spacious storage system for music, athletic, phy-ed equipment and uniforms. There is nothing a combination of our different storage carts can't handle, and your Wenger representative can design the best arrangement for you.

X-CART™

FEATURES/SPECIFICATIONS

- X-Cart is available in two sizes and measures 32" or 48" w x 78" d x 79" h
- Roller guides follow the track keeping the units aligned
- Rugged construction with welded chassis and steel wire grille end frames
- Heavy-duty 8" wheels allow the cart to roll smoothly on the track
- Durable powder-coat paint finish
- Wire grille ends come in a variety of colors to match your program colors

ACCESSORIES

Doors | Shelves | Garment Bars | Hangers | Stackers | Attic Units | Track



TEAM CART™

FEATURES/SPECIFICATIONS

- Team Cart is available in two sizes and measures 32" or 48" w x 78" d x 79" h
- Roller guides follow the track keeping the units aligned - but are retractable for when you need to remove the cart from the track
- Rugged construction with welded chassis and steel wire grille end frames
- Heavy-duty 6" swivel casters make transportation easy
- Durable powder-coat paint finish
- Wire grille ends come in a variety of colors to match your program colors

ACCESSORIES

Doors | Shelves | Garment Bars | Hangers | Stackers | Attic Units | Track



”

“Storing and transporting marching band uniforms and hats is much easier with our GearBoss Team Carts. The uniforms are well-protected and we now can get prepared faster at band reviews.”

- Bruce Tipton, Band Director, Vanden High School, Fairfield, California

SPORTCART™

Built with the same features as the Team Cart and just as solid, the SportCart is a smaller storage unit that easily navigates small hallways, short doorways, and most elevators. Take your equipment wherever you need with ease.

FEATURES/SPECIFICATIONS

- SportCart measures 32" w x 41³/₄" d x 73" h
- Extra wide heavy-duty 5" swivel casters for easy moving on hard surfaces such as concrete, gym floors, tile and commercial grade carpet
- Durable powder-coat paint finish
- Wire grille ends come in a variety of colors to match your program colors

ACCESSORIES

Doors | Shelves | Garment Bars



WORKSTATION

The GearBoss Workstation is a two-in-one storage and workstation that is perfect for folding uniforms, storing gear and more. At 42" tall, with a laminate surface, the Workstation is as durable as it is portable.

FEATURES/SPECIFICATIONS

- Workstation measures 32" w x 78" d x 42" h
- Laminate surface is 1" thick
- Roller guides included for use on the X-Cart track if desired
- Rugged construction with welded chassis and steel wire grille end frames
- Heavy-duty 6" swivel casters make transportation easy
- Durable powder-coat paint finish
- Wire grille ends come in a variety of colors to match your program colors

ACCESSORIES

Doors | Shelves | Garment Bars



CONFIGURATIONS

GearBoss® High-Density Storage Carts come in a wide variety of configurations. Call your Wenger representative for the best solution and budget estimate for your program.

MOBILE CARTS

Tailor-made for moving garments or gear, the OnBoard Cargo Cart and Rack 'N Roll garment rack are the rugged answer to storage. Sturdy enough to carry uniforms and equipment, sleek enough to fit through standard doorways; these racks are the ultimate in mobile transportation.

ONBOARD® CARGO CART

FEATURES/SPECIFICATIONS

- Cargo Cart measures 72½" w x 31½" d x 70½" h
- Fits through standard 3' doorways
- Available with two locking and two fixed heavy-duty solid rubber casters or pneumatic wheels that maneuver easily on hard or soft surfaces
- Equipped with removable full-length garment bar and 40 hanger retainer clips to lock uniforms in place
- Bottom shelf constructed of 16-gauge steel with black powder-coat paint finish
- Top of garment bar to top of bottom shelf is 5'1½"
- GREENGUARD Certified

ACCESSORIES

Shelves | Hanger Retainer Clips | Protective Cover



MODEL NUMBER

210A003
210A004

PRODUCT

ONBOARD CARGO CART WITH HARD CASTERS
ONBOARD CARGO CART WITH PNEUMATIC WHEELS

210A002
210B230
210A220

ADJUSTABLE SHELF
HANGER RETAINER CLIP (BAG OF 40)
PROTECTIVE COVER

RACK 'N ROLL® GARMENT RACK

FEATURES/SPECIFICATIONS

- Durable steel bottom and top shelves
- Black powder-coat paint finish
- Two all-swivel and two rigid non-marking casters for easy maneuvering
- Basket organizes smaller items and folds flat when not in use (included)
- Fits through standard 32" doorways
- Cart available in 4' and 6' widths
- GREENGUARD Certified

ACCESSORIES

Hanger Retainer Clips | Baskets | Costume Dividers | Dust Cover | Privacy Screen



MODEL NUMBER

028B001
028B002

PRODUCT

4' RACK 'N ROLL
6' RACK 'N ROLL

210B230
028B007
028B013
028B014
028B015
028B016

HANGER RETAINER CLIP (BAG OF 40)
ADDITIONAL BASKET
COSTUME DIVIDERS, PACKAGE OF 25
4' DUST COVER
6' DUST COVER
PRIVACY SCREEN (two Rack 'n Rolls needed to use)

ONBOARD® UNIFORM CART

Made for marching bands on the go, the OnBoard Uniform Cart is a convenient way to safely transport marching band uniforms. A single cart holds up to 24 uniforms and easily fits in coach bus storage compartments.

FEATURES/SPECIFICATIONS

- Lightweight design for movement and lifting by two people
- 250 lb load capacity
- Hanger arms include space for label on end cap and includes 28 hanger retainer clips
- Durable ABS construction with built-in slide rails on back of cart
- Cart measures 48" w x 23" d x 45" h
- All-swivel, non-marring solid polypropylene 4" diameter casters provide easy maneuverability
- Fits through standard 32" doorways
- GREENGUARD Certified



MODEL NUMBER

210A007

210A012

PRODUCT

ONBOARD UNIFORM CART

ONBOARD UNIFORM CART (PACKAGE OF 2)

GEARBOSS® MOBILE KIOSK

Whether you're selling t-shirts or travel mugs, the Mobile Kiosk is the go-to sales cart in the gym, on the field, at concerts and community events. Able to be set up in minutes and roll over grass and hard surfaces with ease, the secure Mobile Kiosk will push your revenue generation to the next level.

FEATURES/SPECIFICATIONS

- Pulls easily through doors and hallways with a handle that doubles as a hand brake for safe mobility
- 10" Pneumatic wheels for easy rolling
- 42" counter height
- Retractable legs for additional stability outdoors
- Sliding lock bar secures contents with a single padlock
- Kiosk measures 72" w x 31" d x 77" h
- Includes eight bins, one wire basket, two clothing waterfalls and eighteen hooks

ACCESSORIES

Electric Kit: Ceiling track lights (2' track with two lights) and seven-outlet plug strip



MODEL NUMBER

240A007

240B676

PRODUCT

MOBILE KIOSK

ELECTRIC KIT

GEARBOSS® TRANSPORT CART

From equipment transport to table in mere seconds, the TranSport Cart is a rock-solid product that serves all your needs. This hand-pulled, two-in-one cart holds up to 1,000 lb and converts to a sturdy table with ease. With that much versatility, you will never stop finding new uses for the TranSport Cart.

FEATURES/SPECIFICATIONS

- 10" Pneumatic wheels for easy rolling over many different surfaces
- Comfort-grip pull handle
- Strong, aluminum deck finished in UV, chemical-resistant powder-coat paint
- Converts to a table for use as a work surface
- TranSport Cart surface measures 30"w x 66"d and is 71³/₈" total length
- Dynamic maximum load rating 1,000 lb
- Can be towed by a slow-moving motorized vehicle

ACCESSORIES

Mesh Cart Wrap



Heavy-duty mesh wrap encloses cart and quickly snaps on and off.



Folded



Rolling Position



Table Position

MODEL NUMBER
240A003

PRODUCT
TRANSPORT CART

240A346

TRANSPORT CART MESH WRAP

”

“Every time I turn around, they find a new use for our TranSport Cart. When you have one of these carts, everyone gets their hands on it and doesn’t want to let it go. It fits all kinds of roles for us.”

– Jaime Sherwood, Director of Athletics and Activities, Wayzata High School, Plymouth, Minnesota

ONBOARD® PODIUMS

Wenger has perfected a line of drum major podiums to offer solutions that are both sturdy and portable. The OnBoard Field Podium and Auxiliary Podium are both easy to transport and can be unfolded and ready to use in less than 30 seconds. It's the perfect solution for where safety meets efficiency.

ONBOARD® FIELD PODIUM

FEATURES/SPECIFICATIONS

- Breakthrough design sets up in less than 30 seconds with two people
- 72" high platform lets a drum major see and be seen
- Ladder steps on each end and removable safety rails on top
- Four large-diameter, rubber wheels and tow bar make transportation onto the field easy
- Sturdy deck with excellent traction and long life durability
- Unique combination of black, powder-coat painted steel and aluminum for a striking appearance and maximum durability
- Includes two gas assists to minimize lifting effort
- Folds compactly and will fit on most trailers and trucks
- Field Podium measures 46¼" w x 96" d x 110" h with rail, 46¼" w x 96" d x 72" h without rail and 46¼" w x 96" d x 21½" h in the stored position



MODEL NUMBER
210C018

PRODUCT
ONBOARD FIELD PODIUM

ONBOARD® AUXILIARY PODIUM

FEATURES/SPECIFICATIONS

- Breakthrough design sets up in less than 30 seconds by one person
- 42" high platform lets a drum major see and be seen
- Ladder steps on the back and a safety rail on top
- Two rubber wheels make transportation onto the field easy
- Sturdy deck with excellent traction and long-life durability
- Unique combination of black, powder-coat painted steel and aluminum for a striking appearance and maximum durability
- Simple design folds compactly and rolls from storage to performance position
- Auxiliary Podium measures 32" w x 72" d x 80" h with rail, 32" w x 72" d x 42" h without rail and 32" w x 54" d x 8" h in the stored position



MODEL NUMBER
210C019

PRODUCT
ONBOARD AUXILIARY PODIUM

ONBOARD® CARTS

Our line of percussion carts accommodate almost any percussion instrument imaginable for both outdoor and indoor performances. The OnBoard Timpani Cart fits all sizes of timpani and converts from towing position into a performance platform in four easy steps. The Percussion Cart and Bass Drum/Gong Cart make it easier than ever to move on and off the field.

ONBOARD® TIMPANI CART

FEATURES/SPECIFICATIONS

- Fits all five sizes of pedal-style timpani – 20", 23", 26", 29" and 32" diameter
- Stabilizer bars allow cart to remain steady on uneven surfaces
- Carts can separate and be used individually
- Fold-down player platform quickly locks into performance position
- Tie-down rings allow timpani to be secured in place
- Can be easily pulled onto the field with drums in place
- Metal tow bar
- Holds up to four drums
- Each cart includes four 10" diameter pneumatic wheels
- Load capacity: 200 lb evenly distributed per cart
- Cart measures 34½"w x 149"d in the towing position and 90"w x 90"d in the performance position
- GREENGUARD Certified



ONBOARD® PERCUSSION CART

FEATURES/SPECIFICATIONS

- Designed to hold a wide selection of small percussion instruments at arm's reach
- 150 lb load capacity
- Includes four accessory mounts with clamps to attach instruments to bar, metal tow bar and storage pockets for mallets, sticks, etc.
- Pneumatic wheels for easy mobility on soft surfaces
- Cart measures 72¼"w x 31"d x 49½"h
- Fits through standard 3' doorway
- GREENGUARD Certified



ONBOARD® BASS DRUM/GONG CART

FEATURES/SPECIFICATIONS

- Elastic suspension system designed to easily hold the weight of a large bass drum or gong up to 40" diameter
- Drum tilts in 15-degree increments
- Two rigid and two swivel pneumatic wheels
- Includes storage pockets for mallets and metal tow bar
- Black powder-coat paint finish
- Cart measures 25½"w x 64"d x 57½"h
- GREENGUARD Certified



MODEL NUMBER

210B016
210C006
210B013

PRODUCT

ONBOARD TIMPANI CART
ONBOARD PERCUSSION CART
ONBOARD BASS DRUM/GONG CART

ONBOARD® KEYBOARD CART

The OnBoard Keyboard Cart makes it easier than ever to store, transport and perform with your keyboard – all on the same cart. The cart's pneumatic wheels roll over grass, hard surfaces, thresholds and cords with ease.

FEATURES/SPECIFICATIONS

- Top shelf accommodates 88-key keyboard length and width
- Designed to prevent keyboard from sliding around during transport
- Bottom shelf supports amplifier, graphic equalizer, speakers and other electronic equipment
- 300 lb load capacity
- Cord wrap for power cables and metal tow bar included
- Adjustable to proper playing height 41" - 44"
- Fits through standard 32" doorways
- Rolls easily on grass with heavy-duty pneumatic tires
- Accommodates speaker dimensions up to 22"w x 16½"d x 30"h and 75 lb
- Built to withstand limited exposure to outdoor elements
- Cart measures 68½"w x 31"d x 41"h
- GREENGUARD Certified

ACCESSORIES

Shelf Extensions



MODEL NUMBER

210C005

PRODUCT

ONBOARD KEYBOARD CART

210A008

SHELF EXTENSIONS (PACKAGE OF 2)

ONBOARD® SPEAKER CART

Your days of struggling to transport heavy speakers are over with the OnBoard Speaker Cart. Built with pneumatic tires for easy movement over grass, hard surfaces, thresholds and cords, the OnBoard Speaker Cart can securely transport even your heaviest speakers.

FEATURES/SPECIFICATIONS

- Designed to move heavy-duty speakers up to 24"w x 14"d
- Cart tilts speakers into performance positions – 0, 15, 30 and 45-degrees
- Black powder-coat paint finish
- Metal tow bar included
- Rolls easily on soft surfaces with two rigid and two swivel pneumatic wheels
- Fits through a standard 32" doorways
- Cart measures 25½"w x 39"d x 27"h
- GREENGUARD Certified

ACCESSORIES

Accessory Tray



Accessory tray is available to hold and store battery packs.

MODEL NUMBER

210A017

PRODUCT

ONBOARD SPEAKER CART (PACKAGE OF 2)

210A015

ACCESSORY TRAY



ACOUSTIC SOLUTIONS

Wenger is a pioneer of acoustical equipment for music spaces, with innovative solutions that improve the learning environment and inspire great performances. Whether you are looking for traditional treatments or cutting-edge virtual technology, Wenger has a variety of solutions to meet your acoustic needs.

87 | VAE® Technology

88 | VAE® Rehearsal and Studio VAE®

89 | SoundLok® Sound-Isolation Rooms

90 | Pre-Engineered Acoustical Doors

91 | Traditional Acoustic Panel Series

92 | Dynamic Acoustic Panel Series

93 | Acoustic Shell Comparison Chart

94 | Legacy Classic Acoustical Shell

95 | Legacy Basic Acoustical Shell and Acoustic Shield

96 | Travelmaster Acoustical Shell

* Product color samples can be provided upon request

VAE® TECHNOLOGY

Wenger's VAE (Virtual Acoustic Environments) uses highly advanced technology to simulate the acoustics of nine different performance spaces at the touch of a button. The VAE system can be installed in any music space, from a small music studio to a large rehearsal room. Built-in features such as record/playback make this technology a powerful tool in the music classroom.

Multipurpose Room Acoustics Adjust the acoustic environment and volume level to meet the needs of your music programs. Soloist? Turn the room acoustics up for support. Percussion section? Turn the room acoustics down for clarity and safety.

Nine Performance Environments VAE offers a broad range of performance environments, ranging from a small ensemble room to a cathedral and large sports arena.

Accelerate Learning Supportive room acoustics help students learn to listen and facilitate the development of pitch, tone and overall sense of ensemble.

Record and Playback Get immediate feedback with high quality recordings and immersive playback; a great tool for assessments and ensemble work.

Upload and Download Upload an accompaniment or take an ensemble recording home to practice with.



CONFIGURATIONS

Whether part of a larger renovation or an addition into an existing classroom, our experienced team makes the VAE design and installation as seamless as possible. Call your Wenger representative for a consultation today.

”

“The Wenger practice room works out very well as my teaching studio, especially the excellent sound isolation. The VAE technology’s recording/playback is a fabulous teaching tool that I use in lessons. By listening to themselves, students get immediate feedback and awareness of how they actually sound.”

– Ben Coelho, Professor of Bassoon, University of Iowa, Iowa City, Iowa

VAE® REHEARSAL SYSTEM

Wenger's VAE technology transforms the acoustics in your rehearsal space to meet the needs of any size ensemble or music style. VAE Rehearsal optimizes balance and blend in the classroom, allowing each member of your ensemble to hear themselves and other sections more clearly.

Flexible Acoustics Take complete control of the sound level and acoustic signature of your rehearsal space. Adapt your classroom to meet the needs of each ensemble and musical style.

Custom Preset Wenger's acoustic engineers can map the acoustic environment of your performance venue and custom program it into the VAE Rehearsal system, taking your rehearsals to the next level.

Critical Listening Develop listening skills and adapt to performing as an ensemble in a variety of spaces.

Record and Playback VAE Rehearsal uses high quality microphones and loudspeakers for an accurate recording and immersive surround sound playback experience.

Seamless Integration Each VAE Rehearsal System is individually designed to meet the unique needs of your rehearsal space and music program.



STUDIO VAE®

Studio VAE is an ideal package for any small practice or studio room, converting what are traditionally small spaces that are not ideal for music into so much more. Able to install into any room less than 200 square feet with ease, Studio VAE is a great option for both teachers and students.

INCLUDES

- VAE digital processor & control panel
- Four speakers
- Two microphone wall panels
- All cables and speaker wire for complete installation



”

“Part of my interest in the VAE Rehearsal system was the ability to have a “Wayzata Auditorium” setting. The Wenger acousticians and engineers measured the acoustic environment in our auditorium and emulated that in our rehearsal room, making a smooth transition for our young musicians. Now when we’re rehearsing in our orchestra room, we can feel like we’re rehearsing on our stage.”

- Mark Gitch, Orchestra Director, Wayzata High School, Plymouth, Minnesota

SOUNDLOK® SOUND-ISOLATION ROOMS

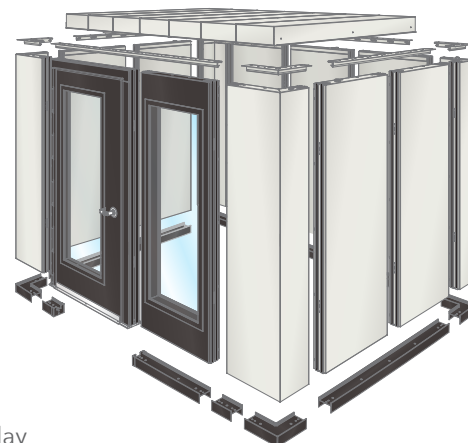
Great sound isolation is difficult to design and even more challenging to build. The smallest shortcut in construction of brick and mortar music practice spaces can result in poor isolation performance. For over 50 years, Wenger's SoundLok rooms have been providing excellent sound isolation in a wide variety of music education programs worldwide. Due to their modular format, SoundLok rooms can be relocated or resized as your music program grows.

FEATURES/SPECIFICATIONS

- Wenger guarantees the sound isolation with the highest rating in the industry, making each room 25% quieter than similar rooms on the market
- The correct amount of absorption and diffusion is built-in for the best possible environment for music practice
- VAE technology (optional) allows musicians to practice in the acoustics of different performance spaces, make professional quality recordings and play along with accompaniments through built-in fully immersive surround sound system
- An independent cost study shows that the Wenger SoundLok room costs 10% less on average when compared to a properly constructed stick-built practice room
- Clean, professional 4" thick steel wall and ceiling panels are filled with high-grade acoustical insulation
- Rails, channels, and corner pieces interlock panels at the floor and ceiling with double-seated gasketed seams
- Glass door and window panels (optional) allow for easy monitoring, personal security, and inviting ambiance.
- Connect directly to building HVAC (or optional fan ventilation system) for quiet and efficient air exchange
- Dimmable LED lighting for lower power consumption
- Room heights (interior) available in 6" increments from 7'6" - 10'
- Door Options: 3' standard; 4' door for large instruments; double door for grand piano
- GREENGUARD Certified

ACCESSORIES

- Horizontal broadcast application window and vertical window panels
- Horizontal and vertical closure panels to create a complete, built-in look for side-by-side installations
- Extra-capacity raceway for communications and network cabling
- Floating floor (inset in room) provides impact noise reduction for percussion rooms

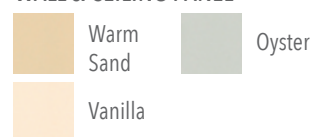


COLORS

DOOR AND FLOOR RAIL



WALL & CEILING PANEL



"We have five SoundLok practice rooms with VAE technology. Students practice in them constantly - at lunchtime, before school or after school - so I know they're enjoying them. Students use the acoustic settings and recording capability and can practice without disturbing our rehearsals."

- Dr. Buddy Clements, Band Director, Walnut High School, Walnut, California

PRE-ENGINEERED ACOUSTICAL DOORS

We've heard too many horror stories about poorly fitting doors and inadequate sound isolation. That's why Wenger engineers and acoustical experts have created an acoustical door that provides superior sound isolation. We've created an advanced split-frame design that accommodates virtually any wall thickness so every Wenger acoustical door fits perfectly. After all, even a small gap or imperfection can create enormous acoustical problems. Because our doors are pre-engineered, you'll be assured a high-integrity installation.

Superior Sound Isolation - Every door is pre-engineered to make it easy to install and to provide minimum sound leakage, rather than relying on a contractor to assemble a "door kit."

Continuous Cam-Lift Hinge - A continuous cam-lift hinge eliminates pinch points and provides a solid seal at the bottom of the door for maximum sound isolation.

Teflon®-Coated Sweep Seal - Allows door to close easier with stainless steel sill plate and creates a tight seal for maximum sound isolation.

FEATURES/SPECIFICATIONS

- Minimizes sound leakage outside of room to surrounding environments
- Most doors with one-hour UL® fire rating
- Durable, maintenance-free hinges up to 100,000 cycles
- Standard mortise pocket for easy leverset installation
- Door widths: 3', 3½', 4', and 6' double door with removable mullion
- Installs in wall thicknesses 4½" - 12½"

CONFIGURATIONS

Call your Wenger representative for the best solution for your program and an estimate to help you budget your investment.



Full Window
(STC 51)



Solid
(STC 50)



Accent Window
(STC 50)



Half Window
(STC 50)



6' Double Door
with Full Windows
(STC 49)



TRADITIONAL ACOUSTIC PANEL SERIES

Enhance the acoustics of your rehearsal space with Wenger's Traditional Acoustic Panels. We design and manufacture a wide-range of panel sizes, types and finish options. Since the needs of each space are unique, Wenger provides consultation on how to optimize the acoustics in your rehearsal room.

Guaranteed Acoustic Performance - Every room is first analyzed to provide the best solution of absorption and diffusion, and then Wenger guarantees the resulting acoustical performance.

Solves Acoustic Problems - Wenger understands the acoustic problems that negatively affect rehearsal room such as flutter echo, hot spots and dead spots, lack of clarity, and excessive loudness. Wenger has a diverse product offering to effectively eliminate these problems.

Diverse Product Offering - Wenger has engineered five unique technical designs, in dozens of sizes, shapes, diffusion angles and finish options, to yield a broad selection of acoustic panels.

COLORS

PREMIER UPHOLSTERY



Wenger acoustic panels add visual appeal. You can choose from dozens of attractive fabric colors to coordinate with other Wenger products and compliment your color scheme.



Absorber Panels



Type II Convex Diffuser Panels



Type I Convex Diffuser Panels



Quadratic Diffuser Panels



Pyramid Diffuser Panels



CONFIGURATIONS

Call your Wenger representative for the best solution for your program and an estimate to help you budget your investment.



"The acoustical treatment has really changed our rehearsals; my students are excited to hear the difference. Band comes alive when you can move beyond learning your own part to analyzing other parts and hearing what the composer intended. I think that's the ultimate enjoyment and reward of music in the band setting - it's about the ensemble"

- Anthony H. Bailey, Director of Bands, Hart High School, Santa Clarita, California

DYNAMIC ACOUSTIC PANEL SERIES

Wenger's Dynamic Acoustic Panels have an upscale finish and the series includes the patented Tunable Panel, which can change its sound absorption properties. A system of tunable panels can be used to create a truly flexible classroom, ideal for various music styles and ensemble sizes. Simply turn the handle of the tunable panel to the left to maximize absorption, and right to maximize diffusion. Take control of your room acoustics with the Dynamic Panel Series.

Flexibility - Allows the same rehearsal space to be used for both instrumental and choral rehearsals. A series of tunable panels can change the reverberation time by 0.5 to 0.8 seconds. Acoustic test data is available.

Innovation - The tunable panel combines the latest manufacturing technology with innovative engineering for a truly unique product that you won't find anywhere else. The simple turn of a handle changes the amount of airspace behind a microperforated panel, changing how much sound is absorbed across a wide-range of frequencies.

Aesthetics - With their unique shape and finishes, the dynamic panel series offers a fresh look for college and university recital halls as well as rehearsal rooms. Dozens of fabric colors are available, as well as woodgrain finishes to match other Wenger products.

FEATURES/SPECIFICATIONS

- Series includes tunable panel, as well as matching absorber and diffuser panels
- Tunable panel is easily interchangeable for absorption or diffusion
- Provides broad range of variable absorption, from 125Hz to 2000Hz
- Durable construction and replaceable fabric cover
- Available in 4'w x 4'h and 4'w x 8'h sizes



Diffusion Mode
Reflects sound waves for improved blending of sound.







Absorption Mode
Absorbs sound waves to lower sound level.



CONFIGURATIONS

Call your Wenger representative for the best solution for your program and an estimate to help you budget your investment.

ACOUSTIC SHELL COMPARISON

				
	DIVA	MAESTRO	LEGACY	TRAVELMASTER
USAGE	<ul style="list-style-type: none"> Standard or custom full-stage enclosure Optimal on-stage acoustics and sound projection to the audience 	<ul style="list-style-type: none"> Standard full-stage enclosure Enhances on-stage acoustics and projection to the audience 	<ul style="list-style-type: none"> Portable shell design allows almost any space to become a performance venue Improves projection to the audience 	<ul style="list-style-type: none"> Traveling acoustical shell provides improved acoustics while on tour or within multiple venues More suitable for choral groups
WHERE TO USE	<ul style="list-style-type: none"> Large to medium stages Performing arts centers, universities, colleges and high schools 	<ul style="list-style-type: none"> Medium to small stages Community auditoriums and high schools 	<ul style="list-style-type: none"> Small auditoriums, gymnasiums and cafeteriums 	<ul style="list-style-type: none"> Portable shell for any indoor venue
COMPONENTS	<ul style="list-style-type: none"> Acoustical wall towers Acoustical ceiling with available integrated lighting 	<ul style="list-style-type: none"> Acoustical wall towers Acoustical ceiling with available integrated lighting 	<ul style="list-style-type: none"> Acoustical wall towers Optional Forte or Diva ceilings 	<ul style="list-style-type: none"> Base wall panels and filler panels
SHELL MOBILITY	<ul style="list-style-type: none"> Air Transporter Optional non-marring wheeled transporter Non-marring integrated rear casters 	<ul style="list-style-type: none"> Integrated non-marring casters Front casters have a built-in leveling feature 	<ul style="list-style-type: none"> Integrated heavy-duty soft swivel casters 	<ul style="list-style-type: none"> Freestanding base without casters
FEATURES	<ul style="list-style-type: none"> Lightweight aluminum frame Variety of panel shapes and densities Custom wood veneer options Access doors Lighting package 	<ul style="list-style-type: none"> Lightweight frame and panel construction Lighting package Wide variety of paint and plastic laminate finish options Access doors 	<ul style="list-style-type: none"> Portable acoustical shell Largest coverage area of any portable acoustical shell (each tower is 90 sq. feet) Can pass through a 3'w x 7'h door opening 	<ul style="list-style-type: none"> Modular shell for easy transportation to anywhere there is a performance
STORAGE	<ul style="list-style-type: none"> Towers nest together for compact storage Ceilings rotate vertically for storage on stage rigging Optional ceiling and tower storage carts 	<ul style="list-style-type: none"> Towers nest together for compact storage Ceilings rotate vertically for storage on stage rigging Optional ceiling and tower storage carts 	<ul style="list-style-type: none"> Towers nest together for compact storage 	<ul style="list-style-type: none"> Legs are detachable for compact hauling and storage
PANEL MATERIAL	<ul style="list-style-type: none"> Composite panel, 2" thick 	<ul style="list-style-type: none"> Composite panel, 1" thick 	<ul style="list-style-type: none"> Composite panel, 1" thick Thermally fused laminate 	<ul style="list-style-type: none"> Molded ABS plastic
FINISHES	<ul style="list-style-type: none"> Wood veneer, painted or plastic laminate 	<ul style="list-style-type: none"> Painted or plastic laminate 	<ul style="list-style-type: none"> Several choices 	<ul style="list-style-type: none"> Oyster

LEGACY® CLASSIC ACOUSTICAL SHELL

Legacy is an excellent portable acoustic shell that can transform just about any space into an impressive-sounding performance venue, while still being a simple one-person set-up. The Legacy Classic is the go-to choice for an easily maneuverable yet professional shell.

FEATURES/SPECIFICATIONS

- Designed for one person to set up in a short amount of time
- Adjust the canopy angle for optimizing sound reflection to the audience.
- No protruding front legs eliminates interference with setup and trip hazards
- Lift mechanism to raise and lower shell
- Filler panel provides full coverage within 1" of floor and folds up for storage
- All panels fit flush with no overlap shadows or exposed fasteners
- Fully extended height is 15'2"
- In storage position, unit fits through 36"w x 80"h door opening
- 90 square feet of reflective surface
- Units nest for storage

COLORS



Roll shell into place. Lower its kick panel and raise and set the canopy.



Use tool to adjust canopy angle for optimum sound projection.



Turn handle of lift mechanism to set shell height into performance position.



Position panels together to create your finished shell.

MODEL NUMBER

186L054
186L055

PRODUCT

LEGACY CLASSIC, TAPERED CANOPY
LEGACY CLASSIC, RECTANGULAR CANOPY

*Additional charge for Harvest Maple

”

"I cannot believe the difference in sound when the Legacy shell is up. Our gym has very good acoustics, but I can clearly tell whether or not the shell is up. The Legacy shells are very easy to work with - my kids and I can easily handle them."

- Cydney Dixon, Band Director, Lower Lake High School, Lower Lake, California

LEGACY® BASIC ACOUSTICAL SHELL

Turn your gym or cafeteria into a performance venue in minutes with our Legacy Basic acoustical shell. Designed for a one-person setup, just roll it into place, set the canopy angle and crank it up to its full height for impressive acoustics on a budget.

FEATURES/SPECIFICATIONS

- Sets up quickly and raises in a few seconds
- Canopy adjusts to four different angles to optimize reflection to the audience
- No visual hardware on front panel eliminates exposed screws and brackets that may cause unwanted light reflections
- Fully extended height is 13'6"
- Upper panels are 1" thick with honeycomb core. Lower panel is ¾" thick with laminated wood core
- Easy, intuitive lift mechanism for raising and lowering shell
- Canopy adjusts to 45, 60, 75 and 90-degree angles
- Legs protrude in front of shell to provide counterweighted base design
- Canopy panel is 6'w x 36"h



Shells nest together for compact storage.



Roll shell into place.



Adjust snap-in pins for desired canopy angle.



Lift canopy to preset angle for optimum sound projection.



Turn handle of lift mechanism to set shell height into performance position.

MODEL NUMBER

186J052

186J053

PRODUCT

LEGACY BASIC, TAPERED CANOPY

LEGACY BASIC, RECTANGULAR CANOPY

ACOUSTIC SHIELD

The Acoustic Shield effectively reduces potentially damaging sound energy and features a unique cantilever arm that extends over chair backs for ideal positioning behind the head of the musician. This easy-to-use, lightweight shield has a low-profile base that provides excellent stability without interfering with musicians or stands.

FEATURES/SPECIFICATIONS

- Large 22½" w x 17" h shield surface for maximum diffusion
- Use at its higher position to deflect sound around a musician's head or use it at its lower position to help project French horn sound
- Adjustable height from 10" - 43"
- Folds compactly with built-in carrying handle

MODEL NUMBER

143E102

PRODUCT

ACOUSTIC SHIELD



TRAVELMASTER™ ACOUSTICAL SHELL

With the Travelmaster Acoustical Shell, you can bring a reliable acoustic environment with you wherever you perform. Durable and lightweight, these shells were equally built for maximum portability and sound reflection so you can give a perfect performance every time.

FEATURES/SPECIFICATIONS

- Sets up easily and disassembles fast for transport anywhere
- Lays flat and compact for transport on the Travelmaster Storage Cart
- A six-unit set can be set up or taken down in less than 30 minutes
- Formed ABS panels have built-in diffusion providing excellent cross communication for ensembles
- Durable, lightweight panels provide large, acoustically reflective geometric surfaces
- Legs are designed to fold out for fast setup
- Base panels adjust from 9'4" - 12'2" heights
- 3'1" w x 9'6" h filler panels attach to base panels



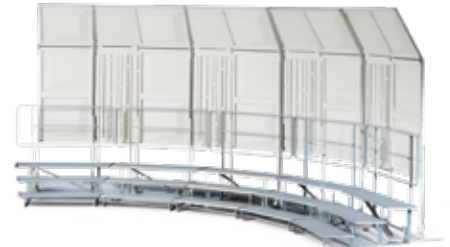
Roll shell into place.



Set-up panels.



Adjust canopies to the desired angle.



Position panels together to create your finished shell.

MODEL NUMBER

L015

L035

064A170

PRODUCT

TRAVELMASTER SHELL BASE PANEL

TRAVELMASTER SHELL FILLER PANEL

TRAVELMASTER MOVE & STORE CART

”

"We really like our Travelmaster shell. It helps unify our choir, which can number up to 90 voices, by enabling everyone to hear each other better. As an alto located the middle, hearing all the parts gives me more security about my own. Audience members also noticed the improvement. In our selection process, Wenger's reputation for quality was important."

- Madonna Geibe, Alto/Librarian, Edina Chorale, Edina, Minnesota



SIGNATURE® CHORAL RISER

CHORAL RISERS

From set up to tear down, our choral risers are designed to be as hassle free as possible. Configurable designs and easy set up allows you to focus on your performances and move quickly and conveniently from one place to the next.

99 | Signature® Choral Risers

101 | Tourmaster® Choral Risers

* Product color samples can be provided upon request

SIGNATURE® CHORAL RISERS

Our Signature Choral Risers are designed to incorporate every meaningful advantage possible, all with a full 15-year warranty. An easy-to-reverse design and adjustable riser arrangement makes for quick and secure transitions. Optional side rails attach without tools, while 3- and 4-step models roll easily through standard doorways.

FEATURES/SPECIFICATIONS

- Formed and welded steel construction for unparalleled stability and quiet performance
- Fold-down design allows easy one-person setup
- Integrated backrail with child-height safety crossbar
- Bolt step mount provides the safety of bolted construction while letting you reverse steps to create new setup configurations
- Singers feel confident standing on Signature risers with a 150 lb live load capacity per ft²
- Designed for in facility use, easily fits through standard doorways
- Rubber edging protects risers when being moved or stored

ACCESSORIES

Siderails



Compact footprint, both the 3- and 4-step model fold up for compact storage and easy transportation.



A Signature Choral Riser is easy for one person to roll and control.



Maneuver it into place and unfold with a single fluid motion.



3- and 4-Step riser sets available.

It sets up quickly and easily and provides excellent stability.



4-step model shown with optional siderail.

MODEL NUMBER

098G053

098G054

098G541

PRODUCT

3-STEP SIGNATURE RISER

4-STEP SIGNATURE RISER

SIDERAIL SET (2)

”

“We use Signature Risers daily in our choir room and we roll them to the auditorium for concerts. Setting them up is a piece of cake – they’re wonderful!”

– Robin Rogers, Choral Director, Charleston County School of the Arts, North Charleston, South Carolina

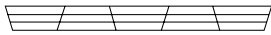
SIGNATURE CHORAL RISER SETS

Signature Choral Risers may be arranged in a variety of configurations to support both large and small choral groups and may be adapted to fit almost any space. Use the charts below as a general guideline when determining your needs. Contact your Wenger representative for help in making your final selection.

3-STEP SIGNATURE (098G053)		
GROUP CAPACITY*	UNITS NEEDED	SPACE REQUIRED
12-16	1	6'w x 4'10"d
24-32	2	11'10"w x 6'4"d
36-48	3	17'5"w x 6'3"d
48-64	4	22'5"w x 7'7"d
60-80	5	26'10"w x 9'd
72-96	6	30'7"w x 10'10"d
84-112	7	33'6"w x 12'9"d
96-128	8	35'5"w x 15'd

4-STEP SIGNATURE (098G054)		
GROUP CAPACITY*	UNITS NEEDED	SPACE REQUIRED
17-23	1	6'6"w x 6'd
34-46	2	12'10"w x 6'11"d
51-69	3	18'10"w x 7'9"d
68-92	4	24'3"w x 9'1"d
85-115	5	29'1"w x 10'6"d
102-138	6	33'1"w x 12'4"d
119-161	7	36'2"w x 14'4"d
136-184	8	38'4"w x 16'6"d

*First number indicates how many high school students will fit on a riser set if all students stand shoulder to shoulder. Second number indicates how many students will fit on a riser set if they are all facing center with shoulders overlapping. Numbers include a row of students standing on the floor. Adult groups should use lower number.



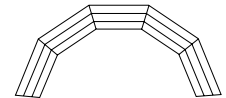
For a straight arrangement, alternate reversed riser units with regular units.



For a winged arrangement, reverse only the center unit.



For a horseshoe arrangement, reverse the center unit and add three regular units to each end.



For a semicircular arc, place regular units end to end.

COLORS



Step supports are welded steel for maximum stability and strength. Backrails are permanently attached for maximum safety. Risers have a stable, secure contact with the floor when in the performance position.



Carpet edges protected by structural aluminum extrusions adds both distinction and stability.



RISER REVERSIBILITY

Easily change riser arrangements by simply switching the position of the steps on the frame. You can configure Signature Risers into straight, winged, horseshoe, or semicircular designs that are every bit as secure as the original position.



TOURMASTER® CHORAL RISERS

No other risers travel this smoothly; it's easy to take them around tight corners, across the parking lot and into a bus or a van. Tourmaster risers will deliver reliable operation for a long time, guaranteeing that they are your best value for a traveling riser. No wonder they are the #1 choral riser in the world.

FEATURES/SPECIFICATIONS

- A proven design that can withstand the rigors of institutional use
- Folds and unfolds in 10 seconds
- Across country or across town, Tourmaster Risers fold, roll and travel smoothly
- Minimal storage space required when not in use
- Safe and solid traveling riser with 125 lb per ft² load capacity
- Durable carpeted plywood steps in both 18" and 24" depth
- Steps can be reversed to create different configurations
- Steel frame with heavy-duty wheels and built-in stair glides stands up to years of use
- 3-Step/18" deep model available in 4' and 6' lengths, with optional 4th-step addition
- 3-Step/24" deep model available in 4'7" length, with optional 4th-step addition

ACCESSORIES

4th-Step | Backrails | Siderails | Move & Store Cart

COLORS



Grey
Carpet



Tourmaster units roll smoothly through hallways, around tight corners, and up and down stairways.



Each unit quickly unfolds accordion-style.



Step on the frame and pull the riser toward you to raise it to the upright position.



Optional safety backrails and siderails attach quickly and securely without tools.



Move and store your riser sets wherever you need them. Each cart holds up to four risers, plus backrails and 4th-step additions.

”

“We have several sets of Tourmaster Risers, which we use in different places around campus, like the refectory, chapel or headmaster’s house. We also take them off-campus. Their flexibility and mobility makes them perfect for us.”

– Robert Palmer, Chairman of Performing Arts, Avon Old Farms School, Avon, Connecticut

TOURMASTER CHORAL RISER SETS

Tourmaster Choral Risers may be combined to match the needs of any size group. Use the charts below as a general guideline, please contact your Wenger representative for help in determining what makes the most sense for your situation.

18" 3-STEP 6' TOURMASTER SETS			18" 3-STEP 4' TOURMASTER SETS			24" 3-STEP 4'7" TOURMASTER SETS		
GROUP CAPACITY*	UNITS NEEDED	SPACE REQUIRED	GROUP CAPACITY*	UNITS NEEDED	SPACE REQUIRED	GROUP CAPACITY*	UNITS NEEDED	SPACE REQUIRED
12-16	1	6'w x 4'10"d	8-12	1	4'3"w x 4'8"d	8-12	1	4'7"w x 6'2"d
24-32	2	11'10"w x 6'4"d	16-24	2	8'6"w x 5'd	16-24	2	9'2"w x 6'6"d
36-48	3	17'5"w x 6'3"d	24-36	3	12'7"w x 5'4"d	24-36	3	13'6"w x 6'10"d
48-64	4	22'5"w x 7'7"d	32-48	4	16'8"w x 6'1"d	32-48	4	17'10"w x 7'7"d
60-80	5	26'10"w x 9'd	40-60	5	20'4"w x 6'8"d	40-60	5	21'10"w x 8'2"d
72-96	6	30'7"w x 10'10"d	48-72	6	23'10"w x 7'8"d	48-72	6	25'8"w x 9'3"d
84-112	7	33'6"w x 12'9"d	56-84	7	27'w x 8'8"d	56-84	7	29'2"w x 10'2"d
96-128	8	35'5"w x 15'd	64-96	8	30'w x 9'11"d	64-96	8	32'3"w x 11'6"d

18", 4", 4th-step addition will add space for 3-4 performers per unit. 24", 4th-step addition will add space for 3-4 performers per unit. 18", 6', 4th-step addition will add space for 4-5 performers per unit.

* First number indicates how many performers will fit on a riser set if all performers stand shoulder to shoulder. Second number indicates how many performers will fit on a riser set if they are all facing center with shoulders overlapping. Numbers include a row of performers standing on the floor. Adult groups should use the lower capacity number.

RISER REVERSIBILITY

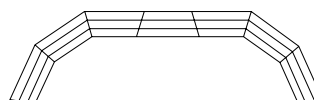
Wenger makes it easy to change riser arrangements by simply switching the position of the steps on the frame.



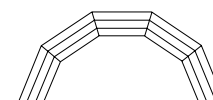
For a straight arrangement, alternate reversed riser units with regular units.



For a winged arrangement, reverse only the center unit.



For a horseshoe arrangement, reverse the center unit and add three regular units to each end.



For a semicircular arc, place regular units end to end.

MODEL NUMBER

024H657
024H667
024G778
024F950

PRODUCT

6' 3-STEP, 18" STEP, RISER
6' 4TH-STEP ADDITION
6' BACKRAIL
CART FOR 6' RISER, 18" STEP

024H642
024H652
024G763
024F951

4' 3-STEP, 18" STEP, RISER
4' 4TH-STEP ADDITION
4' BACKRAIL
CART FOR 4' RISER, 18" STEP

024H672
024H682
024G763
024F952

4'7" 3-STEP, 24" STEP RISER
4'7" 4TH-STEP ADDITION
4' BACKRAIL
CART FOR 4' RISER, 24" STEP

024F017

SIDERAILS SET (2)



STAGETEK® STAGING SYSTEM

STAGING AND SEATED RISERS

At Wenger our staging systems are built on the assumption that you have more needs than budget. Musical productions, graduations, lectures, assemblies, show choirs, etc., the list goes on long after the purchase has been made. With our flexible staging solutions that have pushed the limits in technical achievements and materials, from seated risers to performance stages, Wenger offers you unlimited stage configuration possibilities.

105 | StageTek® Staging System

107 | StageTek® Seated Risers

108 | StageTek® ADA Ramp

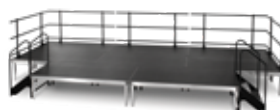
109 | StageTek® Accessories

111 | Trouper® Staging and Seated Risers

112 | Stagehand® Staging

* Product color samples can be provided upon request

STAGETEK® STAGING SYSTEM



COLORS

SURFACE



Cracked Ice (Black)
Standard surface



Moroccan (Black)
Versalite surface match



Quadriple (Black)
Heavy-duty surface



Natural hardboard



Carpet (grey)
or carpet-ready

CONFIGURATIONS

StageTek® comes in a wide variety of configurations. Call your Wenger representative for the best solution and budget estimate for your program.

”

“We’re a very creative school – everyone is full of ideas – and our StageTek platforms adapt to almost anything: theatrical presentations, musicals, dance, opera or multi-department events. We’re making full use of them.”

– Chris Krambo, Technical Director, Los Angeles County High School for the Arts, Los Angeles, California

StageTek is the standard for versatility. Lighter, stronger, easier to handle and faster to set up, the StageTek staging system is as elegant and stable as it is durable and repairable. Compared to anything else, StageTek is the best all-around platform and investment.

FEATURES/SPECIFICATIONS

- Simple, economical, plug-in legs make an unlimited number of configurations possible
- Legs are fabricated from round 2½" diameter aluminum extrusions and finished with a non-marring cap
- Legs are available in three types: Fixed height, telescopic, and adjustable height
- Standard Uniform Load: 125 lb/ft²
Heavy-Duty Uniform Load: achieved with center leg or smaller decks, 200 lb/ft²
- Easy-to-handle platforms have lightweight aircraft-grade aluminum frames with rounded contours that are easy to grip
- Decks are ¾" thick and constructed of Group I veneer plywood with a protective laminate on both sides
- Decks have cast aluminum leg sockets and are secured quickly without the use of tools
- Fixed leg height: 8", 16", 24", 32", 40" and custom sizes available

ACCESSORIES | See StageTek Accessories Page

Leg Options | Connectors/Brackets | Leg Retention Clips | Guardrails | Skirting and Backdrops | Move & Store Carts | Stairways | ADA-Compliant Ramps | Roll-A-Deck Kit

STANDARD DECK SIZES

3' x 3'

3' x 6'

3' x 8'

4' x 4'

4' x 6'

4' x 8'

Custom sizes available



STAGETEK® SEATED RISERS

StageTek Seated Risers have the versatility for you to build the right configuration for any sized group and performance space. Simple and lightweight, StageTek Seated Risers can be set up in minutes. See for yourself why our risers have been a staple in facilities and classrooms for decades.

FEATURES/SPECIFICATIONS

- Simple, economical, plug-in legs make hundreds of configurations possible
- Light weight deck with rounded edges for a comfortable grip
- Save as much as 50% in storage space with our storage and transport cart
- Load ratings (Uniform Load, Dynamic Load and Point Load) meet or exceeds building code requirements
- Easy-to-handle sections have lightweight aircraft-grade aluminum frames with rounded contours that are easy to grip
- Decks have cast aluminum leg sockets and legs are quickly secured without tools
- Decks secure to each other quickly and easily without the use of tools
- Decks are $\frac{3}{4}$ " thick and constructed of Group I veneer plywood with a protective laminate on both sides
- Legs are fabricated from round $2\frac{1}{2}$ " diameter aluminum extrusions and are finished with a non-marring cap
- Legs are available in three types: Fixed height, telescopic, and adjustable height
- Fixed leg height: 8", 16", 24", 32", 40" and custom sizes available
- Deck sizes: 3'w x 3'd, 4'w x 4'd, 6'w x 3'd, 8'w x 4'd, 6'w x 4'd and 8'w x 3'd
- Pie shaped and custom sizes available

ACCESSORIES | See StageTek Accessories Page

Leg Options | Connectors/Brackets | Leg Retention Clips | Guardrails | Skirting and Backdrops | Move & Store Carts | ADA-Compliant Ramps | Closure Panels



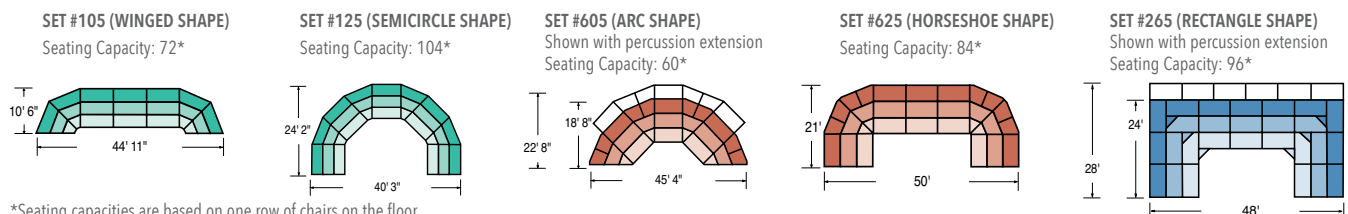
COLORS

SURFACE



EXAMPLES OF TYPICAL RISER SETS

Pie sections are the key to creating different shaped configurations. As illustrated in these sets, one tiered riser set can be arranged in several different shapes by changing the position of the pie sections.



*Seating capacities are based on one row of chairs on the floor.

CONFIGURATIONS

StageTek® comes in a wide variety of configurations. Call your Wenger representative for the best solution for your program and an estimate to help you budget your investment.

STAGETEK® ADA-COMPLIANT DISABILITY RAMP

Wenger portable ramps are strong, stable and easy to assemble. They have been designed to attach securely to Wenger staging units and are available in a wide variety of heights and configurations. This cost-effective ramp solution helps ensure that all performers have an equal chance to take the stage.

FEATURES/SPECIFICATIONS

- Ramp design meets all guidelines of the Americans with Disabilities Act (ADA) according to the 2015 International Building Code (IBC)
 - Hand rails are continuous throughout ramp
 - Clear width on ramp is a minimum of 36"
 - Landings are a minimum of 60"w x 60"d at any direction change
 - Railings extend 12" at end of handrails
 - Contrasting color indications designate any elevation changes
- Multiple ramp configurations available to fit your needs
- Compact storage is ideal for facilities that have limited storage space
- Parts are labeled for quick set-up
- Adjustable legs are provided for easy set-up on uneven surfaces

ACCESSORIES | See StageTek Accessories Page

Mid-Rails

CONFIGURATIONS

StageTek® ADA-Compliant Ramps are customized to your specific application. Call your Wenger representative for the best solution and budget estimate for your program.



24" ramp elevation shown with optional mid-rails.

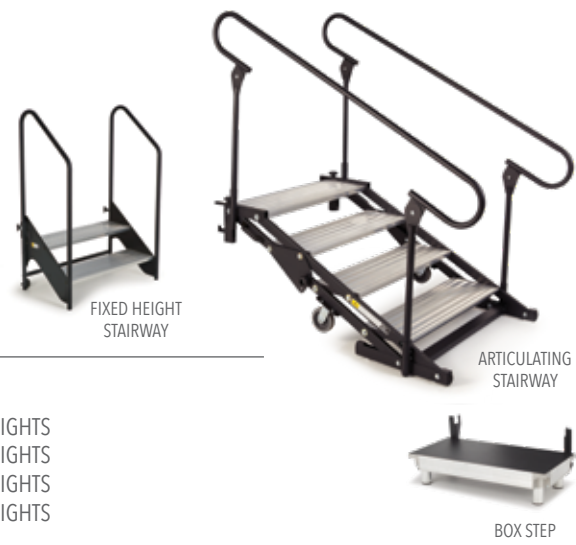


STAGETEK® ACCESSORIES

The StageTek system on its own is the most versatile on the market, but combined with Wenger's accessories you can customize your stage even further. Stairways, rails, skirts, backdrops and more make it the last staging system you'll ever buy.

STAIRWAYS AND STEPS

Easy-to-attach stairways include dual, heavy-duty handrails and safety treads on 3'-wide steps without tools. Our articulating, variable-height stair units adjust to a range of stage heights. Available in 3-step, 4-step, 6-step, and 8-step models. Our fixed-height units come in 2-, 3-, or 4-step models. Box steps are available for StageTek Audience Seating.



MODEL NUMBER	PRODUCT
281A201	3-STEP ARTICULATING STAIRWAY FOR 12" - 24" STAGE HEIGHTS
281A202	4-STEP ARTICULATING STAIRWAY FOR 16" - 32" STAGE HEIGHTS
281A203	6-STEP ARTICULATING STAIRWAY FOR 24" - 48" STAGE HEIGHTS
281A204	8-STEP ARTICULATING STAIRWAY FOR 32" - 64" STAGE HEIGHTS
281A100	2-STEP STAIRWAY FOR 16" OR 24" STAGE HEIGHTS
281A101	3-STEP STAIRWAY FOR 24" OR 32" STAGE HEIGHTS
281A102	4-STEP STAIRWAY FOR 32" OR 40" STAGE HEIGHTS
280B500	36" w X 18" d BOX STEP

UNIVERSAL GUARDRAILS

Designed to easily attach to the stage without tools, Universal Guardrails meet or exceed loading and rail-height building code requirements. A special IBC Compliant infill panel (shown at right) complies with 4" sphere building code requirements.



MODEL NUMBER	PRODUCT
281A404.100	3' GUARDRAIL
281A404.101	4' GUARDRAIL
281A404.104	5' GUARDRAIL
281A404.102	6' GUARDRAIL
281A404.103	8' GUARDRAIL

LEG RETENTION CLIPS

Each set holds 4-legs and secures them under your StageTek decks



LEG CONNECTORS/BRACKETS

We offer a variety of leg connectors to support multiple configurations

- Leg-to-leg brackets
- Deck-to-leg bracket
- Overlap bracket



MODEL NUMBER	PRODUCT
281A600	LEG RETENTION CLIPS

MOVE & STORE CART

Transport and store StageTek decks or guardrails. Holds standard and non-rectangular decks vertically for stable transport through 3' doorways.



6 Decks
UNIVERSAL CART

6 Guardrails
UNIVERSAL CART



12 Decks
HORIZONTAL CART

MODEL NUMBER

113J001
281A864

PRODUCT

UNIVERSAL CART
HORIZONTAL CART

SIZE

2'6" w x 8' d x 5'3" h

STAGETEK® ROLL-A-DECK® KIT

StageTek platforms can be transformed into highly mobile rolling platforms with a simple kit consisting of four legs with locking casters and a connection bracket. With this kit your StageTek decks become the perfect drum riser or elevated production platform.



MODEL NUMBER

280B550

PRODUCT

STAGETEK ROLL-A-DECK KIT (4 LEGS WITH CASTERS)

Note: decks not included, example shown has two kits and two decks

CLOSURE PANELS



Front and side closure panels for seated risers cover the space between levels and enclose each end to create a finished, built-in look.

SKIRTING & BACKDROPS



Add finishing touches to complete your stage with skirting and backdrops.

BACKDROP FRAME



Supports a curtain up to 8' tall. The frame connects to the guardrail and clamps to the legs of your deck without tools. Curtain attaches with hook and loop fastening strips.

TROUPER® STAGING

Trouper Staging features a fold-out design without the hazard of pinch points found in many fold-and-roll stages. Trouper staging is built with superior structural integrity and the highest quality materials to ensure reliable operation over a long life.

FEATURES/SPECIFICATIONS

- Integrated platform and legs make setup simple and tool free
- Camlock unit-to-unit connector provides a safe and solid connection between units
- Heavy-duty construction with a 200-lb-per-square-foot live load rating
- Frame constructed of solid 16-gauge steel
- Decks constructed of $\frac{3}{4}$ " solid plywood
- Deck edges are fully capped by finished steel edging that overlaps and protects the deck surface and carpet
- Legs unfold quickly for easy setup
- Fixed-height leg lengths: 8", 16", 24", and 32"
- Optional dual-height leg lengths: 16"/24" and 24"/32"
- Individual decks available in 6'w x 3'd, 6'w x 4'd, 8'w x 3'd and 8'w x 4'd

ACCESSORIES

Guardrails | Stairs | Connectors | Brackets | Backdrop | Skirting | Move & Store Cart | ADA Ramp | Closure Panels

COLORS



Moroccan (Black)



Carpet (grey)

CONFIGURATIONS

Trouper® Staging comes in a wide variety of configurations. Call your Wenger representative for the best solution and budget estimate for your program.



STAGEHAND® STAGING

Wenger Stagehand Staging is an easy to handle, one-person setup platform. Utilizing gas-assisted springs to help smoothly and safely lower the stage into position, this durable platform is stable, compact and easy to maneuver.

FEATURES/SPECIFICATIONS

- Gas-assisted springs and integrated platform-to-leg connectors make setup and takedown fast and intuitive
- All-in-one system with no loose parts
- Camlock unit-to-unit connectors attach modular units into one safe, solid, rattle-free stage
- Load rating meets or exceeds building code requirements
- 16-gauge steel frame with $\frac{3}{4}$ " plywood decks
- 8'w x 4'd decks with 16" and 24" fixed elevations; 16"/24" and 24"/32" dual-height elevations
- Folds up, rolls and nests compactly

ACCESSORIES

Guardrails | Stairs | Connectors | Brackets | Backdrop | Skirting | Move & Store Cart | ADA Ramp | Closure Panels

COLORS



Moroccan (Black)



Carpet (grey)

CONFIGURATIONS

Stagehand® Staging comes in a wide variety of configurations. Call your Wenger representative for the best solution and budget estimate for your program.





EVERY PIECE OF PERFOR HAS OVER OF STAGE E

PERFORMING ARTS

From acoustics-optimizing shells and banners, to the most advanced theatre rigging and lighting integration solutions available, Wenger has the equipment you need to get the most out of your performance spaces. Wenger's deep and intimate understanding of these performance spaces translates into equipment that helps to maximize their





70 YEARS OF PERFORMING ARTS EQUIPMENT EXPERIENCE.

potential for both performers and audiences. From full-stage auditoriums to black box theatres, Wenger performing arts equipment allows you to put your best stage forward.

Wenger® | ORCLANCY



THEATRE RIGGING SOLUTIONS

Wenger and J.R. Clancy. Two great names in theatrical equipment with a shared goal; deliver the best stage engineering solution for your auditorium or performance center. From hoists and motion control systems to counterweight rigging systems, Wenger and J.R. Clancy bring state-of-the-art performance solutions to your facility.



LIGHTING SOLUTIONS

Wenger Corporation partners with premier lighting companies to provide comprehensive solutions for performing arts facilities. We function as a single point of contact for your lighting, control and networking integration needs. Each lighting solution works seamlessly with our manufactured products to ensure your venue shines in the lobby, on stage and behind the scenes.



TRAINING, INSPECTION & MAINTENANCE PROGRAM



Training, inspection and maintenance. These are the cornerstones of running a safe, code-compliant and efficient performance venue, and what the TIM® program is built upon. Wenger and J.R. Clancy-trained technicians will help train staff and protect your investment through regular inspection and maintenance to keep your facility running safely. We see little problems before they become big problems, and ensure every piece of equipment is in compliance with ANSI standards. Because the world's best theatrical production equipment deserves the world's best service.



To learn more about TIM® visit: jrclancy.com/training-inspection-and-maintenance.php

TRANSCEND® ACTIVE ACOUSTICS



Enhance the functionality and acoustics of any space with Transcend Active Acoustics. From performing arts centers, theatres and opera houses to arenas and places of worship, active acoustics technology requires fewer microphones and speakers to provide a more reliable and stable system. This streamlined, cost-efficient solution ensures the best possible sound quality for any seat in the house.

FEATURES

- **Dynamic** - Advanced design. A dedicated, state-of-the-art processor for Active Acoustics using high speed digital audio communications with the other system components
- **Clarity** - Natural reflections. Transcend Active Acoustics enhances the reflections of the space providing optimal acoustics for any performance or event
- **Transport** - Technology transforms. From choral and symphonic to drama and lecture, Transcend Active Acoustics can optimize the space for each performance
- **Connect** - Command and control. The entire system can be managed with remote control and visual monitoring using state-of-the-art Audio Architect software



FULL-STAGE ACOUSTICAL SHELLS

DIVA® ACOUSTICAL SHELLS

Diva acoustical shells combine industry-leading acoustics with the ease of portability to deliver unrivaled full-stage sound quality for performance spaces of all sizes. High-grade wood veneers impart a decided touch of elegance to your stage. With Diva, you get uncompromising acoustics and aesthetics in perfect harmony.

FEATURES/SPECIFICATIONS

- Beautiful, full-stage acoustics for optimum on-stage sound and excellent sound projection to the audience
- Perfect for medium and large theatres
- Modular design accommodates everything from full orchestras to string quartets
- Integrated Wenger Lieto™ LED light fixtures available
- Finishes include: Paint, High-Pressure Laminate, High-Grade Wood Veneer and Custom Veneer Options

MAESTRO® ACOUSTICAL SHELLS

With incredible sound quality, appearance and functionality, Maestro acoustical shells fit the demanding acoustic requirements of your performance center, and your budget. Maestro delivers impressive full-stage acoustics and elegant aesthetics.

FEATURES/SPECIFICATIONS

- Finishes include: Low-Pressure Laminate, Paint, High-Pressure Laminate, and High-Quality Wood Veneer panel finish
- Towers nest together to reduce storage space required
- Ceiling rows set up easily with a crew of as few as two people
- Integrated Wenger Lieto™ LED light fixtures available



TRANSFORM® ACOUSTICAL BANNERS

Optimize the acoustics of your performance space at the touch of a button. Transform motorized acoustical banners deploy quietly and quickly to control the levels of sound absorption and reflection in your space.

FEATURES/SPECIFICATIONS

- Available in 3' - 10' widths
- Tubular motor driven system for use in an operator controlled or pre-set environment
- Banner system will integrate with J.R. Clancy's SceneControl™ systems and other intelligent control systems

STAGETEK® TIERED AUDIENCE SEATING

The StageTek® name is synonymous with innovation. Every StageTek component represents the pinnacle in design, engineering, materials and manufacturing. StageTek audience seating platforms are built on this industry-leading expertise, and give you the flexibility to create seating configurations that are right for the performance and the venue. A standing ovation is all but guaranteed.



FEATURES

- Load ratings (Uniform Load, Dynamic Load and Point Load) meet or exceeds building code requirements
- Easy-to-handle sections have lightweight aircraft-grade aluminum frames with rounded contours that are easy to grip
- Decks have cast aluminum leg sockets. Legs are quickly secured with the rotation of the knob
- Platform Decks are $\frac{3}{4}$ " thick and constructed of Group I veneer plywood with a protective laminate on both sides
- Legs are available in three types: Fixed height, telescopic, and adjustable height
- Fixed height legs are available in lengths that result in the following deck heights: 8", 16", 24", 32" and 40"

UPPER DECK AUDIENCE SEATING® TIERED RISERS

Every performance is different. Upper Deck tiered risers give you the ability to tailor your audience seating to the specific space considerations of the performance. The folding frame and innovative design make it easy to set up and take down. In fact, four people can install seating for 200 in about four hours. Corner sections improve sight lines, traffic flow and boost seating capacity.

FEATURES

- Patented design offers fast, easy and safe to install and reconfigure with user-friendly assembly
- Meets building code standards for grandstand seating, including guard rails and hand rails
- Simple innovative design with welded steel construction
- Max. deck elevation: 10'
- Corner sections are available to create 45° and 90° angles
- Standard or custom stairways available





PORTABLE AUDIENCE CHAIRS

Here's a smart, affordable and flexible solution for fixed audience seating that can adapt to changing theatre seating configurations. These chairs combine all the features and comfort you'd expect from a luxury theatre chair at a price that's just as comfortable. Available in standard and premier styles.

FEATURES

- Stable freestanding design that can be floor-mounted if desired
- Extra comfortable with thick padding
- Reliable automatic spring-return seat mechanism
- Hardwood on back, bottom and arm rests for an elegant appearance.
- Standard chair dimensions: 32"h x 21-26"w in 1" increments
- Available in a wide selection of fabrics and wood stains
- Many custom design options are available

HIGH-DENSITY PORTABLE AUDIENCE CHAIRS BY CLARIN

Comfortable. Flexible. Durable. These strong folding portable chairs are sure to leave a positive impression with your audience without leaving marks on the theatre or auditorium floors. X-frame construction prolongs the life of the chair and provides even weight distribution for enhanced comfort.

FEATURES

- Double tube and channel frame provides strength, durability and flexibility
- Multiple seat and back cushion options to choose from
- Lobe screws make seat backs virtually tamper-proof
- Duraflex action assures level seating on uneven surfaces
- Chair Width – 18" or 19½" – add 2¼" per arm
- Seat - 21¾"d x 17¾"h x 18¼"w
- Chair Height – 31¾"
- Weight – 16 lb
- Available Options: Without arms, one-arm, two-arms, ganging brackets, move and store cart, auto seat uplift, cupholder



STRATA® ORCHESTRA PIT FILLER

Custom-designed to fit the exact specifications of your orchestra pit, STRATA orchestra pit filler provides incredibly strong support while freeing up an amazing amount of space below. The system connects to your existing stage with ease while the acoustically dampened decks fit snugly to create an integrated surface that is extremely quiet.



FEATURES

- Pre-assembled substructure components make setup fast and intuitive
- Deck corners are constructed of glass-filled nylon to help eliminate sharp edges
- Deck surface options: natural or painted tempered hardboard, and tongue and groove wood flooring
- Basic system meets IBC rating and a uniform vertical load of 150 psf
- Deck surface takes a point load of 1000 lb on a 2" caster without leaving permanent marks

Deck locks to the substructure with a simple hex wrench connection. Each deck is isolated from other decks to eliminate rubbing and potential noise generation.

CROSS BEAMS attach to the main beam with a quick tube-and-socket connection – and no tools. This ensures an ideal fit even in applications with a difficult-to-match wall radius.

DIAGONAL BRACES are bolted to main beams and cross beams to eliminate loose parts and speed setup. Braces from each beam attach to columns with quick-release pins.

COLUMNS connect to the main beam with a quick-release pin. This smart, simple system makes switching lengths of columns – or the height of your entire pit filler – faster and easier than ever.

LEVELING FEET on all columns.

MAIN BEAMS connect to your stage front with a simple bracket to ensure a seamless connection with the permanent stage.



”

“The Strata Pit Filler is great – we’ve been completely satisfied. It’s much less expensive than a hydraulic lift system and a better solution for us. Other pit filler systems looked potentially dangerous and time-consuming to work with.”

– Mike Nicolai, Technical Director, Oconomowoc Arts Center, Oconomowoc, Wisconsin

STUDIO® MAKEUP STATION

Getting ready for a performance is a lot easier with the right facilities and stage amenities. The Studio Makeup Station offers performers the luxury, convenience and comfort of a professional, wall-mounted lighted makeup station. The station mounts into wall studs or masonry at any height and hardwires into the room's electrical system, so two adjacent stations can share one light column.

FEATURES

- Light columns give performers clean, shadow-proof illumination
- Curved countertop allows you to lean in just 15" from mirror
- Recessed tray and overhead shelf for additional storage space
- Steel-laminated construction keeps the mirror from curving or splintering
- Medium-density fiberboard with stain-resistant, matte-white laminate
- Permanently mounted $\frac{3}{16}$ " diameter steel wire light bulb cages



BACKSTAGE® MAKEUP STATION

Make the most of your limited space with the backstage makeup station. This lightweight, portable, lighted makeup station provides even, shadow-free lighting. And the large head-to-shoulders mirror makes it easy to achieve great results in a small space. This makeup station sets up on a table in seconds – just plug it in and go.

FEATURES

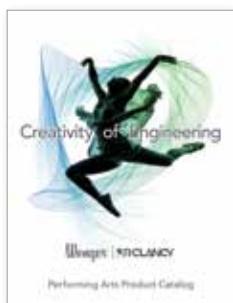
- Multiple stations nest together for compact storage
- Durable steel frame doubles as carrying handle
- Steel frame and unique aluminum light housing surround the mirror
- Single outlet and rocker switch combination with built-in GFCI protection
- Auxiliary power outlet operates with lights off



PLANNING

PLANNING IS EASIER WITH OUR FREE PLANNING TOOLS:

We offer six comprehensive, free guides (including guides for performing arts and athletic facilities), and a powerful, online planning tool specially designed for architects, to help you navigate the construction planning process to meet your dream of creating music, performing arts and athletic facilities that bring out the best in your musicians, performers and athletes.



”

“The Planning Guide was absolutely my bible during this project. It gave me a standard to reference and included some things I never would have thought about, related to room size, space usage and acoustics.”

- Marc Riegel, Band Director Chapman Middle School, Chapman, Kansas

The success of your new facility depends on your plan. At Wenger we'll help you plan your ideal environment while balancing budgets, needs and space. For more than 70 years, we've helped educators and administrators get the most out of every dollar. No company has spent more time with music educators or studied more types of facilities. We understand how to make music programs more successful.

Your Wenger representative is in tune with music education and performance and will help you make smart, cost-effective decisions on everything from product selection to space allocation. You'll benefit from our close relationships with architects, ensuring your satisfaction by providing a trusted resource for the complexities of designing a space.

We can collaborate with your committee and give you the support you need to present your plan. It's important to know that from concept to completion, putting Wenger expertise to work doesn't cost you a dime.

The planning process can vary from project to project. Fortunately, every process follows a timeline of similar steps. From the passing of a school bond all the way to construction, Wenger can help you every step of the way.

PLANNING PROCESS STEPS

- 01 ► School Bond Vote
- 02 ► Pre-Planning
- 03 ► Programming
- 04 ► Schematic Design
- 05 ► Design/Development
- 06 ► Construction Documents
- 07 ► Bidding
- 08 ► Construction
- 09 ► Equipment Purchase
- 10 ► School Opening



"Wenger's Planning Guide gave me some real practical ideas which we used in two junior high music facilities - they turned out very well. I'm amazed that some architects don't take advantage of the materials Wenger has available. The Planning Guide is easy to read and offers excellent information."

- Edward K. Skahan, Vice President, Director of Design, Kluber, Skahan & Associates, Inc., Batavia, Illinois



SUSTAINABILITY

For as long as we've been developing high-quality, durable products to meet the needs of our customers, we've also been exploring ways to be better stewards of the environment we share. Whether it's the nearly 1,000 tons of materials we recycled last year or the energy-efficient lighting in our plant, our goals have always been green. Check out the green box below to see some of the ways we're helping reduce, reuse and recycle.

SIMPLIFYING THE LEED CERTIFICATION PROCESS

As a member of the LEED Construction Initiative, Wenger has the insights and experience to make the LEED certification process easier for our customers to understand and attain.

IMPLEMENTING THE PHILOSOPHY OF THE USGBC

As a member of the U.S. Green Building Council, the group that developed LEED, Wenger is dedicated to fulfilling USGBC's mission to promote green building practices. We understand and embrace the principles behind the USGBC and its LEED Initiative, which is your guarantee that once you start down the road to LEED certification, you will be officially and enthusiastically supported every step of the way. usgbc.org.



FOREST STEWARDSHIP COUNCIL® (FSC®) CHAIN OF CUSTODY (COC) CERTIFICATE

FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. FSC provides internationally recognized standard-setting, trademark assurance and accreditation services to companies, organizations, and communities interested in responsible forestry. fsc.org.



MEETING UL GREENGUARD CERTIFICATION

The mission of UL GREENGUARD is to protect human health and quality of life through programs that help reduce chemical exposure and improve indoor air quality. To date, GREENGUARD has certified many Wenger products including Instrument Storage Cabinets, Posture Chairs and GearBoss® Storage Carts, with more certification to come. greenguard.org.



EVEN THIS CATALOG IS ENVIRONMENTALLY FRIENDLY

If you're reading the print version of this catalog, you'll be happy to know that it is printed with environmentally friendly materials. Please recycle this catalog when you are finished with it.



PRODUCTS:

- GREENGUARD certification for Chairs and Stands, Instrument, Garment, and Specialty Storage Cabinets, including UltraStor® and GearBoss® Storage Carts
- Optional environmentally sensitive core material in Instrument Storage Cabinets
- High-efficiency electronic ballasts in Sound-Isolating Practice Rooms
- Wax coating on Student Chair Tablet Arm Desks eliminates emissions vs three-step solvent process
- Powder paint finishing reduces waste by 65% vs plating/solvent processes

MANUFACTURING:

- Precise raw material ordering eliminates waste
- Computer-optimized cutting processes improve yield
- ISO quality-improvement tools reduce scrap
- Multiple use of manufacturing cooling/rinse water before discharge
- Residual material in aerosol cans is contained and disposed of properly
- Super-insulated drying and curing ovens minimize heat loss and reduce consumption
- Green cleaning agents and a non-metallic conversion coating vs caustic finish pretreatments
- Instant foam packaging – free of CFCs and HCFCs – used where possible
- Stretch-wrapping eliminates corrugated waste
- Pallets are reused or remanufactured
- Clean-burning diesel emission-control in Wenger delivery trucks
- Post-installation packaging is returned and reused or recycled

OPERATIONS:

- Use recycled paper, recycle all paper
- Regular facility-wide recycling collection
- Recycling drop-off for employees
- Routine collection of steel and aluminum dropoff
- Routine collection of oils used in manufacturing
- Electronic information delivery
- Advanced low-consumption plant lighting
- Smart HVAC central control system



MAKE THE DECISION TO INVEST IN MUSIC EDUCATION THAT WILL LAST FOR

Whether you have a simple question about the color of a chair, or a complex inquiry about an acoustical solution, your Wenger representative is here to help. To find your representative, simply log on to Wengercorp.com and click on "Find A Rep" or call us at 1.800.493.6437.





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Wenger®



INDUSTRY TESTIMONIALS:

MUSIC EDUCATORS SINGING OUR PRAISES.

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"I reviewed products from Wenger and their competitors; I was amazed at the difference. Wenger offered better quality, craftsmanship and detail."

- Justin Brinkman, Band Director, Elmwood High School, Bloomdale, OH

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"Wenger was attentive and responsive through the entire process, completing the work professionally, on time and on budget - what more can you ask for!"

- Dwight Vaught, Director, Doudna Fine Arts Center, Eastern Illinois University, Charleston, IL

”



"Other companies make look-alike products, but I wanted Wenger quality instead of inferior substitutes."

- Jeff Henry, Band Director, Godley High School, Godley, TX

”



"We've had no concerns with anything from Wenger - the products speak for themselves in terms of quality."

- Larry Adkins, Assistant Principal, R.B. Stall High School, North Charleston, SC

”



"I've been using Wenger products since my first teaching job 20 years ago. The reason is simple: consistent durability and craftsmanship you can count on."

- Dr. David Betancourt, Director of Bands and Orchestra, Cerritos College, Norwalk, CA

TERMS AND CONDITIONS

PRICING

Prices are subject to change without notice. Prices shown do not include shipping and handling. In cases where payment will be made using non-U.S. currency, request a current exchange rate. For more information, please contact your Wenger representative. Instruments and accessories shown with specific Wenger products throughout the catalog are not included in the price and they do not come with the purchase of the product.

SHIPPING POLICY

Prices shown do not include shipping and handling charges because we do not use a flat rate. In order to provide you the most favorable rate we calculate the cost of each shipment individually based on size and weight. Your Wenger representative is ready to provide you with a full quote, including shipping and handling based on your location and the weight of your order. All weights listed in our catalog are product weights, not shipping weights. For exact shipping and handling charges, please ask your Wenger representative.

DELIVERY AND INSTALLATION

Wenger delivery and installation services are two great advantages of buying direct from Wenger. At your option, we will package, ship, and install your order with the care and understanding that only the product manufacturer can provide. Wenger drivers and installers are experienced professionals who are intent on meeting your needs and providing the service you expect. Wenger installation services will ensure that your Wenger investment is in perfect working order from day one and for many years to come. Please contact your Wenger representative for exact costs for these services.

CHANGES/CANCELLATIONS

Any changes or cancellations to orders for standard product require written consent from Wenger. A 25% fee may apply if changes or cancellations occur within 15 days of shipment. Changes and/or cancellations to custom products including Customers Own Material (COM), finish matches, custom colors, rush orders, or modified products are not allowed.

DELAYS/STORAGE

Two weeks advance notice is required when any delays in shipment, delivery, or installation beyond the acknowledged ship date are necessary. The costs of storage, rehandling, additional freight, and additional installation or labor costs will be billed to the Purchaser. If goods require storage, transfer to storage will be deemed as shipment to the Purchaser for all purposes including invoicing and payment.

RETURNS

Returns are not accepted without written approval from Wenger. All authorized returns are subject to a minimum 20% restocking/rehandling fee which may be higher depending upon the product. Custom products are not returnable.

CUSTOMER SERVICE

If you have questions about your Wenger product or have any problems with your order, please call our customer service representatives at 1-800-887-7145.

WARRANTY

Wenger products are guaranteed to be free of defects in materials and workmanship for a period as described in the Wenger Warranty statement. For complete warranty information, please contact the Wenger customer service department at 1-800-887-7145 or visit our website at wengercorp.com.



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